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# GENEVA LEADS HARVARD, 10-7

SPORTING EXTRA

BOSTON EVENING AMERICAN
A HOME PAPER FOR PEOPLE WHO THINK

VOL. 23—No. 162 New England Weather: Fair Or.

BOSTON, SATURDAY, OCTOBER 2, 1926

2 CENTS WITHIN 50 MILES OF BOSTON 3 CENTS ★

THE Peach

## Box Score

| CARDINALS | AB | R | H | 2B | 3B | HR | BB | SO | SH | SB | PO | A | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Douthit, cf.... | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 |
| Southworth,rf | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| Hornsby, 2b.. | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 2 | 0 |
| Bottomley, 1b. | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 0 | 0 |
| L. Bell, 3b..... | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 |
| Hafey, lf..... | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 1 | 0 |
| O'Farrell, c.... | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| Thevenow, ss. | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 7 | 0 |
| Sherdel, p..... | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 2 | 0 |
| Haines, p..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| a-Flowers ... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| b-Holm, rf.... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Totals..... | 29 | 1 | 3 | 1 | 0 | 0 | 3 | 7 | 1 | 0 | 24 | 15 | 1 |

| YANKEES | AB | R | H | 2B | 3B | HR | BB | SO | SH | SB | PO | A | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Combs, cf..... | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 |
| Koenig, ss.... | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 |
| Ruth, rf..... | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| Meusel, lf.... | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 3 | 0 | 0 |
| Gehrig, 1b.... | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 0 | 0 |
| Lazzeri, 2b.. | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 4 | 0 |
| Dugan, 3b..... | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 |
| Severeid, c... | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 1 | 0 |
| Pennock, p.... | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 |
| Totals..... | 27 | 2 | 6 | 0 | 0 | 0 | 4 | 1 | 2 | 0 | 27 | 15 | 0 |

Umpires—Dineen (American), behind plate; O'Day (National), at first; Hildebrand (American), at second; Klem (Ntional), at third.
Double plays—Thevenow to Hornsby to Bottomley.
aBatted for Sherdel in eighth.
bBatted for Southworth in eighth.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| CARDINALS..... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0— 1 |
| YANKEES..... | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0— 2 |

## 3 Hits Off Pennock

# YANKEES WIN, 2 TO 1

## RUTH AND GEHRIG BAT IN VICTORY

**Yankee Stadium, N. Y., Oct. 2.—Sixty-five thousand hoarse-voiced fans today saw the hard-hitting Yankees batter their way to victory over the St. Louis Cardinals in the first game of the World Series here.**

**The final score was: Yankees 2, Cardinals 1.**

**The game was played under murky skies. First it drizzled, then the sun came out, then it drizzled again.**

**The Yankees can thank the so-called "murderers' row" for their initial victory, for it was the bats of Ruth, Meusel and Gehrig that carried the Huggis clan to victory.**

**With the score tied in the sixth, these three came to bat first, and singles of Ruth and Gehrig, with a sacrifice of Meusel sandwiched in, did the trick.**

**The showers had stopped when Jimmy Walker, Mayor threw out the first ball and the Yankees took the field with the accompaniment of a tremendous applause.**

**The Cardinals were first to score, Douthit, first man up in the opening inning, doubled and scored on Bottomley's single after Southworth and Hornsby rolled out.**

Continued on Page 13, Column 1.

## GENEVA TEAM SCORES QUICKLY ON HARVARD BY TOUCHDOWN ROUTE

By TED LYNCH

Harvard Stadium, Cambridge, Oct. 2.—Harvard trailed Geneva College at the end of the first half of the opening game for the Crimson here today. The score was 10 to 7 in favor of Bo McMillin's outfit.

The invaders scored first, on the first play of the second period, when Fullback Flenniken, who had been ripping the Harvard line and skirting the ends with abandon, plunged a yard for the score. He also added the extra point. Harvard squared the count shortly after when perfect interference enabled Madison Saylen to break loose of an off tackle thrust and tear 37 yards for a touchdown, from which Stafford kicked the goal.

The tie was short lived, however, for although the Crimson stayed in hostile territory long enough to attempt a field goal, the effort was not successful and the Geneva attack resumed its potency.

Flenniken again was the shining light, and several long end sweeps and a pass, Flenniken to Anderson, placed the ball on the Crimson 20-yard stripe. Quarterback Schachern then put his team in the lead once more by dropping a 35-yard field goal over the bar.

The half ended one play after Saylen had run back Schachern's kickoff to his own 30-yard line.

**FIRST PERIOD**

Saylen kicked to Whitmore, who ran the ball back to Geneva's 30-yard stripe. Quarterback Schachern

Continued on Page 12, Col. 2

| GENEVA. | HARVARD. |
|---|---|
| Booth, le..... | re., Robinson |
| MacBeean, lt..... | rt., Condy |
| Heimer, lg..... | rg., Kilgour |
| My..... | c., Bell |
| Collen, rg..... | lg., Daley |
| M[illegible], rt..... | lt., Lindner |
| C. Hubbard, re..... | le., Gamache |
| Schachern, qb..... | qb., Stafford |
| Whitmore, lhb..... | rhb., Sayles |
| Anderson, rhb..... | lhb., French |
| Flenniken, fb..... | fb., Miller |

**Detailed Story of Game**

**FIRST INNING**

Cardinals—Douthit, the first Cardinal batter, got a high wide one to lay and the game was on. He took a perfect strike and then watched another ball. After fooling off a couple, the Card blazed a double to right over Ruth's head and up against the bleacher fence. Southworth let a strike drift by and then cut a high foul into the crowd back of first. Southworth grounded out, Lazzeri to Gehrig. Douthit going to third. Hornsby got a great hand when he stepped up to bat. Hornsby fouled one and then bounced weakly to Pennock, who fanned him out. Douthit never had a chance of leaving third. Bottomley slashed the first ball pitched to deep short and Douthit scampered in with the first run. Bell took a strike and a ball and then hit a long foul into the left bleachers. He then lifted to Ruth in short right. ONE RUN, TWO HITS, ONE LEFT.

Yankees—Sherdel was wild in pitching to Combs and quickly had himself in a three and one hole. He couldn't get the next one over and the Yank walked. Koenig took one lusty swing and then tried to bunt. Koenig lifted a slow curve out to Southworth in short right. Sherdel tried to fool Ruth and missed the plate with two sweeping curves. Ruth was passed with a strike coming across. Sherdel was trying to hit the corners of the plate but couldn't connect and so also walked Meusel, filling the bases. Hornsby came in to talk to his pitcher as Gehrig came to the bat. Gehrig crashed a grounder at short and a double play seemed on the books, but Hornsby was slow getting it. Meusel was forced at second, but Gehrig beat the throw to first and Combs came in with the tying run. Ruth made third on the play, Lazzeri, with the count of three to two on him, bounded to short and Thevenow threw him out. ONE RUN, NO HITS, TWO LEFT.

**SECOND INNING**

Cardinals—Hafey tried to bunt the first pitch and fouled it. Koenig made a great play on Hafey's hard scratcher in deep short and just nipped him at first. Bell got a sea short stop also nipped O'Farrell on an easy roller. Pennock put two strikes across. The little shortstop then rolled out to Lazzeri. NO RUNS.

Yankees—Dugan took a ball and a strike and then fouled one and then punched a sharp single over short. Severeid lifted to Hafey. Pennock, batting right-handed, bunted. Sherdel picked up the ball and tagged him. It was a perfect start for Cooney in a fly into short right. Koenig

Continued on Page 13, Column 5.

## Very Latest News

FOOTBALL SCORES

Geneva 10, Harvard 7, end third period.
Boston College 13, Catholic U. 0, end 3d period.
Yale 21, B. U. 0, end 2d period.
Providence Tech 12, Somerville 7, final.
At Syracuse—Syracuse 14, U. of Vt. 0, end first period.
At Ithaca—Cornell 7, Niagara 0, end 1st period.

SPAIN CAVALRY REVOLT SCOUTED

Cerbere, France, Oct. 2 (A.P.)—Passengers arriving here from Madrid and other points report that calm prevails in Spain, despite rumors of a new revolt, this time on the part of the cavalry, against Premier Primo de Rivera.

FRANK TINNEY, STAGE STAR, CRITICALLY ILL

Detroit, Oct. 2 (A.P.)—Frank Tinney, comedian, now starring in a road company of Earl Carroll's "Vanities," is seriously ill at his hotel. He is to be transferred to a hospital late today. Tinney's pulse was reported as 120 and his condition as "extremely critical."

## WOMEN STORM M'GLUE OFFICE

Fighting for retention of Mrs. Gertrude Hayes O'Leary on the Democratic State Committee, members of the Democratic Women's Club stormed the office of Charles H. McGlue, State committee chairman, today.

The women declared McGlue is trying to replace Mrs. O'Leary with Mrs. Helen MacDonald. Mrs. Katherine R. Clarke of Brighton was spokesman for the delegation, but McGlue remained in ambush during the early afternoon.

### GOVERNMENT WINS POINT IN OIL PROBE

Washington, Oct. 2 (I.N.S.)—The government won another round today in the long legal battle to bring to trial the defendants in the oil scandal.

The District Court of Appeals sustained a government motion to dismiss a special appeal which had been taken by attorneys for ex-Secretary of the Interior Albert B. Fall, Harry F. Sinclair and Edward L. Doheny against the criminal indictments pending against them.

### NEWTON DENTIST BORROWS $40,000; IS BANKRUPT

Personal borrowings of more than $40,000, all in unsecured loans from individuals, many of them from women, were cited today by Dr. Lucius S. Carpenter prominent Newton dentists in a voluntary petition in bankruptcy. Total liabilities are $63,000, assets "uncertain."

## B. C. GETS LEAD ON C. U. IN FIRST HALF

University Heights, Oct. 2.—Boston College went out in front in the battle with Catholic University in the second period here this afternoon, 6 to 0, when Wilczewski slipped over the enemy's line on a one-yard plunge through tackle. McMenamin failed to kick goal.

The teams battle along on even terms during the first period, but the B. C. machine got under way shortly after the second period opened.

### First Period

Wilczewski kicked to Schmidt who was downed by Sullivan on the C. U. 25-yard line. Harvey failed to gain through right tackle. C. U. was penalized five yards for off side.

Manfreda made 18 yards through left tackle. He made 2 yards through center. Smith made a yard through the line. Manfreda made a yard through left tackle. Foley punted to McKenney who ran back 25 yards to B. C.'s 32-yard line. Wesston made five yards around right end.

Cronin lost a yard at left tackle, then punted to Foley on 23-yard line. Smith loses half yard at right tackle. Foley kicked to B. C.'s 27-yard

Continued on Page 13, Col. 4.

| B. C. | C. U. |
|---|---|
| Devers, Le..... | re., Mayer (Capt.) |
| Chemberger, lt..... | rt., McGovern |
| O'Brien, lg..... | rg., Lafond |
| Clifton, c..... | c., Linsky |
| Wilczewski, rg..... | lg., Lehrfeld |
| McGuirk, rt..... | lt., Dufour |
| Sullivan, re..... | le., Connors |
| McKenney, qb..... | qb., Foley |
| Weston, l.h.b..... | r.h.b., Manfreda |
| Cronin, r.h.b..... | l.h.b., Harvey |
| McNamara, f.b..... | f.b., Schmidt |

Referee—J. J. Hallahan, Boston. Umpire—R. F. Guild, Harvard. Linesman—E. F. Sherlock, Brown. Field judge—Thomas McCabe, Holy Cross.

## RACE RESULTS

### Cranwood Results

FIRST RACE.

| | | | |
|---|---|---|---|
| Royal Spring (McCabe) .... | 6.80 | 3.60 | 3.20 |
| Meadows (Swanson) ..... | — | 3.00 | 2.80 |
| Illusionist (Price) ..... | | | 4.00 |

Time—:23 2-5. Also Ran—Jack Polly May, Bustle Lilly.

SECOND RACE.

| | | | |
|---|---|---|---|
| Reprieve (Smith) ..... | 15.60 | 7.20 | 4.60 |
| Cross Right (Jeffries) ..... | — | 6.80 | 3.40 |
| Alice Thom (Dominick) ..... | | | 2.60 |

Also Ran—Hampton Lady, Satan Patrick Faber, Good Times.

### Havre de Grace Results

FIRST RACE

| | | | |
|---|---|---|---|
| Black and Yellow (Taylor) | 8.90 | 4.00 | 3.40 |
| War Grail (Howard) ..... | — | 14.70 | 10.30 |
| Star Mirth (Churco) ..... | | | 15.10 |

Also Ran—Signola, Charlotte Hall, Miss Relvus, Golden Twig, Cabellon.

SECOND RACE.

| | | | |
|---|---|---|---|
| Merrimac (Fields) ..... | 7.00 | 3.70 | 2.70 |
| Doubling (Church) ..... | — | 4.90 | 2.80 |
| Pete Binks (Yowell) ..... | | — | 2.80 |

Also Ran—Two feathers, Midship, Alexander Moore, Prince Theo.

### Beulah Park Results

FIRST RACE.

| | St. | Fr. | Ab. |
|---|---|---|---|
| Saravia (Hardy) ..... | 8.50 | 4.00 | 2.40 |
| Dan E. Stewart (Garner) ..... | — | 2.40 | 2.40 |
| Spurious (Sexsmith) ..... | | — | 2.40 |

Also Ran—Kolla, Miss Mac, Merry Miss, Superlative, Propaganda.

Continued on Page 12, Col. 7.

Mary Janes
the better candy for children—old fashioned molasses peanut butter candy
5 cents
at all candy counters

## Today

Watch California Pout, Sniff, Look Alive An Honor to Kill Hunting the Flea

By Arthur Brisbane

(Copyright, 1926, by the Star Company.)

LOS ANGELES, Oct. 2.—This is written in the Biltmore Hotel at Los Angeles. At one table sits W. G. McAdoo, looking literally four years younger than in 1924. Time and the California climate have wiped away the effects of the ten men's work that he did for Woodrow Wilson.

At another table sits an animated young woman, daughter of George Curzon, formerly viceroy of India, at granddaughter of old Mr. Letter, once Chicago's biggest merchant. Mr. Letter would wonder where his grandaughter got her English accent, as she says that she wanted to go somewhere else, but she really had to come here to Los Angeles.

Continued on Page 10, Column 6.

A world authority says—prevent constipation and be safe from many serious diseases of the intestines
Dr. True's Elixir
used by all ages for over 75 years a safe; made of pure herbs; efficient.
The True Family Laxative

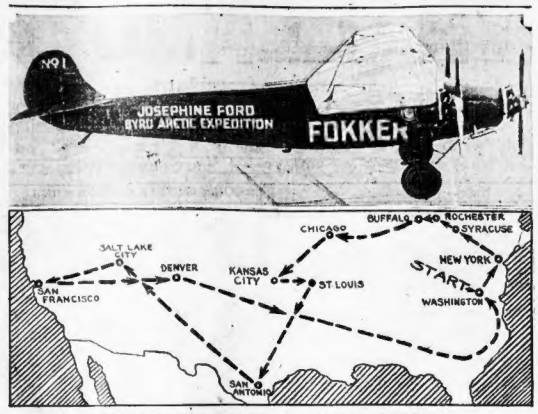
Money Is
—safe
—earning interest
—ready at need
if deposited in this mutual savings bank.
Interest Begins Oct. 11
HOME SAVINGS BANK
INC. 1869
75 Tremont St. Boston

ONE MORE DAY AND YOU CAN READ TUNNEY'S LIFE BY HIMSELF

# BYRD TO FLY GIANT PLANE THAT TOOK HIM TO NORTH POLE IN 7,000-MILE TRANSCONTINENTAL TOUR

**BYRD'S AIDE AGAIN**
Floyd Bennett, Byrd's aide on the polar flight, will accompany him.

**BYRD CHILDREN**
Richard Byrd, 3d, and his sister, Evelyn, 3, and Katherine, 2, are Boston's greatest junior Byrd boosters.







**POLAR PLANE AND ITS ROUTE ON 7,000-MILE**
The tour of the Polar plane is being sponsored by the Guggenheim Foundation and the Department of Commerce. Present plans give Byrd about six weeks to cover the route.
International Newsreel Photos.

**COMMANDER BYRD**
He is slated to hop off at Washington next Thursday.

## TROLLEY STOCK SLUMPS $8 PER SHARE

A drop of $8 a share in the stock of the Eastern Massachusetts street Railway Company featured trading on the Boston Stock Exchange today when the full bench of the Supreme Court heard a decision adverse to L. Sherman Adams in his suit to compel the public trustees to pay common dividends for certain past years.

The amount involved is about $24 a share on the common stock and $5 a share on the "adjustment stock" of the Eastern Massachusetts Company.

The decision was a surprise because it was generally understood [illegible] decision [illegible] gave [illegible] to [illegible] Supreme Court. [illegible] able to [illegible] conditions of [illegible]

In the first 45 minutes of stock exchange trading the street railway stock dropped to a quotation of $80, a loss of $8 a share, one of the most sensational speculative losses in months on the Boston market.

## TEACHER HELD AS AUTO THIEF

Alice May, Arlington school teacher, living in Linnean street, Cambridge, was held for the Grand Jury as an auto thief today by Judge Stone in East Cambridge Court.

She was charged with hiring an automobile from the Hertz Drive-Ur-Self station in Massachusetts avenue, Cambridge, last August. Yesterday, according to testimony, she sold the car to the American Motor Sales Company, only a stone's throw from the Hertz station.

After a bench conference Judge Stone found probable cause to hold the young woman for the Grand Jury in $500.

According to Cambridge police officers Pelletier and Silva were investigated the case and made the arrest. Miss May admitted the hiring and sale of the car. She told them, they told the court, that she had been harassed by bill collectors, and had sold the car for $200 to appease them.

The school teacher evidently wished to make a clean breast of the matter in court for she pleaded guilty to the larceny charge. However, after a conference, Judge Stone ordered the clerk to enter a plea of not guilty.

### FIVE PERISHED IN LOUISIANA HOTEL FIRE

Sibley, La., Oct. 2 (I.N.S.)—Eight persons were believed to have perished early today when the Hotel Sidney was burned to the ground.

Five bodies have been recovered from the ruins and firemen and policemen are searching for three missing persons known to have been in the hotel when the fire started.

## Held In Theft

MISS ALICE MAY
Arlington school teacher, arrested for stealing auto to pay bills, held for the Grand Jury and released on bail, on her way to court with Officer Henry Pelletier.

## CHINESE SEIZE U. S. VESSEL

Pekin, Oct. 24 (A.P.).—A message from Hankow says General Yang Sen's troops at Kweichowfu on the Yangtse River, commandeered the American steamer Heng and compelled her to transport soldiers to a point near Ichang.

(The Hang does not appear in available shipping registers. It was the seizure of two British vessels by Yang Sen's forces which caused the recent international incident at Wanhsien, with both British and Chinese casualties.)

## KLAN ROUTED AT GROTON MEETING

Groton, Oct. 2.—Ambushed by about 150 men who opened fire on them from behind a high fence near the new Groton cemetery, nearly 500 Ku Klux Klan members fled in all directions on the road.

It is estimated that nearly 100 shots were fired at the fleeing Klansmen as their automobiles darted in various ways to the Fitchburg, West Groton, Concord, and Ayer roads leading from this town.

The attack opened just as the Klansmen were disbanding after an open air meeting which began in the early evening. When the first shots were fired there was a general rush to get into machines and out of the line of fire.

The Klansmen found that on a number of streets, trees had been thrown across the roadway, adding to the difficulty of egress. In some instances drivers of Klan cars had to point the machine across open fields, giving the occupants a rough ride.

Whether any of the Klansmen were wounded was not learned by the State and Groton police, hastily summoned to the scene of combat. No one, apparently, applied for treatment at the offices of Groton physicians.

It was said that about 150 of the Klansmen were residents of either Groton or the neighboring countryside. The police believe the men in ambush are not residents of the town.

## $35,000 FIRE IN WOBURN

A spectacular fire, which flared up suddenly today at the Winchester brick plant, Holton street, Woburn, destroyed the plant and machinery defied the combined efforts of two fire departments of five hours and did damage estimated at $35,000.

The flames, believed to have originated in the oil room, were shooting high into the air when the first alarm was sounded. The entire plant was a mass of flame when the Woburn firemen arrived.

The Winchester fire department responded to a second alarm, fifteen minutes after the first, but "no fire was beyond control.

### Medford Robbers Get $200

Things broke into the offices of factories in Locust street, Medford, today, smashing the safes and escaping with approximately $200. At the Kenlit Company they got $110 and a smaller amount at the Fellsway Rubber Company.

## TRAPPED MINERS FREED FROM JAWS OF DEATH

RESCUED TOILERS SAFE AGAIN
First load of the 43 miners drawn to the surface after being buried underground for six days in an Ironwood, Mich., mine shaft. Three men were killed when the mishap occurred. All those rescued escaped without serious injury.
—International Newsreel Photos

### Markets at a Glance

IN NEW YORK
STOCKS—Market generally firm.
BONDS—Price changes are narrow.
FOREIGN EXCHANGES—Sterling unchanged, franc and lire easy.
COTTON—Futures are lower.
IN BOSTON
STOCKS—Tone generally good.
Eastern Mass. S. Ry is off $13 a share at $45.
BONDS—Demand is fair.
COPPER—Red metal prices are steady.
IN CHICAGO
GRAINS—Wheat lower, corn and oats firm.
PROVISIONS—Prices tend to sag.

## FIGHT OPENS TO KEEP $100,000 FROM GIRL

The fight to break the $100,000 will of Dominic D'Alessandro, wealthy Quincy, labor leader, who left the bulk of his fortune to his pretty secretary, Miss Ethel Hourman, of Quincy, was opened today in Dedham Court, when D'Alessandro's widow and brother filed petitions for a jury trial of the issues.

The widow, Mrs. Filomena D'Alessandro, given an annuity of only $500, and the brother, Felix, cut off entirely, charge fraud and undue influence.

At the same time it was learned two attachments against Miss Houman's property, one for $75,000 and the other for $25,000, were filed by Felix D'Alessandro. They are returnable November 2.

## SARGENT RAPS DRY LAW FOES

Kansas City, Mo., Oct. 2 (A.P.).—The plea of "personal liberty" as an excuse for violation of the prohibition act was assailed by Attorney General Sargent today before the Missouri State Bar Association.

Urging lawyers to take the lead in more strict observance of the dry law, Mr. Sargent declared "that country is safe where and when the law is observed, rather than when and because it is enforced."

"This proposition that one is justified in violating the law because it conflicts with his convenience, choice, desire or profit," he said, "is not to be listened to without instant protest from every citizen who has the safety of society at heart."

The attorney-general also argued that the man who pays a bootlegger to get in liquor for him, "is doing as great or greater wrong than he who receives the money and does the act."

### ORIGINAL OF "CAPPY RICKS" TO BE HUB GUEST

"Cappy Ricks" of Peter B. Kyne's fiction stories will arrive here in person Monday, according to wireless dispatches from the Dollar line steamer, President Hayes. He is Robert Dollar, eighty-four-year-old captain and pioneer in "round the world freight and passenger service that bears his name. The Hayes is completing her ninth trip 'round the world with a record of 229,500 miles.

Captain Dollar boarded the vessel at Marseilles on September 22, and, upon his arrival here will be guest of honor at a dinner at the Chamber of Commerce. The vessel is scheduled to dock at the Army Base, shortly after noon.

## *Aimee Reveals Heart's Joys, Woes in Book*

Providence, Oct. 2.—Love and romance, trials and sorrows, and the motive that drew her to the "sawdust trail," are found in a little known volume written by Mrs. Aimee Semple McPherson, Los Angeles evangelist.

It is titled "This is That", and is more in the character of an autobiography than a literary work, although it reveals her as a clever writer.

Through it runs the story of a romance with Semple, an evangelist, her later marriages to young Harold S. McPherson and the crash of this union that ended in the divorce court when McPherson was granted a decree.

Compiled almost in diary form it is in close intimacy with her life from meeting Semple, until after the disastrous ending of her union with McPherson.

**PRINTED IN BOSTON.**

Mingling with the story of her romance are excerpts from sermons and her own conceptions of religion.

The publication was printed in Boston and used by her at the start of her intensive evangelical drive that carried her from the Atlantic to the Pacific coast and brought in her platform thousands of converts.

In describing her meeting with Semple, Mrs. McPherson gives him credit for inspiring her with the thought of religious things. His great wisdom, it is said in the book, drew her near to him, bound her close, enamored her heart and then when he proposed marriage she was already to go to him.

This part of the book was taken from the records she made while returning from China whence she had gone with Semple to pursue his evangelical work and where he died.

**HIS VOICE WON HER.**

Then follows the delightful story of her meeting with Harold S. McPherson, who became her second husband. As the strong mind and intellect of Semple had drawn her close, the sweet voice of McPherson captured her heart. While drawn to him by his voice, the book shows, that she expected to make use of that gift in her spiritual work by taking him as a gospel singer.

McPherson's mind ran parallel to her own and after they were married they travelled about together in the automobile decorated with spiritual messages, also preaching and he singing. That was ten years ago.

They were living at No. 17 Clay-ette street, in this city when the breach came that widened and deepened so that they were never to come together again. It started over her evangelical work and her determination to travel.

Then is related her meeting with Mrs. Christine Gibson, another woman preacher, whom she became acquainted with at the Faith Home on Broadway, East Providence.

In one passage in the book she deals with the pitfalls "poor weak human frailty is susceptible to in the workaday world," and the power of prayer and good deeds in overcoming assaults of Satan on the flesh; the desirability of combatting evils by reflections of the meaning of excerpts from Holy Writ.

### Ormiston Seen Entering Aimee's Room at Hotel

Los Angeles, Oct. 2 (I.N.S.)—After a day of sensational testimony concerning the visits of Kenneth G. Ormiston, former radio operator at Angelus Temple, to the room of Aimee Semple McPherson, noted woman evangelist, the conspiracy case against her and her mother Mrs. Minnie Kennedy and Mrs. Lorraine Wiseman-Schaft, was halted today to be resumed Monday.

The three are charged with an attempt to manufacture evidence to clear Mrs. McPherson's name in connection with her alleged kidnaping last May and her purported trip to Carmel, where the State contends she was a companion of Ormiston while her followers thought she had been drowned at Ocean Park.

Miss Agnes Callaghan, a maid at the Ambassador Hotel, testified she had seen Ormiston twice enter the room occupied by Mrs. McPherson. A. L. Denman, house detective, also testified he saw Ormiston enter Mrs. McPherson's room.

Hotel officials said that Mrs. McPherson had a room at the Ambassador as often as twice a week.

Thomas C. Melville, a doorman at the Hotel Clark, testified he saw Mrs. McPherson enter the hotel where he was employed on the morning of the day she was thought to have been drowned.

## HALL TRIAL SET NOVEMBER 3

Somerville, N. J., Oct. 2.—(A.P.)—A warrant was issued today for the arrest of Felix di Martini as accessory after the murder of the Rev. Edward Wheeler Hall and Mrs. Eleanor Mills. Di Martini was the chief of the private detectives employed by the Hall family four years ago.

Somerville, N. J., Oct. 2.—Mrs. Frances Stevens Hall and her two brothers, Henry and "Willie" Stevens, will go to trial for the murder of the Rev. Edward W. Hall and Mrs. Eleanor R. Mills on November 2.

Henry De La[illegible] Carpender, Mrs. Hall's cousin, will be tried at a later date on the same charges.

Such was the decision of Supreme Court Justice Charles W. Parker and County Judge Frank L. Casey, sitting in the court of Oyer and Terminer here today.

The court likewise granted the prosecution's request for a "struck" jury.

In asking for severance of the indictment accusing Carpender of the murders with the other three defendants, Senator Alexander Simpson, special prosecutor, explained to the court that the State's evidence against Carpender was different from that against Mrs. Hall and her two brothers.

Simpson was bitterly opposed in the request by seven lawyers for the defendants by Robert H. McCarter, head of the brilliant army of defense counsel.

### GIVEN 5 TO 7 YEARS ON WOMAN'S CHARGE

William J. Larkin, forty-two, of Boston, was found guilty today in Dedham Superior Court of a serious charge brought by a forty-year-old Medford woman and sentenced to five to seven years in State prison. Daniel Kerins, nineteen also of Boston, and jointly tried with Larkin, was found not guilty. The jury deliberated nearly six hours.

## Potash and Perlmutter

The Wrong Hock Shop

By Montague Glass

AFTER ONE SHORT HOUR, ABE AND MORRIS HAVE BECOME PRISONERS IN THE HOUSE WHERE THEY WERE DETECTIVES!
TO GET OUT OF HERE—WE NEED A GOOD CRIMINAL LAWYER!
TO GET OUT OF HERE—WE NEED "HOUDINI"!
WHY NOT RING UP MY COUSIN MAX SCHIMPF—HE WAS PAST GRAND MASTER OF THE PAWNBROKERS ASSN
THAT'S A GOOD IDEA!
ANY IDEA IS GOOD THAT GETS ME TO THE CLAREMONT AT 8 FOR DINNER!
LISTEN MAX—THIS IS YOUR COUSIN ROSIE—AND ARE WE AWFUL Busy!!!
AX SCH LOAN
YES SIR! AND WHAT CAN I DO FOR YOU?
LOANS ON JEWELRY

## *Autos Kill 13,250 in U. S. During 8 Months*

Washington, Oct. 2 (A.P.).—Approximately 13,250 persons were killed and 250 000 injured by automobiles in the United States during the first eight months of the year, the American Road Builders Association reported today.

Plans for curbing the number of casualties will be discussed at a special meeting on Road Builders' Day at the Sesquicentennial Exposition, Philadelphia, Oct. 20.

# M'PHERSON DISCIPLE, BAPTISED BY AIMEE SINCE REAPPEARANCE, TESTIFIES AGAINST WEALTHY EVANGELIST

—Boston Evening American Staff Photos

**HEARD HER PREACH**

**Joseph Johnson, who now owns and lives in Aimee's old temple in Providence, heard her preach several times while there.**

—International Newsreel Photo

**AIMEE AND HER MOTHER, MRS. MINNIE KENNEDY**

**The two women, facing trial for criminal conspiracy with six others in Los Angeles, heard Thomas C. Melville, recent "Four-Square Gospel" convert, place the evangelist at the Clark Hotel the morning of May 18, the day Aimee is said to have disappeared while bathing at Ocean Park. A maid also says she was there.**

—International Newsreel Photo

**SAW AIMEE AT CARMEL**

**Ralph Hersey, Santa Barbara resident, told the court he was positive Mrs. McPherson was the woman he saw at Carmel while divers were seeking the evangelist's body at Ocean Park. He told of love cottage.**

—Boston Evening American Staff Photo

**AIMEE'S OLD TEMPLE**

**The former Pentecostal church in Ivy street, Providence, where Aimee spoke nine years ago, is now the home of Joseph Johnson The evangelist preached there before going West.**

## MOST VALUABLE ANKLES 100 P. C. AMERICAN

—International Newsreel Photo

**HAILS FROM KANSAS CITY**

**Maurice, internationally known dancer, and his wife, the former Eleanor Ambrose, from the "Show Me State," whose ankles earn approximately $150,000 a year for their fair owner. She doesn't need the money, being worth almost $1,000,000 in her own right, but likes the excitement and applause of the theatre multitude.**


# BOSTON EVENING AMERICAN

A HOME PAPER FOR THE PEOPLE WHO THINK

BOSTON, SATURDAY, OCTOBER 2, 1926


## CHALKING THE TIRE TO TRAP A PARKER

**THEN NOTES TIME**

**Traffic Officer William Crehan marking a tire with chalk. If the car is still there when the time limit is reached the owner must explain to the judge.**

## MISSING MAINE GIRL FOUND IN CHINATOWN

Eighteen-year-old Mary [illegible], who disappeared from her home in Old Town, Me., some time ago, was found by the police of Division 4 in Chinatown, and today was held in the House of Detention awaiting instructions from her mother.

With her was also held her companion, Mrs. Louisa Lyeson, said to be married to a Chinese.

They were taken into custody by Capt. Herbert Goodwin and Sergt. Allan Nixon after a letter had been received from Mrs. Mary Orson of Old Town. The writer told Capt. Goodwin her daughter had left home with Mrs. Lyeson, who conducted a fortune-telling parlor in Skowhegan, Me., recently, and who was later thought to have come to Boston, accompanied by the girl.

An address at No. 57 Harvard street, in Chinatown, was given and to this house went Capt. Goodwin and Sergt. Nixon. They say Mrs. Lyeson arrived with the girl and three Chinese. The girl readily admitted her identity but claimed to be a relative of Mrs. Lyeson. She also insisted her age was 23 instead of 18.

Both women were taken to the Lagrange street station, and later to the House of Detention where they were held as suspicious persons.

### Jap Fund for Florida

Tokio, Oct. 2 (A.P.)—The Japanese Red Cross today voted to contribute ten thousand yen for the relief of sufferers in the Florida hurricane.

## WOT'S TH' USE O' LIVIN'? SCHOOL ON SAD'DAY!

**SOMEBODY'S TAKEN THE JOY OUT O' LIFE**

**Joseph Hardy, No. 89 High street, Ipswich, is not the only glum boy in Ipswich today. In fact, every feller in the old town's got the schoolhouse blues, for because a lot o' pesky teachers wanted to go galavanting off to a teachers' institute in Hamilton they keep school in there today. Sad'day, imagine it!**

—Boston Evening American Staff Photos

## SPEED RECOUNT IN O'BRIEN CONTEST

Proceeding with remarkable celerity the work of checking up contested ballots to be offered at the postponed recount hearing of Auditor J. J. Roman, went on today in the office of Attorney Elijah Adlow in the Kimball Building.

In addition to Attorney Adlow, representing Charles G. Keene, whose petition to the Supreme Court with that of his opponent, District Attorney O'Brien, resulted in the hearing, were William G. Miller, for the district attorney, and Assistant Corporation Counsel Samuel Silverman for the Election Commissioners.

Assistant District Attorney George Alpert, who has represented the district attorney at the hearings, sought permission to attend the conference, but was refused.

In the first hour 100 contested ballots were checked and agreed on, and ten which appeared on Miller's list, but could not be found on that of Adlow, were marked as conditional.

At the rate the checkup was proceeding it was expected the work would be completed late today. The contested ballots will then be turned over to Acting Chairman Selberich of the Election Commission, who will have them prepared for submission to Auditor Roman when the hearing resumes Monday afternoon. In consequence it is believed that the hearing will be concluded Tuesday and the auditor's report will then be made to Justice Pierce who selected him.

### EARTHQUAKE SHAKES PADANG IN SUMATRA

Amsterdam, Holland, Oct. 2 (A.P.)—Padang, in Central Sumatra, is reported to have been shaken by a severe earthquake today. Dispatches say the inhabitants fled from their homes, but no mention is made of casualties.

### Pilsudski's New Cabinet

Warsaw, Oct. 2 (A.P.)—Premier Pilsudski today formed his Cabinet. Three of the ministers in the Bartel Cabinet who were criticized by Parliament during the controversy which led to the resignation of Premier Bartel were not reappointed. Andrew Moraczewski, Socialist, was given a post in the new ministry.

### U. S. ANTI-AIRCRAFT GUNNERS SET HIT RECORD

Santa Cruz, Oct. 2 (A.P.).—In ten minutes firing, 160 hits were registered by anti-aircraft machine gun fire on a target towed at 1,200 feet altitude, 800-yard range, at 89 miles an hour by the battery at Fort Winfield Scott. This is claimed to be a world's record.

## THIS BEATS BEING IN A WORLD SERIES

**BASEBALL'S HONEYMOONERS**

**Manager Stanley ("Bucky") Harris of the Senators and his bride set out for the World's Series. President and Mrs. Coolidge and other notables saw them married. Mrs. Harris was Miss Elizabeth Sutherland, daughter of the alien property custodian.**

—International Newsreel Photos

**DIAMOND BRIDE'S CAKE**

**Note the little images perched on the wedding cake as a symbol of what happens when a Senatorial manager weds the daughter of an ex-senator.**

## *Simmons Girls Hit Buggy Riding Days of Ma and Pa*

"The only reason that our mothers and fathers did less petting and parking was because the horse wouldn't stand."

This was the brand new song back which Loulou Hanson, Simmons College senior, had today for Wildred Cross, the young Chicago seminarian whose caustic strictures on gin-drinking, petting parties flamed forth in an Episcopal Church weekly. Miss Hanson and the other girls at Simmons joined in a spirited defence of the modern college girl, declaring that the coed of today is same as her mother was.

Girls hailing from all parts of the country said they had given much thought to the startling charges of Mr. Cross, but were still convinced the average girl at college, whether it be co-educational or not, is still as good a type of woman as the girl of yesteryear. Drinking and petting does go on, they frankly admitted, but as far as the average girl was concerned, they said, Mr. Cross' picture of college life is all wrong.

"Our mothers," said Miss Hanson, who is a song leader, "and our fathers did the same things that we


**Continued on Page 4, Column 3.**


## $304,000 LEFT BY PRES. ELIOT

Charles W. Eliot, late president emeritus of Harvard, left an estate of just over $304,000.

This was revealed today when Samuel A. Eliot of Cambridge and W. Rodman Peabody of Milton filed a petition in Middlesex Probate Court to be appointed administrators of the famed educator's estate.

In filing their bond they appraised the Eliot fortune as $37,000 in real estate and $267,325.42 in personal property.

## 7 DIE AS AIR LINER FALLS

Penshurst, Kent, England, Oct. 2 (A.P.).—Five passengers, the pilot and a mechanician were burned to death today when a French passenger airplane, en route to the Croydon Airdrome, London, crashed near here.

The plane was seen in flames as it passed over Tonbridge and shortly afterwards crashed into a field on a farm. It upset before striking the ground and was a mass of flames as it settled in the field.

## "CAN'T ALWAYS SOMETIMES TELL." BY BOB

**LOOKS LIKE A BOY—BUT IS SHE?**

**Emille of Paris has evolved the above ultra-male coiffure, front and back view, and one may expect to see the like on Tremont street any day now. Would a man, at first glance, rise to give her a seat in a street car? (I.N.R.)**

# RADIO BY THE HOUR

## LOCAL STATIONS

### WNAC—Boston—430

THE SHEPARD STORES

6:00 P. M.—The Sheperd, conducted by Carlo Mardilli.
6:30 P. M.—Shepard Colonial dinner dance —Dick Eisenberg and his Shepardians.
8:30 P. M.—Lecture-recital on "Singing heroes."
9:30 P. M.—Football results; news bulletins.
9:35 P. M.—Weather report.
9:40 P. M.—Concert program.
9:50 P. M.—Harold Heiler, violinist, Berta Nuckell, pianist and accompanist.
10:00 P. M.—Breakfast with Boston Radio Station at Mechanics Building.
10:00 P. M.—News reflection.

### WBZ—Springfield—333

WBZA—BOSTON—333

2:30 P. M.—Play by play account of the Harvard-Brown football game direct from the Harvard Stadium.
6:15 P. M.—News-paper skedelights.
6:15 P. M.—Organ recital by Arthur Cliffe from the Exter Organ Studio.
6:30 P. M.—Dinner music.
7:00 P. M.—Baseball and market reports.
7:00 P. M.—Capitol Theatre Orchestra, under the direction of J. Fred Torgerson.
8:00 P. M.—Joint organ recital from the Tremont Temple by Ikubert Whitcomb and Donald Wilcox.
9:00 P. M.—Musical program.
10:00 P. M.—Weather reports; closing program.

### WTIC—Hartford—476

6:00 P. M.—Dinner concert.
6:30 P. M.—News.
7:00 P. M.—Bristol Company hotsplot.
8:00 P. M.—American Legion program.
10:00 P. M.—Weather.
11:00 P. M.—News.

## OUTSIDE STATIONS

### 8:00 P. M. to 10:00 P. M.

8:00 P. M.—KDKA (309) E. Pittsburgh—Concert, Westinghouse Band.
WCAE (461.3) Pittsburgh—Wheeling program.
WEAF (492) New York—Xavier Orchestra.
WEBH (370.2) Chicago—Orchestra; Sunday School.
WFI (394.5) Philadelphia—Musical program
WJZ (760) Chicago—Concert program.
WJR (400) Chicago—Organ concerts.
WJR (517) Pontiac—Concert program.
WLW (422.3) Cincinnati—Secretary Hawkins.
WLS (344.6) Chicago—Lullaby time.
WOAW (526) Omaha—Educational period-talks.
WORD (275) Batavia—Webster Hotel concert.
WSBH (275) Chicago—Trianon artists.
WQJ (447.5) Chicago—Piano concert program.
WOR (405.2) Newark—Talk; Vanderbilt Orchestra.
WSAI (296.8) Nashville—Bedtime story; Studio Orchestra.
WSAR (389.4) Cleveland—Orchestra.
8:15 P. M.—WGR (314.6) Chicago—Ben Bernie (2 hrs.)
WRAT (270) Cincinnati—News review; concert.
8:30 P. M.—KPRC (296.9) Houston—Studio orchestra.
WBAP (475.9) Fort Worth—Sunday church (1 hr.)
WHAS (399.8) Louisville—Concert (1½ hrs.)
WKAF (upd) Milwaukee—Dinner concert.
WOW (485.2) Omaha—Concert; Studio.
WGR (.) Buffalo—Musical program.
WFAA (299.8) Atlantic City—Studio program
8:45 P. M.—WRNY (.) New York—Studio.
WNYC (526) New York—Fire department.
9:00 P. M.—WQN (.) Chicago—"The Three Girls."
9:00 P. M.—KYW (536) Chicago—Classical program.
WJAR (.) Akron—Dance music.
WBAP (475.9) Fort Worth—Club orchestra.
WHAM (526) Chicago—Harmony ringers.
WCCO (416.4) Minn.-St. Paul—Program; musical program.
WHAP (.) Kansas City—Armistice.
WGBS (.) New York—Varied.
WENR (266) Chicago—Popular music.
WJJD (370.2) Mooseheart—Palmer House.
WEAF (492) New York—Musical comedy hour.
WCX (.) Detroit—Concert program.
WJAG (447.5) Chicago—Musical program.
WSAI (422.3) Cincinnati—Dayton Radio Show.
WMCA (.) New York—Merchants' Association.
WGK (.) Chicago—Capitol Theatre; popular (3 hrs.)
WSM (282.8) Nashville—Barn dance (3 hrs.)
WSB (.) Atlanta—Atwater Kent hour.
WTAM (.) Cleveland—Vaudeville, entertainment (3 hrs.)
9:15 P. M.—WJJD (.) Chicago—Studio program.
WSAI (.) Cincinnati—Studio.
9:15 P. M.—WMCA (.) New York—Studio concert.
WOS (.) Jefferson City—Studio.
WOR (.) Newark—Varied musical program.
9:30 P. M.—KFAB (.) Lincoln—Popular program (2 hrs.)
WFAA (.) Dallas—Musical program (2 hrs.)
WJBK (.) Detroit—Studio.
WEAF (.) New York—Atwater Kent hour.
WMAK (.) Chicago—Fielding, "Our South."
WMC (.) Memphis—Musical program.
WSAI (.) Cincinnati—Studio musical program.
WSMB (.) New Orleans—Concert (2 hrs.)
WOWO (.) Milwaukee—Sunday Musical.
WKAF (.) Milwaukee—Dance program.
WFAA (.) Dallas—Musical program.
WJBK (.) Detroit—Studio.
WEAF (.) New York—Atwater Kent hour.
WMAK (.) Chicago—Fielding, "Our South."
WMC (.) Memphis—Musical program.
WSAI (.) Cincinnati—Studio musical program.
WSMB (.) New Orleans—Concert (2 hrs.)
WOWO (.) Milwaukee—Sunday Musical.
WKAF (.) Milwaukee—Dance program.
WFAA (.) Dallas—Musical program.
WFBL (.) Syracuse—Concert program.
WBAL (.) Baltimore—Concert program.
WHAS (.) Louisville—Concert

# BOSTON AMERICAN HOME BUILDERS BUREAU

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**185 SO. MAIN ST. E. C. YOUNG CO. RANDOLPH, MASS.**

*And at Brockton Fair Grounds—Rear of Auto Show*

## AN EARLY NEW ENGLAND TYPE GAS EQUIPPED HOME

*Designed by William J. L. Roop, Engineer-Builder*

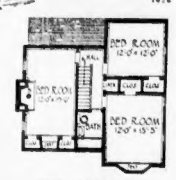

**TABLE OF GAS APPLIANCES**

1. GAS LOG—Living Room
2. GAS RANGE—Kitchen
3. GAS LOG—Master's Bed Room
4. GAS FIRED LAUNDRY DRYER—Laundry
5. GAS FIRED BOILER—Cellar
6. AUTOMATIC GAS STORAGE WATER HEATER—Cellar
7. GAS GARBAGE DESTROYER—Cellar
8. GAS FIRED LAUNDRY STOVE—Laundry
9. GAS FIRED WASHING MACHINE—Laundry
10. GAS FIRED IRONING MACHINE—Laundry

The one-family home here pictured is a modern interpretation of that type of early New England home whose finest attribute was its cheerful homelikeness.

Effective is the interesting exterior with its combination of stone, shingles and weathered boarding; and charming indeed is the delightful entrance with its old fashioned bull's eye glass sidelights.

The same spirit of homelike solidity so apparent on the exterior is retained in the interior. Study of the floor plans reveals an unusually satisfactory and practical arrangement of rooms, and also the fact that incorporated into the design are labor saving gas appliances of the latest type.

Information regarding this house may be obtained by communicating with WILLIAM J. L. ROOP, Engineer-Builder, 294 Washington St., Boston, Mass.

## Instant Hot Water

*Always on Tap—*

You not only get instant and ample hot water from a Dahlquist Aquatherm boiler, but you get it dependably and economically.

Dependably because a copper boiler never rusts. It will last as long as the house.

Economically because with the Aquatherm boiler you draw the hot water direct from the heater without first having to heat a whole boiler of cold water.

Your plumber will give you full details, or phone us direct.

Patented 25 gal. Aquatherm Copper Boiler with gas heater ready to install. Non-Automatic $115 Automatic $135

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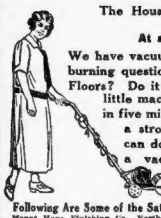
**The Household Electric Polishing Machine**

**At a Reasonable Price**



**We have vacuum cleaners for rugs, but the burning question has been: How to Polish Floors? Do it by Hand! Some Job! This little machine will do more real work in five minutes without any effort than a strong man with a hand brush can do in two hours. As useful as a vacuum cleaner. Will last a lifetime. NOTHING BETTER MADE.**

**Following Are Some of the Satisfied Users of Campbell Machines:**

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## AQUATHERM REDUCES COST OF HOT WATER

By THEODORE DAHLQUIST, Pres. Dahlquist Mfg. Co.

If the luxuries of home were to be arranged in order of importance, a steady supply of hot water might well almost be placed first. A hundred times a day, at any moment, you may turn the faucet of your Dahlquist Aquatherm Copper Range Boiler, and draw hot water in abundance. At a very small cost. It is a luxurious comfort.

The Dahlquist Aquatherm Copper Range Boiler can be connected to or used in combination with your gas range or heater. If you have a range boiler already in use, regardless of the type, the Aquatherm can be installed by removing the hot water and side connections from the range boiler and inserting the Aquatherm unit.

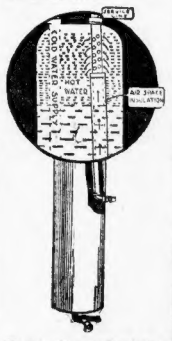
This is a simple matter which your local licensed plumber can attend to in a very few minutes at little expense. That small item of course is quickly offset by the saving which the Aquatherm effects in cost of fuel.

Telephone your plumber. He will be glad to tell you about the Aquatherm boiler.

**UNUSUAL IN TYPE.**

If you do not have gas service the Aquatherm Boiler can be efficiently operated with either electricity, oil or coal range.

The Dahlquist Aquatherm copper range boiler and the Dahlquist Aquatherm unit differ from the ordinary water heating systems.




**The hot water is conducted directly from the heating source to the faucet, giving hot water almost as soon as the fire is lighted. When the faucet is turned off, the hot water is discharged through ports into the range boiler, which immediately becomes a storage system. Therefore, with a Dahlquist, you have three in one: range, boiler, instantaneous heater and storage system.**

Plumbing contractors and heating specialists everywhere indorse the Dahlquist Aquatherm because of the merit. Economies are secured through saving of material when installed and the work of installing it is a simple matter and requires far less time than the old-fashioned way.

**COST IS LOW**

Water hammering is eliminated, sediment and steam formation are prevented, and there is absolutely no possibility of the hot water circulation reversing.

Add to these features low prices and the hot water problem is solved in a most practical way.

Any chance or heater (in the cellar) that is not supplying hot water all over the house is only doing half duty. There is no reason why there should not be instantaneous hot water together with heat.

By using the Dahlquist Aquatherm Copper Range Boiler, the cost of running the heater and the hot water unit is even less than that of running the heater alone.

Let us estimate the cost of equipping your home with Kauffman Radiator Shields and Enclosures

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HERE IS A LIST OF DEPENDABLE ROOFERS AT YOUR SERVICE

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657 Washington St., Codman Square, Dorchester
34 Freeport St., Dorchester
7 Harvard St., Brookline Village
1362 Beacon St., Coolidge Corner, Brookline
399 Broadway, South Boston
6173 Centre St., Jamaica Plain
308 Washington St., Newton
683 Main St., Waltham
38 Central Sq., East Boston
309 Broadway, Chelsea

**Boston Consolidated Gas Co.**

## NEW FINISHES ADORN HOME

By M. B. PEASLEE, President Knox Varnish Co.

Men and women are beginning to appreciate the fact that the real distinctiveness of the interior of the home depends upon those decorative touches of refinement which are within the scope of every householder's facilities, if they only realized the fact.

In the modern home—in the typical, comfortable—not necessarily sumptuously furnished, New England home—more attention is being bestowed upon the decorative atmosphere of the dining room, the living room and the kitchen than for many years past. Women are taking greater interest in self-decorating—the opportunity to apply with their own hands those little touches of beauty and color that may express their own ideas of adornment—personality, if one chooses to call it that.

For the woman who likes to use the paint brush—who finds in this kind of home ornamentation a real hobby—there are countless opportunities to break the spell of monotonous conventionality that characterizes the interior decorative scheme of so many homes. But some women will say, we anticipate, that they know little about the mixing and handling of the materials necessary to work with or about the suitability of different colors for certain purposes, or about their compatibility with one another.

In the last year or so the retail furniture trade has experienced an unprecedented demand for unfinished pieces which the housewife transforms with a few colors of enamel and a couple of brushes. These enamels are already prepared, no mixing being required. French gray and blue is perhaps the most popular combination of colors, because it harmonizes well with any surroundings and does not soil easily. The heavy, lustrous enamel surface is as easily cleaned as a dish. A damp cloth is all that is needed to wipe the hard, shiny finish.

Another popular color combination is mandarin blue and chinese yellow. These intermediate colors or tints may be blended from other colors by following the enamels in the proper proportions as indicated in the instructions accompanying the containers. Any number of color combinations are available, but one of the best is deep buff and brown with a gold stripe.

One of the most artistic and "homey" diningette sets imaginable is a butterfly table, with two fiddle-braced pinchback Windsor chairs, and a server, all finished in mandarin blue enamel, and trimmed with high-gloss chinese yellow with an appropriate stenciled decoration on the leaves of the table.

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# 'LOOKOUT COURT' ON MARBLEHEAD'S SHORE IS FORMER PILOT'S HOME ARTISTICALLY TRANSFORMED

**COLONIAL DOORWAY**
Well-worn granite doorstones, a fan light and great iron latch harmonize perfectly in this early American entrance.

**PLACED HIGH ON ROCKS**
"The Lookout" dominates the cluster of old-time houses of which it is the center and commands views of sea and shore which are truly magnificent.

**ARTIST OWNER**
Orlando Nouland, an acknowledged leader in North Shore art circles, is a painter of renown.

**AN OLD TIME VISTA**
The narrow way of the "Court" gives a glimpse of old Marblehead and is typical of old-time "town planning," and affords a view of the famous harbor filled with yachts.

## COMMENT ON SOCIETY

## Coming Out Party for Three on Social List Tonight

HAPPY THE DEBUTANTE WHOSE COMING OUT IS slated for the 1926-27 season. The gay young things find themselves caught up in a perfect furor of festivity. Witness his evening's functions surrounding the triple debut of Miss Frances Goodwin, Miss Betty Moulton and Miss Helen Rust, with Mr. and Mrs. Augustus Goodwin as hosts.

WITNESS ALSO TOMORROW'S joyous scheme which has primarily to do with honoring this year's debutantes. A run of the beagles, brought out by James Appleton, Myopia M. F. H., luncheons and a tea are down on the cards to make a merry day.

MRS. JOHN PHILLIPS at Wenham is tea hostess and the luncheons are given by Mrs. Russell Burrage and Mrs. Coolidge, the last named hostess entertaining in honor of her niece, Miss Joan Higginson, bun daughter of Francis Lee Higginson.

MR. AND MRS. GOODWIN are giving a dinner for fifty guests, bidden almost entirely from the young set of the debutante. Mr. and Mrs. Charles Harding Ayer have guests for dinner, mainly from last year's girls and their cavaliers.

THE ROBERT GOODWINS are entertaining at dinner; Mrs. John Moulton of "Brookfield," Hamilton, mother of the debutante, Miss Betty Moulton, has dinner guests; Mrs. Henry Lowell Mason gives a large dinner at the Essex County Club and Mrs. Kevin McLeod is hostess at "Seven Pines," Wenham.

CERTAINLY the North Shore is a maze of joyous frivolity piped to the debutante tune. Miss Helen Rust, third in this trio of specially honored girls, is the daughter of the Paul Rusts of Boston and the North Shore.

"BRACKENSIDE," the lovely Bu... ...me of Mr. and Mrs. Augustus F. Goodwin at Hamilton is abloom this evening with chrysanthemums, dahlias and lilies from the Goodwin gardens arranged in a cleverly careless profusion by their gardener.

NEW YORK and Philadelphia girls are house guests at Brackenside for the weekend. Miss Lily Cushing, daughter of Mrs. James Danlson Sawyer (Mrs. F. Murray Forbes entertained for Lee and Miss Mary Loring last evening) is there.

ALSO MISS RITA DOLAN, of New York and Newport; Miss Martha Cook, a fair New Yorker and Miss Frances Heckscher, also fair and hailing from Westbury, on Long Island. Miss Lydia Follett of the Boston contingent and Miss Temple Biddle are Goodwin house guests.

A NORTH SHORE show place, where every other turn discloses architectural and natural beauty in great abundance. Brackenside is just coming to final completion from the hands of artists and artisans.

MELLOWED BRICK and stone have gone into the making of the many-roomed chateau-like mansion which crowns majestically a high Hamilton hill and commands a wide sweep of countryside from every gothic window.

BY NEXT SPRINGTIME gardens and lawns will have reached their full perfection, completing a splendid domaine of countless acres and combining all the natural beauty of the fairest region with handsome mansion and perfectly arranged detail.

SMART SET young people to the number of some two hundred danced and supped at "Deverie" in Wellesley, when Mr. and Mrs. F. Murray Forbes were hosts for Miss Mary Margaret Loring and Miss Lily Cushing.

BOTH THESE young girls are nieces of Mr. and Mrs. Forbes and, as both have a circle of highly placed relatives all alert to do them honor, their coming-out season is sure to be a dazzling one.

DEBUTANTE WHITE was worn by both Miss Cushing and Miss Loring. Both frocks were French expressions of what is fitting for a bud, done in white and richly adorned with beads; Miss Cushing's pearls on white and Miss Loring's silver on white.

Betty Alden

## BRIDE REGAL IN WHITE

At a midday ceremonial in Trinity Church, Canton, Miss Miriam Shepard, daughter of Mrs. Willis Stratton Shepard of Boston and Ponkapoag, was united in marriage to Chilton Richardson Cabot, son of Mr. and Mrs. Chilton Cabot of Concord.

The bride, prominent in Vincent and Junior League sets, was a regal figure in white satin combined with old Brussels applique. The veil was a piece of the same beautiful lace, held in coronet effect, and the bridal bouquet was a graceful arrangement of gardenias.

Three bridal attendants were gowned exactly alike in Alexandra green moire, of a delicate pastel tint, made with bouffant skirts and panelets of tulle. Their hats were of green velvet, supple and becoming, and the carried oldtime bouquets of pink sinnias.

Mrs. Roger Bennett (Margaret Goldthwaite) was honor matron and Miss Caroline McFadden of Cambridge and Miss Margaret Revere of Canton were in the bridal picture as bridesmaids.

Harold Cabot, brother of the bride, was best man. After the ceremony cevefteen guests went on to McKendry Farm, the Summer home of the bride's mother, for the reception.

Mr. and Mrs. Cabot are to travel in this country for a few weeks before establishing themselves in Cambridge.

## WEDS IN GOWN OF MOTHER

Gladioli and larkspur in profusion attendants in jewel colored velvets and a bride wearing her mother's wedding array, without a line changed, made an unusual and pretty bridal for Miss Janet Bartol, daughter of Dr. and Mrs. John W. Bartol of Chestnut street, when she married Constantine Alexis Belash in the Edward Everett Hale Chapel of the First Church at high noon.

The bridal gown was of heavy white satin, deepened to old ivory tint by the passing years. There were rose point sleeves and a tight bodice with a long round train sweeping from the waist. An old rose point veil also belonging to the mother's trousseau was worn by the day's bride and she carried a loose cluster of gardenias in place of a formal bouquet.

Miss Dorothy Bartol, honor maid, wore topaz velvet, and Miss Ann Bartol, in sapphire velvet, and Miss Priscilla Bartol, in ruby velvet, were bridesmaids. their frocks chosen to harmonize with the jewel tints of the beautiful stained glass windows of the small chapel. Mrs. Bartol wore two-toned amethyst velvet.

Mr. and Mrs. Belash are to live at No. 5 Chestnut street in an apartment just a step down the hill from the senior Bartol's home. Mr. Belash is prominent in the colony of highly-placed Russians now establishing themselves about Boston.

## QUEEN MARIE STARTS FOR U.S. TOMORROW

Bucharest, Rumania, Oct. 2 (A.P.).—The royal Summer residence at Sinai was the scene of feverish activity today as final preparations were made for the departure of Queen Marie and her party on the journey to the United States.

They leave tomorrow afternoon on a special train which will connect with the Simplon express for Paris. After several days in the French capital, they will board the United States liner Leviathan, which leaves Cherbourg, October 12, and arrives in New York Harbor October 18.

The entire government, other high Rumanian dignitaries and the members of the diplomatic corps plan to go to Sinai tomorrow to bid her majesty godspeed.

## MISS HOWELL IS BRIDE

Trinity Church's dim vastness was converted into a chapel-like interior with rows of cedar trees for the rather small but most important wedding celebrated there to join Miss Frances Howell, daughter of the George D. Howells of Canbridge, and Edward Hour Harren in the bonds of matrimony.

The bride, petite and vivacious, wore white silk combined with some antique Venetian point lace of rarely beautiful texture and design. There was a petticoat effect of ruffles and the priceless lace covered the court train. Her veil was of tulle banded with orange blossoms and she carried white gardenias and valley lilies.

Two sisters, Mrs. Henry P. Kidder, Pr., and Mrs. Charles Ward Cheney, attended the bride. Mrs. Samuel Hoar of Concord was in the train, as was the bride's most intimate friend, Miss Elizabeth Robinson of Newport.

They were gowned exactly similar in coral silf frocks with wide picture-effect hats of velvet lower in tint and blending perfectly with the frocks.

Mr. and Mrs. Warren sail tomorrow for a five weeks' honeymoon trip abroad. They have taken passage on the Sumeria. For the Winter they will live in Pinckney street.

## SOCIETY SEES BIG NUPTIAL

Society weddings of much interest carried a smart company to Emmanuel Church for the late afternoon ceremonial of Miss Elizabeth Lockwood, daughter of the Hamilton de Forest Lockwoods, and William Schuyler Thurber of Chicago, son of Mr. and Mrs. William B. Thurber.

Mr. Lockwood gave his daughter in marriage. The bride, a handsome brunette (much resembling her aunt, Mrs. William A. Gaston, was specially distinctive in lovely brocaded satin adorned with quantities of rose point.

The maid of honor, Miss Caroline H. Valentine of Philadelphia, wore orchid taffeta, and the bridesmaids were in green taffeta. Gowns of simplicity done in the shimmering lustrous fabric, were topped by wide hats of velvet. In the attending boys were Miss Janet Fairbanks of Chicago and Miss Juliet Greene, Miss Jane Noble, Miss Evelyn Windeler, Miss Sally Porter, Miss Claribel Smith, Miss Dorothy Winthrop and Miss Rosamond Lockwood.

A wedding journey to Europe is planned and then Mr. Thurber will take his bride to Chicago to make their home.

## BISHOP MURRAY BACKED BY HUB CLERGYMEN

While from some sections of the country extreme modernists of the Episcopal church, formerly the "low church division" of Episcopalians, expressed amazement at the announcement of Bishop John Gardner Murray of New York that he would attend the convention of Ritualists, formerly "high church division," at Milwaukee, in Boston the general feeling among the Episcopalian ministry was that the church as a whole is sufficiently broad to permit Bishop Murray to adopt whatever course he chooses.

The congress as Milwaukee is considered a crisis in the battle that has been going on between the "high" and "low" church bodies.

In brief, it is the belief of the "low" churchmen, the modernists, that there should be less of ritual and ceremony in the church, while the "high" church advocates demand an even closer approach to the ceremonies of the Roman Catholic Church.

Some of the leading Episcopalian ministers in the city were prompt to express this attitude today.

**COADJUTOR BISHOP CHARLES Slattery of the Diocese of Massachusetts:**

"I have not given the matter any consideration. I suppose they who want to go will go. The Episcopal Church is always vocal enough to include everything that may be testing the belief of the people."

**REV. WOLCOTT CUTLER, rector St. John's Episcopal Church, Charlestown:**

"The Episcopal Church has always pursued a policy of being inclusive. There is danger of being too broad, as there is danger of being too narrow. I am a low churchman myself, and could not bring myself to accept all that the Catholic party of the church is advocating but at the same time they must have their freedom, just as they must accord it to others."

**REV. H. K. SHERRILL, D. D., rector of Trinity Church, Copley Square:**

"The Episcopal Church in America has always been broad enough in its teachings and administrations to include all theological parties and differences of opinion. It is now too late to change this heritage, and I hope this policy of toleration will prevail."

**REV. SIMON BLUNT, D. D., rector of All Saints' Church, Ashmont:**

"This congress is showing the Catholic heritage of the Episcopal Church. We have too long kept it in the background. The congress is only bringing out what has been the history of the church in all ages. It is a very gracious act on the part of Bishop Murray to attend this congress."

**REV. H. L. WILKINSON, D. D., rector of Emmanuel Episcopal Church, West Roxbury:**

"Why all this fuss over the Catholic Congress? Let us decide it by quoting a text from the Epistles of St. Paul: 'There are differences of administration, but the same spirit.' This defines the tolerant attitude of the Episcopal Church. I may not agree with them, but I have no right to define the church by the party with which I am identified."

## 'LUCKY 7' DOES ITS STUFF FOR BIDDER

Hartford, Ct., Oct. 2 (A.P.).—The winning "7" did its bit for "Phil" Cullman, New York tobacco buyer, officials of the Connecticut Valley Tobacco Association decided when study of his six winning bids at the association's tobacco inspection sale here disclosed that each bid ended with a "7."

Some of the officials opined that Cullman must have had previous experience with the "Sealing bones," for his successful bids were .8027, .8037, .8457, .7807, .7117 and .6797.

## Society Nurse

**OFF FOR NEW POST**
Miss Janet Fish, daughter of Hamilton Fish, who deserted society to be a nurse in a Newport hospital, was given an expression of loyalty by all the nurses when she departed after a tilt to go to a Washington hospital.

## HEIRESS' AIDES LOYAL IN ROW

Newport, R. I., Oct. 2.—Janet Fish, society girl, the daughter of Hamilton Fish, who forsook dances and teas to become superintendent of nurses at Newport Hospital, proved today that all the nurses at the hospital are staunchly loyal to her in the mysterious quarrel between the nursing heiress and the trustees of the institution.

Miss Fish resigned as a result of the spat with the hospital heads, and Dr. Norman C. Baker quickly followed with his resignation as superintendent.

Miss Fish left Newport today for Washington where she will take another responsible position as head of nurses, and her last act was to give a dancing party for the nurses. She was obviously close to tears when, during the dance, the nurses presented her with a token of their affection and loyalty.

The cause of the difficulty at the hospital has been tightly locked behind the lips of all those concerned. It is understood in medical and society circles of Newport that Miss Fish' enthusiasm carried her into the operating rooms and other departments of the hospital which some physicians believed were outside her province.

The trustees held a quick series of meetings on the subject of the two resignations, but always the meetings were behind closed doors and no word of what happened was given to the public.

## PRESIDENT OPPOSED TO MARKETING GERMAN BONDS

Washington, Oct. 2 (A.P.)—President Coolidge would oppose a move to his a the American government market or sale over on its own account German railroad securities as part of a program for settlement of European war debts and reparations. No proposal of this kind, however, has been advanced to the White House.

## France Sends Legion Envoy

Paris, Oct. 2 (A.P.).—Colonel Picot, member of the Chamber of Deputies is a passenger on the Berengaria bound for the United States. He will represent France at the American Legion convention in Philadelphia October 12.

## 2 IN BISHOP'S FAMILY VANISH

New York, Oct. 2 (Universal)—Sorrow stalked into the lives of four generations of the family of the late Rt. Rev. Charles Sumner Burch, former bishop of the Protestant Episcopal diocese of New York.

In two homes in Westchester County lights are dimmed and feet less feet pace back and forth. In one home—that occupied by Lyndon Walkup Burch, the grandson of the late bishop, is a picture of acute despair.

His wife, the beautiful former Isabelle Keyes, who a few weeks ago graced Westchester social functions has disappeared. Behind her she left young Burch and their two children, a girl of nine months and a boy of five. The husband is grief-stricken. The children can't understand—mother is gone.

There was another disappearance in the Burch family. On the same day that the young wife went away. This second disappearance according to Burch, is that of his stepfather, Captain Orlando Marson, formerly of the engineering corps of the Italian army and now an official of the New York Edison Company.

Marson is the husband of Mrs. Grace Burch Walkup Marson, the only daughter of Bishop Burch. She lives with her mother, Mrs. Margaret H. Burch. And that is the other home in which sorrow stalks.

While the two disappearances, both on the same day, is thought nothing more than coincidental, they have upset the family and set the entire Westchester community talking, for she, the young bride, was well known for her beauty and he, as a hero of the war who had brought romance into the staid old Burch family.

Young Burch, tall, slender, appearing even more youthful than his twenty-seven years, is an automobile salesman. He was nervous when seen at his office. He paced the floor fingering a button of the Royal Air Forces in his lapel. At first indignant he finally admitted that his wife had disappeared.

## SCOUT SUICIDE IN COL. WILLIAMS' DEATH

San Francisco, Oct. 2 (A.P.).—A naval board of inquiry today continued its investigation into the death of Colonel Alexander S. Williams, who was drowned when his automobile plunged into the bay here yesterday. In order to allow the board to make a complete inquiry, the coroner's inquest will not be held until next Wednesday.

Although naval authorities and police are agreed that the marine corps officer came to his death accidentally, the matter of how he came to drive his car into the bay remains unexplained. The possibility that the officer committed suicide has been accused and an autopsy disclosed that he had not been drinking before the accident.

## POLICE SEEK TWO IN FATAL AUTO CRASH

Southbridge, Oct. 2 (A.P.).—Warrants have been issued for the arrest of James Calvin, thirty-eight years old, a superintendent at the Litchfield Shuttle Company, and Elise Frances Mekovitch, twenty-one, of Woodstock road, employed as a forelady at the same plant, in connection with the death of Louis Belanger, seventy-four years old, who was instantly killed by an automobile alleged by the police to have been driven by Miss Makovitch. The persons sought are believed to be in or near Woonsocket, R. I.

## BOY, 15, SUPPORTS FAMILY WITH STILL

Worcester, Oct. 2—(A.P.)—The youngest alleged bootlegger in the history of local police annals will appear in juvenile court Tuesday old answers the charge of operating a fifty gallon still. Jrussin, when arrested claimed that his father was recently discharged from a hospital and that he was supporting the family by operating the still.

## *Consuelo Is One of N. Y.'s Rich With Half Million*

New York, Oct. 2 (A.P.).—Consuelo Vanderbilt Smith, young bride, is one of the richest women in New York, so far as personal property, exclusive of securities, is concerned. Her holdings are listed by the city at half a million.

Gloria Swanson is rated at $100,000, perhaps because of her jewels.

The movies, however, thrill one little rich girl, Doris Duke, who will be worth $100,000,000 some day, was delighted when she saw them for the first time on the Aquitania, on which she returned from abroad in charge of a governess. She is the fourteen-year-old daughter of the late James Buchanan Duke.

## BIG VERMONT HOTEL BURNS

Swanton, Vt., Oct. 2 (A.P.).—The Champlain Hotel, on the Maquam road, was destroyed by fire today, with an estimated loss of $40,000.

More than $3,000 had been spent by the owners, the St. Johnsbury & Lake Champlain Railroad, this season, for repairs.

## WARMER, RAIN, HUB FORECAST TOMORROW

The weather man today promised a temporary reprieve to householders facing their annual "stretch" at the cellar coal bin. He predicts a rise in temperature tomorrow and abatement of the storm threat which caused scattered showers in New England through the night.

Cold weather was a reality in the small hours of the morning, with a minimum of 47 above recorded at 2 o'clock and with a light frost covering Cape Cod about the same period.

Northern Maine reported a slight rise in temperature over the last twenty-four hours, the mercury at Greenville climbing today to 28 above zero, two degrees higher than yesterday.

Forecast for Boston and vicinity: Partly cloudy tonight and Sunday, with probable showers tonight; somewhat warmer tomorrow. Fresh south to west winds.

## Paris Decree for Mrs. Yates

Paris, Oct. 2.—(A.P.)—A divorce has been granted Mrs. Helen Adams Yates of New York against John Carrington Yates. Before her marriage was Helen Adams Schley.


THE
Persian Oriental Rug
Presented to Francis Ouimet
By His Friends
At the Hagen-Ouimet Match
At Sandy Burr
Friday, Sept. 30th
And All Other
Oriental Rug
Equipment at the
SANDY BURR COUNTRY CLUB
Were Supplied By
Brooks, Gill & Co.
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16-18-20 Beverly Sts.
Here we have on display five entire floors filled with foreign rugs of every description.
Our Unprecedented Sale of ORIENTAL RUGS
Is being continued during the rebuilding of our former store.
Discounts of 50 to 60%

**Keith's on New Sunday Schedule.**

Hereafter, on Sundays, the B. F. Keith program will be something of an all day affair, starting at 3 in the afternoon and running until 10:30 at night. The continuous performance plan will be in force only on Sundays. The two-a-day rule will continue on week days.

# STAGE AND SCREEN

**Fast Company for Sprightly Bebe.**

"Sh-h," says Jeff Lazarus of the Metropolitan. Bebe Daniels has been playing around with "fast" company, he insists. Yessir! While making "The Campus Flirt," Charlie Paddock, sprint champion, and Francis Keddie, hop-skip-and-jump champ, were important members of the cast.

## STARS, NEAR STARS AND JUST GOOD ACTORS MOVE UPON THE OLD TOWN WITH MANY PROMISING PLAYS

**DOMESTIC DIFFICULTIES** with Fleming Ward, Grant Mitchell and Lorraine Frost in "One of the Family"—new comedy of the Great American Home which descends on the town Monday night at the Wilbur. It's all about some Boston folks and a marriage of complicated consequences.

**YOUNG FOLKS AT HOME.** Chrystal Herne and Charles Trowbridge as you will see them in the big roles of "Craig's Wife" Monday night at the New Park.

**IRENE RICARDO**, at B. F. Keith's, has often "stopped the show" stock still in its tracks with her "Whoa! Pagliacci." She will try it again next week.

**OTIS SKINNER**—see of the drama—gives a stirring old play, "The Honor of the Family," to be seen Monday night at the Hollis Street.

**THE LOST CHORD.** Roland Young halts the harmony on Ina Claire in "The Last of Mrs. Cheyney," the new mystery-comedy at the Tremont Monday night.

# ALL TOIL, NO PROFIT, ZIEGFELD'S PLAINT

By NICHOLAS YOUNG

IN his own modest way Mr. Florenz Ziegfeld is a devout philanthropist—the great, unselfish giver of the theatre. No positive claim to this distinction is urged by the faithful guardian and exalter of the American show girl—he merely plies the merry trade of making the theatre an oasis for craving masculine eyes. He will tell you, however, that his structures are built on great honor with no anxious hope of profit, because, he will add, profits are fleeting—the most fleeting thing in the life of any Follies.

* * *

THE keen, artistic Ziegfeldian eye swept the stage at the Colonial as platoons of carpenters, property men and electricians toiled and groaned, putting together the stake trappings that finally would unfold as a perfect feast of scenery, draperies and dazzling lights. "This is costing me $267 an hour," remarked Ziegfeld. "It not only costs money to give a show, but expenses are always piling up when the theatre is dark. There is glory, but no reward in a Follies of today. By playing to capacity business I may break even—by playing to less than capacity I am sure to lose money."

AND so spoke the philanthropist, for Ziegfeld admits that he will go right ahead, tempting fate with stage spectacles, with budding comedians and gorgeous ladies of the ensemble. "I can't help it," he told me; "I must go on. It is my life; my exhilaration. I doubt if ever I will get back my investments in this Follies. I know there is too much in the show to make it even a fair business risk, but I keep adding and adding. I am always that way—my curse of temperament."

* * *

CATCHING him between sentences it was easy to sense the philanthropist of the Ziegfeld nature. He shuns the word, but what other may be used? Yessiree, Mr. Florenz Ziegfeld gives and gives—gives till it hurts—and, recalling his words on a former visit, what he doesn't give somebody is certain to step in and pilfer. He was speaking of motion pictures, the proprietors of which stir the Ziegfeldian ire to explosion. He admits frankly that pictures have tampered with his plans and caused him deep sorrow.

* * *

*WHILE he may be a great philanthropist to a greedy world, giving more and more and taking less and less, he sturdily insists that to the cinema he is just another mangled victim—perhaps its greatest. "Pictures have taken my best artists," Ziegfeld went on; "not by arrangement with me but by direct action upon men under contract to play under my management. Although I had developed them as stars, spent thousands of dollars making their names familiar to theatre-goers, and though I had paid them salaries far above the usual scale for stage artists, I had both Leon Errol and Will Fields to the flickering films. No man producing for the speaking stage can stand $3,000 weekly salaries; picture men think no more of paying that amount than the average man wastes upon the purchase of a new hat."*

* * *

PROBABLY not. If any musical shows draw higher gross receipts in New York and on the road than the Ziegfeld productions. Big earnings on them are rare. Original costs and current operating charges cast a heavy load upon the producer. There is to be recalled that famous Follies of other years which played to a season's business of $2,000,000 and came back to New York with a profit of only $50,000, a bare 2½ per centum of dividend on a year's gruelling work. Mr. Ziegfeld will explain that he had better prospects than that with "Louie the 14th," but lost his chance to make money when Leon Errol injured a dancing foot. The show was shelved, leaving Ziegfeld holding the bag. There were [illegible] single"—and no profits.

* * *

SIMILARLY [illegible] to turn in fine cash exchequer on "Kid Boots" happened when Eddie Cantor developed an infected tooth and jaw. Yet the Ziegfeld faith in his own good works continues. "Prospects for profit are poor," he declared, "but there is a lot of fun and some excitement in building shows that you know are artistically perfect and for which you gain golden praise from the critics." These are the words of both prophet and philanthropist.

## Among Friends

LUCRETIA GODDARD, a talented Boston girl, will take the role of Marguerite in the San Carlo "Faust" at the Boston Opera House on Monday, October 18th.

# 'DUCHESS' TO MAJESTIC

After four busy weeks at the Wilbur, "The Daring Duchess" moves Monday to the Majestic.

Prior bookings forces the change, and, as the Majestic has no attraction scheduled for the new week, the German operetta has luckily been able to stretch its stay for those extra eight performances.

The tuneful music and lively dancing of the production has scored with Boston audiences and the management is glad of the opportunity to provide further exhibition of the tenor talents of Glen Dale, the high notes of Gertrude Lang, the piquant humor of Beatrice Kay and the general merriment of the rest of the energetic company.

The production will be transferred intact to the new quarters.

Beatrice Kay

## Alice Terry Started As a Clerk in the Films

Alice Terry, who [illegible] leading role in [illegible] production of "Mare Nostrum," which comes to [illegible] day, was born in [illegible] Ariz., and her family moved to Los Angeles when she was very young. Soon after their arrival there, her father was killed in a street car accident, leaving her mother practically destitute.

# NEXT WEEK'S NEW BILLS

**NEW PARK**—"Craig's Wife," a drama of serious note by George Kelly. Awarded the Pulitzer prize as the best play of 1925. Digs deeply into the great domestic problem. In the cast are Chrystal Herne, Charles Trowbridge, Anne Sutherland, Isabel Irving, Josephine Williams, Donna Fassleroup, Arthur Shaw and Arline Alcine. Produced by Stewart and French.

* * *

**TREMONT**—Ina Claire in "The Last of Mrs. Cheyney," a crook comedy by Frederic Lonsdale. An amusing story with moments of dramatic suspense. In the supporting cast are Roland Young, James Dale, Constance Pelissier, Winnifred Harris, Nancy Ryan, Betty Murray, Marguerite Adamson and Herbert Bunston. Staged by Winchell Smith. Produced by Charles Dillingham.

* * *

**WILBUR**—Grant Mitchell in "One of the Family, a comedy by Kenneth Webb. Something of a local story, for it concerns the doings of an Adams family in Boston. In the supporting cast are Louise Closser Hale, Burleigh Bondi, Edward Donnelly, Leila Frost, Jean Waldhaim, Fleming Ward, Lorraine Frost, Jean Arden and Robert Montgomery. Produced by John Tuers.

* * *

**HOLLIS**—Otis Skinner in "The Honor of the Family," a drama of dash and spirit by Emile Fabre. Adapted for the American stage by Paul M. Potter. Revival of a play that once before served Mr. Skinner with great profit. In the supporting cast are Jessie Royce Landis, Robert Harrison, Courtney White, Harry Burkhardt, William J. Clark and Wilson Reynolds. Produced by Charles Frohman, Inc.

* * *

**GAYETY**—"Kosher Kitty Kelly," a farcical musical comedy. Book, lyrics and music by Leon de Costa. The story concerns the double love affairs of Kitty Kelly and a Jewish boy and of Rosie Feldbaum and an Irish youth. In the cast are Phil Ott, Irene Leary, Katherine Bingham, Rosalie Vernon, Blanche Soure, Edna Lawrence, Fred Steger, Lew Lesser, Jack Ford and Harry Rose.

* * *

**WALDRON'S CASINO**—(Burlesque) "Lucky Sambo," an all-colored musical show that boasts of 200 consecutive performances on Broadway and which set up a new record at the Casino here last season. Made up of comedians, dancers and song birds of both sexes. Produced by Hurtig and Seamon.

* * *

**CASTLE SQUARE**—"Ladies of the Evening," a comedy by Milton Gropper. Produced originally by David Belasco. First time in stock. Discusses with bold frankness a forbidden subject. In the cast are Jean Oliver, Thelma White, Gavin Gordon, Victoria Montgomery, Rudolph Mansfield, Marion Evanston, Betty Pratt, Percy Kilbride and Jack Marvin.

## Best Dressed Actresses

By INA CLAIRE

With "The Last of Mrs. Cheyney" at the Tremont

When Elsie Janis and I were both little girls appearing at matinees in vaudeville, and "Florodora" was the rage, I thought Edna Wallace Hopper as Lady Holyrood was best about the smartest thing in handsome raiment to be seen anywhere. Now I would say that Elsie Ferguson is a very well dressed American woman on the stage. In England, Margaret Bannerman is my ideal in point of smartness in gowns and the manner of wearing them. Then when I am in Paris I find Cecile Sorrel the "last cry" in frocks.

An actress owes it to her public to be correctly gowned. Nevertheless to her acting

Amusements

## What's What With Shows Remaining

By NICHOLAS YOUNG

*Al Jolson in "Big Boy" at the Shubert. (Fourth week.) Pretty much of a one-man show, but it's a whale of a show.*

* * *

*Ziegfeld Follies at the Colonial. (Second week.) This is the time we get the real Broadway show girls. Mr. Ziegfeld admits it.*

* * *

*"Twelve Miles Out" at the Plymouth. (Fourth week.) Long Island Sound drips with rum while Bill Charles may woos a lady.*

* * *

*"Then Know What They Wanted" at the Copley. (Third week.) Good drama for the sophisticated; a trifle strong for children.*

* * *

*"The Daring Duchess" at the Majestic. (Fifth week.) Moving from the Wilbur to Majestic for a single week.*

## Tinted Beauty

JULIA MOODY adds more than mild color and good looks to the high stepping "Lucky Sambo" at Waldron's Casino. She also dances, sings and cuts up generally and merrily.

## Colored Comic Deplores Passing of Old Negro

Billy Higgins, who plays the title role in "Lucky Sambo," a colored burlesque attraction which comes to Waldron's next week, laments the passing of the old type of negro comic. "It is all wrong for the colored man to burn himself in the crowded centers of the great cities of the North," declares Higgins with emphasis. "He comes from an out of doors race. The minute you bottle him, you lead him into the formation of habits which are bad for him. Take him from his natural habitat and you affect his morals. He wants to wear patent leather shoes, silk shirts, expensive clothes. All of his money goes for luxuries, with no thought of the future or of providing for the education of his children.

jess, she should—in my opinion—be careful not to become noted. First of all, as the "best dressed" actress of the moment. Her clothes, like the scenery, should be of important, but of secondary importance to her acting.

Amusements

# GALLO OPERA OPENS WITH TRAVIATA'

The San Carlo Grand Opera Company will close its New York season next Saturday night, and the following day the entire company will come to Boston for a fortnight, during which sixteen performances will be given during their visit to the Boston Opera House.

The season opens Monday night, a week hence, with "Traviata," which will present Tina Paggi, coloratura soprano heard here with the San Carlo Company several seasons ago, as Violetta. A newcomer who will make his Boston debut is Lorenzo Conati, baritone, who has been meeting with great success in New York. Franco Tafuro, the tenor who was a favorite here last season, is also announced for the opening night.

Tuesday's operas, "Aida" at the holiday matinee, and "Carmen" in the evening offer interest as several new singers are announced for the Columbus Day performances.

## Jean Shows Hand-Wrought Comedy at Keith's

Few performers on the vaudeville stage have the added distinction of being producers as well as actors, but Jean Bedini, headlining at Keith's next week, does his stunts in both departments. He started in the show business as a juggler, but his unfailing sense of humor soon asserted itself and he mixed his predilicating with comedy. He's at Keith's with a complete hit on a particular brand of juggling and an afterpiece at the end of the show wherein all the acts will participate.

Jean Bedini

Amusements

# Celtic Heroine

IRENE LEARY is the lovely lass who gives "Kosher Kitty Kelly" at the Gayety a dash of sparkling Irish wit and who makes everyone captive to a bewitching smile.

## Ann Sutherland Returns In New Play at the Park

A generation of theatre-goers who have added the years with Ann Sutherland remember her as the ingenuous heroine of many plays of the past. Though, as she smilingly admits, she has "settled down" the appellation of "statuesque" and similar suggestions of early youth, she is still to be relied upon for more than her share in the drama. In "Craig's Wife," opening Monday at the New Park, Miss Sutherland has the difficult role of "Aunty Austin", a kindly character who opens the eyes of her blind doting nephew to the shortcomings of his termagent wife.

Amusements


GAYETY
WASHINGTON ST. Near BOYLSTON ST.
COLONIAL BURLESQUE TWICE DAILY—2:10 & 8:10
STARTING MONDAY MATINEE
FIRST TIME IN BOSTON! The Musical Comedy Success
KOSHER KITTY KELLY
DIRECT FROM EIGHT MONTHS RUN ON BROADWAY
1000 LAUGHS - CANDY DANCES - A DOZEN SONG HITS and A CHORUS OF GLORIOUS GIRLS
IF YOU LAUGHED AT 'ABIE'S IRISH ROSE' YOU WILL ROAR AT 'KOSHER KITTY KELLY'
WORLD SERIES BASEBALL RETURNS

PLYMOUTH—2 WEEKS ONLY
SEATS MONDAY MAIL ORDERS NOW
CAN THEY ALL BE WRONG?
SOME OF THE 10,000 MEN AND WOMEN WHO HAVE WRITTEN IN PRAISE OF CHANNING POLLOCK'S GREAT PLAY
THE ENEMY
Prices (Plus Tax)—Evenings, Orchestra, $2.50; 1st Balcony $1, $1.50, $2; 2nd Balcony, 50c; Matinees, Orchestra, $2; 1st Balcony, $1, $1.50; 2nd Balcony, 50c


FOR OTHER AMUSEMENT ADS SEE PAGES 8 AND 9.

# STAGE AND SCREEN

***Silent Visit By Channing Pollock.***

When his play, "The Enemy," opens at the Plymouth on October 11th, Channing Pollock will be on hand to give silent encouragement. On the word of his press agent, Miss Mabel Ryan, Mr. Pollock will forego his usual practice of filling local lecture dates.

***Some Genuine Acting From China.***

There is a real Chinese actor in the cast of "12 Miles Out," at the Plymouth. He is Mr. Peter Chong Gee and was discovered by William Anthony McGuire, author of the piece, playing in a popular Chinese theatre in the lower East Side of New York.

## WEEKLY RAID BY FILMSTERS REVEALS SILENT DRAMA IN TEARS, SMILES AND HARDENED GRIMNESS

"THE FASTEST HUMAN," Charlie Paddock, is chary of being "chaired" by the mischief-making Bebe Daniels in the new "college" comedy, "The Campus Flirt," at the "Met."

HEELS OVER HEAD. Buster Keaton's heels trip perilously over the head of the hoeskin rug in "Battling Butler" at Loew's State. Snitz Edwards frantically to the rescue—evidently trying to head him off.

THE MELTING MOMENT in "Men of Steel" at the Olympia. Milton Sills and Doris Kenyon share torments in film life's oh so cruel crucible.

WESTWARD! The stars of filmdom take their course when making "epics" like "The Last Frontier." (Fenway). Here you have William Boyd and Marguerite de La Motte "in character."

HANDS ACROSS THE SEA are here united in "Mare Nostrum" at Loew's Orpheum. Alice Terry and Antonio Moreno accomplish some high-powered yearning during the "shore leave" sequence.

# BIRTHDAY OF NEW BOSTON NEXT WEEK

The Keith-Albee Boston Theatre, "baby" of the world-wide Keith amusement interests, will celebrate it's first birthday during next week.

It is just a year ago tonight that E. F. Albee first threw open the doors of this ornate playhouse to the admiring throng who attended the pre-opening celebration.

At that time Mr. Albee promised that the forthcoming entertainment would be maintained in the best traditions of Keith variety and the Old Boston Theatre which had stood for 76 years as a landmark in the city.

Since then, the Albee promises have been proved in the showing of some of the finest motion picture features of the year's manufacture and the exhibition of many leading vaudeville acts of the world.

E. F. Albee

## VARIETY and PICTURES

SCOLLAY SQUARE — "Men of Steel," with Milton Sills, Doris Kenyon and Victor McLaglen. Also vaudeville.

MODERN—"The Last Frontier," with William Boyd and Marguerite de La Motte. Also "Meet the Prince", with Joseph Schildkraut and Vera Steadman.

BOWDOIN SQUARE—"The Son of the Sheik," with Rudolph Valentino; "Fig Leaves," with George O'Brien and Olive Borden; Gene Tunney in "The Fighting Marine," and vaudeville.

HOWARD — (Burlesque) "Happy Hours" revue, with Norma Noel and Fred Walker.

BEACON—Joseph Schildkraut in "Meet the Prince," and William Boyd in "The Last Frontier."

### Jolson Engagement Will Extend Few Weeks More

Al Jolson's engagement in "Big Boy" at the Shubert has been extended until October 23rd, owing to the capacity business that has prevailed since the opening. He enters upon his fourth week Monday night. All box office records which he established in "Sinbad" and "Bombo," previous starring vehicles, have been broken.

## Looking Ahead

OCTOBER 9—
Richard Dix in "The Quarterback" at the Metropolitan.

OCTOBER 11—
Channing Pollock's "The Enemy" at the Plymouth.
"The Student Prince" at the Majestic.

OCTOBER 16—
Frank Lloyd's "Eagle of the Sea" at the Metropolitan.

OCTOBER 23—
W. C. Fields in "So's Your Old Man" at the Metropolitan.

OCTOBER 25—
"The Butter and Egg Man" at the Plymouth.

# FANS GATHER FOR CHARLIE AS ACTOR

A man must do much before he's a hero in his own home town.

Charlie Paddock, the blonde mercury who holds thirty-seven world's records, knows this. At least he ought to. Charlie has made many runs to the University of California. And no matter what achievements he has made from time to time on the cinder path, he occasioned hardly more than casual interest on each appearance.

But the last time he visited the University campus he was the cynosure of all eyes, though he hadn't cracked an additional record. Why? Because Charlie is now a movie actor.

Charlie is taking the role of "Charlie Paddock" in Bebe Daniels' new picture, "The Campus Flirt," a collegiate comedy with its exterior scenes made on the campus of the University of California, and which starts at the Metropolitan today.

When the unit went there on location Charlie created as much furore as Bebe herself. This despite the fact that he had been there no less than two dozens times before, smashing records left and right.

The fair co-eds turned out en masse for the track meet sequences of the picture. Many of them donned track trunks and jerseys to race with Bebe.

### Mill Hands Help With the Making of Big Film

Steel mill workers, whose only knowledge of motion pictures is gained by watching their favorite stars on the screen, were given a real thrill at the Ensley mills, in Birmingham, Ala., during the shooting of scenes in "Men of Steel," starring tomorrow at the Washington street Olympia.

Through the courtesy of the United States Steel Corporation, these scenes were taken in the mills and iron mines of the organization.

To help make the scenes all the more realistic, R. L. Bowron, superintendent of steel making at the Ensley Mills, furnished the "extras" from the ranks of his workers.

# FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Bebe Daniels in "The Campus Flirt" (first run). An original screen story by Louise Long and Lloyd Corrigan. Bubbling treatment of the spoiled child who is pinned into whirling college life for a "cure." There are races and "riots" and the undergraduates on the loose. Also in the cast are James Hall, Charlie Paddock and El Brendel. Clarence Badger directed. A Paramount picture. Also "The Miracle of Love," a Boris Petroff presentation, on the stage.

• • •

LOEW'S STATE—Buster Keaton in "Battling Butler" (first run). Adapted from the musical comedy book by Stanley Brightman and Austin Melford. A farce comedy of a young man who posed as a prize-fighter to win a girl and who is forced to go through with his bluff and fight the champion. Sally O'Neil and Snitz Edwards are also in the cast. Buster Keaton directed. A Metro-Goldwyn-Mayer picture. On the stage, Albert De Conaville's "Zig Zag Revue" with company of 40 people.

• • •

OLYMPIA—(Starting tomorrow) Milton Sills in "Men of Steel" (first run) with Doris Kenyon. Adapted by Milton Sills from R. G. Kirk's short story, "United States Flavor." A thrilling drama of a "chunky" of the steel mills who rose to be a polished gentleman. Also in the cast are Victor McLaglen, George Fawcett, Mae Allison, Frank Currier and John Kolb. George Archainbaud directed. A first National picture. Also vaudeville.

• • •

NEW BOSTON—"You Never Know Women" (first run). An original screen story by Ernest Vajda and Benjamin Glazer. A behind-the-scenes romance of the first American appearance of a Russian vaudeville troupe. Florence Vidor is starred. Also in the cast are Lowell Sherman, Clive Brook and El Brendel. William Wellman directed. A Paramount picture. Also vaudeville.

• • •

FENWAY—(Starting today) Milton Sills and Doris Kenyon in "Men of Steel," also Larry Semon in "Stop, Look and Listen!"
Starting Wednesday, "The Last Frontier" (first run). Adapted from the story by Courtney Ryley Cooper. An epochal drama of the early West in the heyday of Buffalo Bill. In the cast are William Boyd, Marguerite de LaMotte, Jack Hoxie and J. Farrell MacDonald. George B. Seitz directed. A Producers' picture. Also Rudolph Valentino in "All Night."

## Diction—The Fading Art

By OTIS SKINNER
Star of "The Honor of the Family" at the Hollis

To say that the diction of the modern man is on the street; heroics present generation of actors and actresses is lamentably bad is merely to give utterance to a recognized fact.

I have recently gone on record for the statement that the modern stage, modern acting and the production of today are often technically superior to those of twenty years ago. But in justice to the actors of yesterday I frankly acknowledge that they were the masters of diction.

Nowadays the one point required of the actor is that he shall appear natural—that he shall seem on the stage what he and every other man is in the street. Consequently, while we have many actors of great talent and absolute knowledge of technique, the speaking of lines on the American stage is about as bad as it could be. Your modern actor mumbles under his breath, his inflections are wrong; his use of his voice ignorant and careless. Then, too, there is a growing tendency to cultivate a British accent. Instead of being satisfied with our own high standards of pronunciation, many young American actors affect a hybrid pronunciation that is ridiculous in the extreme.


Amusements

SAN CARLO GRAND OPERA
(CONCERT-COSTUME-CABARET)
BOSTON OPERA HOUSE (Div. 1st 8 L. Shubert) 2 WEEKS Nov't Oct. 11th
Distinguished Artists to Appear Include (Alphabetically Arranged):
SOPRANOS: Claudia Asmani, Comesio Escobar, Lorretta Goddard (debut), Clara Jacobo, Tina Paggi, Bianca Saroya.
MEZZO-SOPRANOS: Philline Falco, Coe Glade, Frances Morsani, Bernice Schalker, Marguerite Silva.
TENORS: Francesco Curci, James di Gavizia, Dimitri Onofrei, Franco Tafuro, Jamacie Vottolini.
BARITONES: Lorenzo Conati, Guiseppe Interrante, Gino Lulli.
BASSOS: Natale Cervi, Andrea Mongelli, Nicanor Vidal.
MUSICAL DIRECTOR: Carlo Peroni.
SAN CARLO GRAND OPERA BALLET Maria Yurieva and Yechalay Swoboda, Premier danseurs and the
Tickets on Sale at Box Office NOW. Also at Steinert Hall, $1.10, $1.65, $2.20, $2.75, $3.30.

REPERTOIRE:
FIRST WEEK—Mon., Oct. 11, "Traviata"; Tues. (Holiday Mat.), "Aida." Tues. Eve., "Carmen"; Wed., "La Boheme"; Thurs., "Rigoletto"; Fri., "Forza del Destino"; Sat. Mat. "Madame Butterfly," Sat. Eve., "Il Trovatore."
SECOND WEEK—Mon., Oct. 18, "Faust"; Tues., "Cavalleria Rusticana," followed by "Pagliacci"; Wed. Mat., "Martha." Wed. Eve., "Tosca"; Thurs., "Gioconda"; Fri., "Lucia"; Sat. Mat., "Carmen." Sat. Eve., "Aida."

Amusements

OLYMPIA WASH. STREET
SUNDAY AND ALL WEEK
A 3 HOUR SHOW OF PICTURES AND VAUDEVILLE
TOO BIG FOR WORDS! STRONG AS STEEL IN DRAMA — MIGHTIER THAN STEEL IN MOMENTS OF ROMANCE — A MASTERPIECE!
MILTON SILLS IN MEN OF STEEL with DORIS KENYON
ON THE STAGE Monday THE STAGE AND SCREEN FAVORITES —
ARTHUR ASHLEY
GEORGE GRIFFIN & CO with ROSETTE in "FURTIATIONS"
OTHER FEATURE ACTS
WORLD SERIES RETURNS
ONLY THE MIGHTIEST EMOTIONS COULD FEEL THIS PULSE—THE HEART—THE HEAT AND FIRE OF THIS TREMENDOUS STORY—THIS YEARS BIGGEST PICTURE FOR YOUR GREATEST DELIGHT
NEXT WEEK RED GRANGE in "ONE MINUTE TO PLAY"

Amusements

MAJESTIC POP. $2. MATS. WED. & SAT. | EVES. at 8:10 50c to $2.50
MOVING HERE FROM 4 WEEKS AT THE WILBUR—JUST FOUND ANOTHER HOME—TO STAY BOSTON
ONE MORE WEEK OF MUSICAL JOY—BUT ONE MORE WEEK ONLY
T. PAUL M. TREBITSCH and CHAS. H. ABRAMSON present
The DARING DUCHESS
by Jacobson, Bodansky and Stolz
American Book, Lyrics and Music by JOS. J. GARDEN
SYMPHONY ORCHESTRA - GYPSY BAND - COMPANY OF 150

LIMITED ENGAGEMENT MAT. TUES., COLUMBUS DAY | BEGINNING OCT. 11
MESSRS. SHUBERT PRESENT
THE MOST GLORIOUS MUSICAL PLAY
WITH DE WOLFE HOPPER, ILSE MARVENGA, HALFRED YOUNG AND SINGING COMPANY OF 100
THE STUDENT PRINCE
Nothing ever so fine as this production. No melodies so tuneful, no story so charming.
Under the personal direction of Mr. J. J. Shubert.
Get Seats Early. Don't Stand in Line.
MATS. FIRST WEEK, TUES. (Columbus Day) and Saturday

PARK THEATRE WASH. & BOYLSTON STS. | MONDAY Mats. Wed. and Sat.
THOS. B. LOTHIAN, Mgr.
Was Mrs. Craig a wife? Did Mrs. Craig have a home? Have we not a Mrs. Craig? What Price Marriage?
ONE SEASON'S DRAMATIC SENSATION
ROSALIE STEWART PRESENTS
CRAIG'S WIFE
by GEORGE KELLY—Author of "The SHOW OFF"
with CHRYSTAL HERNE
THE PULITZER PRIZE PLAY
Nights 2.50 2.00 1.50 1.00 Plus Tax | SEATS NOW
Mats. 2.00 1.50 1.00

HOLLIS ST. THEATRE Thos. B. Lothian, Mgr. TEL. BEACH 0131 | POP. MAT. WED. Best Seats $2.
EVES at 8:15 — MATS. WED. & SAT. at 2:15
Beginning MONDAY at 8:15—THREE WEEKS ONLY
THE DRAMATIC EVENT OF THE SEASON
CHARLES FROHMAN presents
OTIS SKINNER
IN HIS GREATEST SUCCESS
"THE HONOR of the FAMILY"
Adapted by PAUL M. POTTER
From the French of EMILE FABRE
Based on BALZAC'S Story "LA RABOUILLEUSE"
SEATS SELLING, PRICES (TAX INCLUDED)
Columbus Day Mat., Sat. Mat. and All Nights, except Sat. Night: Orchestra $3.75; Balcony 2.20, 1.65, 1.10; Second Balcony 55 cents. Sat. Night: Orchestra 3.30; Balcony 2.20, 1.65; Second Balcony 50c; Wed. Mat.: Orchestra 2.20; Balcony 2.20, 1.65, 1.10; Second Balcony 50c.

Amusements

COLONIAL EVES. at 8 THOS. B. LOTHIAN Manager | NOW
POPULAR PRICED MATINEES WED. & SAT. at 2:10
SEATS NOW FOR COLUMBUS DAY MAT. - OCT. 12
"There never has been a show worthy of comparison."—GLOBE.
"None of the Ziegfeld Follies has come on to the prescat show, which proves again that Mr. Ziegfeld is 'the see of all revue impresarios.'"—TRAVELER
"Ziegfeld gives best of his 20 Follies. Smartest thing the Colonial has ever taken to its bosom."—AMERICAN
"A carnival of beauty, comedy and dance gems. There has been nothing to compare to the new Ziegfeld Follies."—ADVERTISER
GREATEST OF ALL
ZIEGFELD FOLLIES
Staged by NED WAYBURN
GLORIFYING THE AMERICAN GIRL-20th of the Series
with JAMES BARTON
AND FOR THE FIRST TIME IN BOSTON
ALL THE NEW YORK FOLLIES GIRLS
SEATS NOW ON SALE FOR ENTIRE LIMITED ENGAGEMENT
SECURE YOUR SEATS NOW
"It is a great show. Maintains Mr. Ziegfeld's highest standards."—POST
"A theatric spectacle, graceful dancing, agreeable music, gorgeous tableaux and comic episodes. Laughter and applause continuous."—HERALD
"Sensuous beauty by a light hand freshly refined. Mr. Ziegfeld's Follies again as spectacle."—TRANSCRIPT
"Stupendous and brilliant."
TELEGRAM

TREMONT LIMITED ENGAGEMENT MONDAY
T. B. LOTHIAN, Manager Eves. at 8:20 Wed. & Sat. Mats. 2:20
CHARLES DILLINGHAM presents
The Incomparable Comedienne
INA CLAIRE
IN
"THE LAST of MRS. CHEYNEY"
FREDERICK LONSDALE'S Comedy
Staged by WINCHELL SMITH
with ROLAND YOUNG and JAMES DALE
Seats Now for Columbus Day Matinee, Tues., Oct. 12

WILBUR EVES. 50c to $2.50 POP. $2. MATS. WED. & SAT. | EVES. at 8:15 MATS. at 2:15
JOHN TUERK presents
GRANT MITCHELL
IN THE UPROARIOUS COMEDY
ONE OF THE FAMILY
BY KENNETH WEBB with LOUISE CLOSSER HALE
AN HILARIOUS SENSATION FOR 8 MONTHS IN NEW YORK

FOR OTHER AMUSEMENT ADS SEE PRECEEDING PAGE.

**Thelma Claims a Real Local Past.**

Thelma White, the energetic ingenue with the Blaney and Craig players at the Castle Square, insists that she possesses a Boston past. She attended the Emerson School of Oratory for a year and a half before embarking upon a determined conquest of the drama.

# STAGE AND SCREEN

**Ray Always Plays Crying Babies.**

Although she is always required to take the part of a bad mannered, shrieking baby on the stage, Ray Dooley personally his little use for sobbing infants. Possibly this is because she has a well behaved baby of her own. And the father? Why, Eddie Dowling, of course.

## GIGLI OPENS SEASON OF RECITALS

By MOSES SMITH

Beniamino Gigli, who will be the first of the artists to appear in the Sunday afternoon series of concerts beginning to-morrow at Symphony Hall, has inherited the mantle of Caruso at the Metropolitan Opera House, so far as audiences are concerned. Since the Metropolitan is chary of visiting Boston, the average Bostonian must take its singers piece meal as the managers offer them. Many of the Metropolitan stars do little or no concert singing, but some can hold down their end at both tasks. Gigli has had great success on the concert as well as operatic stage. His program for to-morrow includes arias from Donizetti's "Elisir d'Amore," Massenet's "Werther," Reyer's "Sigurd," and Puccini's "La Boheme." He will also sing several songs, among them Mozart's "La Violetta" and Rachmaninoff's "In the silence of the night." Rosa Low, soprano, will sing a group of songs, and "Depuis le Jour" from "Louise."

Beniamino Gigli

* * *

Boston has long been well off as regards choral music. With the Handel and Haydn Society, the Apollo Club, and more recently the Harvard Glee Club to show the way, concert-goers are occasionally thrilled by visiting choral organizations. One of these, the Russian Symphonic Choir, has left the writer, and probably everyone else who heard this organization on its two previous visits to this city, spiritually enriched. For these Russians, who are booked for Symphony Hall Sunday evening, Oct. 24, look upon choral music as the Italians do upon opera; it is their national pastime. Basile Kibalchich, the director of the Choir, has acquired international fame for assembling a vocal organization that sings symphonically.

The program of the first concert of the Boston Symphony Orchestra, which will take place next Friday afternoon, plunges right into the Beethoven centennial, for the first number is Beethoven's "Eroica" symphony. When Serge Koussevitsky led the orchestra in this piece two years ago he made a notable success. The other numbers are Weber's Overture to "Der Freischutz," Debussy's "Nocturnes" "Clouds" and "Festivals," and, for the first time in Boston, a Suite from Prokofieff's Ballett, "Chout."

* * *

The subject of orchestral music and the Beethoven centennial recalls that the new Boston Philharmonic Orchestra, conducted by Ethel Leginska, will open its season Sunday afternoon, Oct. 24, at Mechanics Hall with a program that lists Beethoven's Fifth Symphony, Weber's Jubilee piece on this program, too, and with his "Oberon" Overture. Miss Leginska will be the soloist in Liszt's Hungarian Fantasia for piano and orchestra.

## JUST A CLUSTER OF BRIGHT LIGHTS APPEARING IN CURRENT DRAMA

FLORENCE VIDOR, now a full fledged movie star in "You Never Know Women" at the Boston.



ILSE MARVENGA will return with "The Student Prince" at the Majestic, October 11.

THELMA WHITE, blonde beauty with the brand new resident company at the Castle Square.



NAN MARRIOTT-WATSON, one of the principal mainstays for Mr. Clive at the Copley.

MARY ADAMS helps Al Jolson to put it over big in "Big Boy" now at the Shubert.

## REPERTORY TO RE-OPEN

For the opening of the second season of The Repertory Theatre of Boston, October 11th, the adaptation of "John the Baptist," made by Frances Jewett from the Sudermann drama, will be a novelty.

Henry Jewett

For, barring a few performances of a version presented some years ago by Sothern and Marlowe, it has never been given in Boston. Mrs. Jewett's adaptation includes only the salient features of a play that, like "Hamlet," is too long to be acted in its entirety.

In the cast will be Henry Jewett, as "John," Francesca Braggiotti as "Salome" (she will, of course, do the famous dance of the Seven Veils) and Mark Schweid as Herod.

The company will include Ruth Taylor, Agnes Elliot Scott, William Kershaw, William Mason, Ralph Roberts and Robert Hambleton, who will be remembered for their acting here last season. The new members will include Francesca Braggiotti, Marie Paxton, Joan Hopegood, Augusta Gill, Stanley Drewitt, Laurence W. Adams, William Favershalm, Jr., Elmer Hall, [illegible]

### Mary Kissed the Blarney Stone and Al Needs Her

Mary Adams, winsome ingenue in Al Jolson's "Big Boy" at the Shubert, has actually kissed the Blarney Stone. She was 17 years old at the time and in company with her mother paid a visit to Blarney Castle, reached via jaunting-cart from Cork.

The castle, which is moss covered and shrouded in vines, rises fully a hundred feet and overlooks a river. At the gate there is usually a group of peasants, eager to tell the story of the "blarney" in return for a sixpence. The stone is in the tower of a spiral stairway. Once at the top, the view makes the climb worth while, for the surrounding country is the most picturesque in all Ireland.

Two husky guides held Miss Adams by her heels while she hung out the topmost window and kissed the "blarney," which is about two feet square, and set in the masonry of the tower. Many visitors look down at the stone, but few are daring enough to kiss it. The slightest slip would mean a drop to the rocks below.

## CHANGES in VAUDEVILLE

B. F. KEITH'S—Jean Bedini in his own comedy act and in a "Laugh-terpiece" at the end of the show; Irene Ricardo in some new "steers" for her "Whoa Pagliacci"; Venita Gould in impersonations; The DiGatanos in "Dances of Yesterday, Today and Tomorrow"; "Seven Dear Girls" in a musical act; Stutz and Bingham in songs and patter; Frank Hurst and Eddie Vogt in "Profiteering In Fun," and others.

LOEW'S ORPHEUM—Clay Crouch and company, with the Berg Sisters and Paul Murdock in "Back Stage"; "The Movie Masque," a dramatic playlet; Ameros and Janet in a French skit; Cooper and Bowman, "Two Men of the World," in songs and patter; Defford and company in acrobatic novelties, and others. The feature film will be Rex Ingram's "Mare Nostrum," with Antonio Moreno and Alice Terry.


Amusements

METROPOLITAN

Today! A frisky, risky vamping co-ed turns college upside down

BEBE DANIELS with CHARLES PADDOCK (world's fastest human)

EL BRENDEL - JAMES HALL

in THE CAMPUS FLIRT

Funnier than "The Palm Beach Girl"

WORLD'S SERIES Returns From the Stage

8 DE LUXE SHOWS TODAY

PRESENTATION EXQUISITE

Boris Petroff's "MIRACLE OF YOUTH"

Lovely Music! Sublime Sets! Marvel Voices!

All set harmoniously together as only "Publix" can do it.

KHARUM with the Flying Fingers PERSIAN PIANIST

Klein and Grant Versatile Grand Orchestra

DEL CASTILLO Making the Organ Speak Again

"BLUE BOY" A Technicolor Novelty

Amusements

SHUBERT Tonight at 8.15 MAT. TODAY

AL JOLSON

In His Own Musical Show "BIG BOY"

LAST 3 WEEKS

Amusements

Keith-Albee BOSTON

Continuous 9:00 A.M. to 11:30 P.M.

BIG WEEK OF JUBILEE! BEGINNING TOMORROW AT 2 P. M.

The Paramount Sensation

Florence Vidor

in the Story of a Woman's Whims Rich Man, Poor Man, Beggar Man, Thief—Which Does She Choose?

YOU NEVER KNO'Y WOMEN

Wealth, Power, Wealth, Love. WHAT DO WOMEN WANT?

ANNIVERSARY WEEK

LATEST VAN BIBBER COMEDY

SPECIAL ANNIVERSARY VAUDEVILLE—BEGINNING MONDAY

SEASON'S MOST POPULAR BIT

JOE RINES AND HIS FAMOUS ORCHESTRA IN THEIR INIMITABLE

EARL NELSON RADIO UKULELE STAR

WORLD SERIES RETURNS

"SAILOR BOY" A NAUTICAL LOVE TALK

Brema-Fitz & Murphy ROUGH & TUMBLE COMEDY

Reeves & Arnold Eccentric Comedy

MALINDA & DADE—3 ARMSTRONGS

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The BEST in VAUDEVILLE and PICTURES

On the Stage ENTIRE WEEK — Starts Monday

JIMMY EVANS' REVUE

The POPULAR GIRL and MUSIC SHOW

Complete Change of Stage Show Monday

MON. TUES. WED. GLORIA SWANSON in "FINE MANNERS"

VARIETY with Emil JANNINGS

THURS. FRI. SAT.

and SUNDAY in "KEN MAYNARD in "SENOR DAREDEVIL"

5 NEW VAUDEVILLE ACTS

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Castle Sq. Players

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Amusements Amusements

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BEST SEATS NOTHING HIGHER 75c

Second Balcony 40c

JEAN ACKER--FRANK FAY

HUDSON COLE LOUISE WRIGHT REED & LEVERE MAX & GANG WINNIE & DOLLY A GIGANTIC

Battle of Music

WITH OUR OWN JOE HERLIHY BAND VS. JEAN GOLDKETTE PRIDE OF THE WEST

CONTINUOUS POLICY SUNDAYS ONLY

World Series Returns Direct W. U. Wire

BEGINNING MONDAY at 2 & 8 P. M.

The Famous Juggling Comedian

Jean Bedini

with JOE MELINO and SAN in "Their Famous Juggling Travesty"

Irene Ricardo

in the Most Unique Offering Ever "Whoa, Pagliacci," a Riot of Laughter

Hurst & Vogt | Digatanos

Profiteering in Fun | Darlings of Dance

Each Star Appearing in Their Own Act Then All Together in One Big

"LAUGHTER PIECE"

'HELLO-GOOD-BYE'

15—Scenes Full of Entertainment—15

Special Chorus of Dancing Girls

"THOSE SEVEN GIRLS"

A Symphony of Tone and Color

STUTZ and BINGHAM

A New Original Comedy Oddity

The Distinguished Artist and Mimic

Venita Gould

Cleverest of Them All

In "IMPRESSIONS" of Stars

6—You Hear Venita All In One Evening

Direct W. U. Wire

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Continuous (12:30 to 10:30)

DIRECT AND INTACT FROM 200 CAPACITY PERFORMANCES, COLUMBIA THEATRE, N. Y.

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The WORLD'S GREATEST COLORED SHOW—60 PEOPLE—60

WARNING Tickets purchased from speculators will not be honored at the box office. Buy your tickets at the Box office.

EXTRA—MIDNITE SHOW FRIDAY NITE AT 11:30

HOLLIS LAST 2 TIMES Last Mat. Today

JESSEL as The JAZZ SINGER

TREMONT LAST 2 TIMES Today at 2:15-8:15

Evenings at 8:15 Mats. at 2:15

The Effervescent Musical Comedy

'BUBBLING OVER'

CECIL LEAN & CLEO MAYFIELD

A Chorus of Dancing Lovelinesses

MODERN Co. BEACON

"THE BLUE EAGLE"

PRISCILLA DEAN in 'The Speeding Venus'

BOWDOIN SQ. THEATRE CONTINUOUS

Chesney Girls Burnett Comedy Company 25 people. Tom Nip in "So Many Girls" "The Eye Opener" with Lew Cody and Conrad Nagel. Gene Tunney in "Fighting Marine." World Series Returns. Next Week. Rudolph Valentino in "The Son of the Sheik."

GAYETY BUD FISHER'S 'MUTT and JEFF' TWICE DAILY 2:00 & 8:00

YIDDISH PLAYERS GRAND OPERA HOUSE

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4TH WEEK TODAY, MAT. & EVE. "THE GOLDEN SOLDIER"

A World of Comedy That's Different Seats downtown at Moss's—Box Office Prices

SUN. EVE.—"THE JEWISH KING LEAR"

PARK THEATRE

"Washington & Berkeley Sts.

TODAY at 2:15 TONIGHT at 8:15

LAST 2 "

JOHN GOLDEN Presents

COMIC OF PIGS ROMANCE YOUTH

PLYMOUTH EVES. at 8:15 Pop. $2 Mat. Today

LAST 2 DAYS

WILLIAM COURTENAY in "12 MILES OUT"

SCOLLAY SQ. OLYMPIA VARIETY

ALL STAR ACTS

WORLD'S SERIES RETURNS

READ FROM THE STAGE

Howard Max Fisli's Knuttling Kuts Burlesque, also Jack Sheehan who describes the Dempsey-Tunney Fight, and Champion Gene Tunney in film. "Fighting Marine." Something doing 2, 7:30, 11. WORLD SERIES RETURNS

Amusements Amusements

FENWAY TEL. B.B. 0961

MASS. AVE. at BOYLSTON ST.

SAT. SUN., MON., TUES.

MILTON SILLS in MEN OF STEEL

Co-feature DORIS KENYON

LARRY SEMON in "STOP, LOOK AND LISTEN"

Extra Week Beg. Sat., Oct. 9

RED GRANGE

WED.—THURS.—FRI.

RUDOLPH VALENTINO

in the dramatic story of love and conflict, thrilling as the days of the Spanish Main

"All NIGHT"

William Boyd—Jack Hoxie in "THE LAST FRONTIER"

MAT. 25-30 EVE. 40-50 EXCEPT SAT. EVE. SUN. HOLI

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMM. AVE. Richard Barthelmess in "The Amateur Gentleman" Monte Blue in "SO THIS IS PARIS" Sennett—Al Hoover's Band

ALLSTON BRIGHTON AVE. Lew Cody, Dorothy Phillips in "The Gay Deceiver" Lee Chester, Priscilla Dean in "Outside the Law"

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE Colleen Moore in "It Must Be Love" 5 Vaudeville Acts 5

HARVARD NORTH CAMBRIDGE Johnnie Hines in "The Brown Derby" Rachel Hamilton in "Her Big Adventure"

CHELSEA

BROADWAY CHELSEA Zane Grey's "FORLORN RIVER" Patsy Ruth Miller in "So This is Paris"

OLYMPIA CHELSEA Pat O'Malley, May McAvoy in "MY OLD DUTCH" Blanche Sweet in "The Lady from Hell"

DORCHESTER

DORCHESTER THEATRE Ann't Gordon, Wanda Hawley in "Hearts and Spangles" Fred Thomson in "Hands Across the Border"

FRANKLIN PARK Priscilla Dean in "THE DICE WOMAN" Vitaphone Entertainers Other Big Acts Photoplay Travel Sight

STRAND UPHAMS CORNER Conway Tearle in "The Greater Glory" Bert Lytell in "The Lone Wolf Returns" Bristol Vaudeville

CODMAN'S DORCHESTER Johnny Harron in "THE BOY FRIEND" "Big Time" Vaude

FIELD'S CORNER Marceline Day, John Harron in "THE BOY FRIEND" W. B. Warner, Vera Reynolds in "SILENCE"

EVERETT

RIALTO REVERE BEACH Jeannette Loff in "Out of the Storm" Conway Tearle, Doris Kenyon in "The Fighting Marine" Eve Sawyer in "SENOR DAREDEVIL"

GROVE HALL

NEW SHAWMUT NEPONSET Betty Bronson in "PETER PAN" Margaret Livingston in "A TRIP TO CHINATOWN" Thurs.: Mutual Comedy Country Store

JAMAICA PLAIN

NEW JAMAICA JAMAICA PLAIN Jack Holt, Raymond Hatton in "FORLORN RIVER" Also: Newsreel—"THE OLD SOAK"

MALDEN

STRAND MALDEN Lew Cody, Marceline Day in "The Gay Deceiver" 6 Acts New York Vaudeville

MYSTIC THEATRE Jack Holt in Zane Grey's "FORLORN RIVER" 4 Big Acts Vaudeville

MEDFORD

FELLSWAY MEDFORD Tom Tyler in "Out of the West" Special Cast in "Why Girls Go Back Home"

ROSLINDALE

RIALTO ROSLINDALE Dorothy Gish in "HELL GWYN" Tom Mix and Tony in "NO MAN'S GOLD" Children's Matinee Sat. 2 P. M.

ROXBURY

DUDLEY DUDLEY ST. Jack Holt in "FORLORN RIVER" Marietta Millner in "HELL GWYN" 4 Big Acts Vaudeville

NEW RIVOLI ROXBURY Tom Mix in "NO MAN'S GOLD" Lew Cody in "The Gay Deceiver" Fighting Marine No. 6

SOMERVILLE

STRAND SOMERVILLE Madge Bellamy in "Black Paradise" Snub Pollard in "Racing Romance"

OLYMPIA DAVIS SQUARE Conway Tearle in "EASY MONEY" Vaudeville Matinee Mon. & Sat. 2 Reality Vaudeville

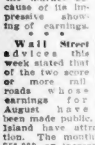
# ROCK ISLAND HAS 4 N. E. DIRECTORS

By FRANK H. MELOON,
Financial Editor

Four directors of the Chicago, Rock Island & Pacific Railroad are New England men. They are N. L. Amster, Prof. William Z. Ripley, Charles Hayden and F. W. Scott, the last named of Richmond, Vt. This line has been active in the market because of the impressive showing of earnings.

Wall Street advices this week stated that of the two score or more railroads whose earnings for August have been made public, those of the Rock Island have attracted most attention. The month's surplus of $2,781,898, an increase of $1,678,475, or 285 per cent. over August last year, far exceeded estimates. Surplus for the eight months of 1926 was even more impressive, reaching $5,487,534 after all charges, a gain of $3,912,049, or 248 per cent. over the like period of 1925.

Charles Hayden (Photo by Harcourt.)



N. L. Amster

Prof. Ripley

* * *

**Objection to toll bridges does not always** hold 100 per cent. good. The great bridge at Mayhew's Landing, for example, was paid for by collected tolls, and another big bridge at Haddam, Ct., is being similarly paid for. Connecticut legislators do not believe the easy" taxpayer should directly bear all the burdens of bridge and highway construction.

* * *

**A five-cent magazine in its current number** tells us that "the woman bank executive is the very newest thing we have in types of business and professional women etc." Not so very new, at that. It must be more than 15 years since York, Me., produced a very capable and energetic woman bank president. I am under the impression that, even then, she was not the pioneer of her sex in a bank president's chair.

* * *

**City Treasurer Frank L. Brier will** receive bids until noon, Oct. 8, for purchase of $3,922,000 4 p. c. bonds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consisting of the following loans: $325,000 Charles River Basin Loan, payable 1927 to 1 46; $100,-000 new fire station Engine 17 and Ladder 7, Dorchester bonds, payable 1927 to 1946; $50,000 Boston City Hospital Loan, Nurses' Home, payable 1927 to 1941; $150,000 Boston City Hospital Main Building furnishing and equipping, payable 1927 to 1936; $400,000 Public Works Department equipment loan, payable 1927 to 1931; $550,000 sewerage works, payable 1927 to 1955; 1396, for extension of water mains, payable 1927 to 1941; $60,000 highways, payable 1927 to 1946; $444,000 of bridge street and 4" of street bonds payable 1927 to 1946; $165,000 Boston Metropolitan improvement loan, payable 1927 to 1941; $1,000,000 Dorchester Rapid Transit sinking fund bonds payable Oct. 1, 1971.

* * *

**All Certificates will be dated Oct.** 1, 1926.

## MOST ACTIVE ISSUES LARGELY UP IN WEEK

Most active stocks traded in on the New York stock Exchange (with annual dividend rate in parentheses) for last week of full market days follow:

| Sales | | last | net |
|---|---|---|---|
| 500,200 | General Motors (7)..... | 160½ | +11 |
| 329,100 | U. S. Steel (10)..... | 161 | + 3¾ |
| 238,300 | Radio Corp ..... | 50½ | + 5¾ |
| 220,000 | Warner Bros Pict A..... | 63¾ | + 3 |
| 172,300 | Yellow Truck&Coach (.72) | 35¾ | + 1 |
| 166,900 | Kennecott ..... | 67¾ | + 2¾ |
| 131,900 | Chesapeake & Ohio (4) | 128⅞ | + 3 |
| 118,200 | Famous Players ..... | 119½ | + 3¾ |
| 114,300 | Allied Chemical ..... | 139½ | + 2 |
| 97,600 | Willys-Overland ..... | 20¾ | + ⅝ |
| 92,200 | Wilson (12) ..... | 154 | + 1¾ |
| 90,200 | Chicago R I & Pacific | 67¾ | + 2 |
| 72,300 | Hudson Motors (4.50) | 53⅝ | + ⅝ |
| 68,200 | Du Pont de Nemours | 167 | + 6 |
| 65,000 | International Comb Eng (2) | 43⅜ | + 1 |
| 62,900 | Erie ..... | 36¾ | + 1¾ |

(a) Exclusive of extras.

## Wall Street Notes

**MARLAND Oil has called special** meeting Nov. 1 to vote increase in authorized stock to 2,500,000 shares from 2,000,000 shares and to offer shareholders right to subscribe to extent of 20 per cent. of holdings.

**HUASTECA Petroleum subsidiary of** Pan-American, has completed well with initial flow of 75,000 barrels a day.

**SALES** of Sears-Roebuck for September total $21,647,835, gainst $19,859,165 in same period last year.

**SEARS-ROEBUCK sales for first** nine months of this year totaled $187,885,795, against $171,622,003 in like period of 1925.

## Boston Curb

Boston Curb prices were:

| | Open | High | Low | Latest |
|---|---|---|---|---|
| Ardsley Suite Mis. | 3 | 3 | 2 | 2 13-16 |
| Bickford Cream | 21c | 21c | 21c | 21c |
| Bagdad Steelt ..... | 84c | 84c | 84c | 84c |
| Bagdad Steel pf..... | 92c | 92c | 92c | 92c |
| Cheyenne Oil ..... | 89c | 89c | 89c | 89c |
| Columbia Steel ..... | 1 1-16 | 1 1-16 | 1 1-16 | 1 1-16 |
| Dan Cable Mis ..... | 1¼ | 1¼ | 1¼ | 1¼ |
| Employers Group ..... | 1 3-16 | 1 3-16 | 1 3-16 | 1 3-16 |
| Gadsden Copper ..... | 81c | 81c | 81c | 81c |
| General Mines ..... | 1 3-16 | 1 3-16 | 1 3-16 | 1 3-16 |
| Jerome Verde Dev .. | 42c | 43c | 42c | 43c |
| Trinity Cem Corp .. | 50c | 50c | 50c | 50c |
| Universal Glass ..... | 4 | 4 | 4 | 4 |
| Utah Gold & Silver.. | 3c | 3c | 3c | 3c |
| United Verde Ext .. | 26¾ | 26¾ | 26¾ | 26¾ |
| Wallpaper Corp ..... | 1 | 1 | 1 | 1 |

## BANK STATEMENT
SATURDAY, OCT. 2

Boss Cl. $4,000,000 Boss Nat. $4,800,000
Boss Nat. $10,000,000 Boss Trust ..$34,000,000
N Y Cent. 1,321,000,000 N Y Nat. 1,334,000,000
N Y Nat. 1,250,000,000 N Y Trust. 1,337,000,000
Washington, Oct. 2.—U. S. Treasury balance, $417,545,227.


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## NEW YORK STOCKS

| | High | Low | Close | Close |
|---|---|---|---|---|
| A Rumely pf | 59⅝ | 59 | 59 | 59½ |
| Adv Rumely ..... | 19 | 19 | 19 | 19 |
| Abumada L..... | 7½ | 7½ | 7½ | 7½ |
| Air Reduction | 133¾ | 132⅝ | 133¾ | 132⅝ |
| Alax Rubber ..... | 3¾ | 3¾ | 3¾ | 3¾ |
| All Ch & Dye | 141 | 139¾ | 140 | 139¾ |
| Allis Chal Mfg | 92¾ | 91¾ | 91¾ | 92 |
| Am Ag Chem | 71¾ | 70¾ | 71¾ | 70¾ |
| Am Bank N | 43¾ | 43¾ | 43¾ | 43 |
| Am Bosch M | 43¾ | 42¾ | 43¾ | 42¾ |
| Am Brs Boo | 42¾ | 44¾ | 42 | 42 |
| Am Can | 58¾ | 54¾ | 54¾ | 54¾ |
| Am Car & Fy | 101¾ | 100¾ | 100¾ | 101 |
| Am Can pf | 124¾ | 124¾ | 124¾ | 124 |
| Amerada ..... | 21¾ | 21¾ | 21¾ | 21¾ |
| Am Express | 120¾ | 121 | 120 | 121 |
| Am F Pow | 15¾ | 15¾ | 15¾ | 15¾ |
| Am Hide & L | 7¾ | 7¾ | 7¾ | 7¾ |
| Am Ice ..... | 123¾ | 127¾ | 128¾ | 126¾ |
| Am Intl Corp | 34 | 34 | 34 | 34 |
| Am Linseed ... | 32 | 32 | 32 | 32 |
| Am Smelting | 176¾ | 173¾ | 173¾ | 174 |
| Am Loco..... | 107 | 106¾ | 106¾ | 106¾ |
| Am Metal ..... | 47¾ | 47¾ | 47¾ | 47¾ |
| Am Sugar ..... | 114 | 114 | 114 | 113 |
| Am Safety R | 68¾ | 68¾ | 68½ | 69 |
| Am Ship & C | 38¾ | 38¾ | 38¾ | 38¾ |
| Am Smelters ..... | 141¾ | 139¾ | 140 | 141¾ |
| Am Sugar ..... | 77¾ | 77¾ | 77¾ | 77¾ |
| Am Home Prd | 78 | 78 | 78 | 78 |
| Am Tel & Tel..... | 154¾ | 153¾ | 154¾ | 154¾ |
| Am T & T ..... | 146¾ | 146¾ | 146¾ | 146¾ |
| Am Pow & L | 69¾ | 68¾ | 68¾ | 68¾ |
| Am Woolen ..... | 124¾ | 122¾ | 122¾ | 122¾ |
| Am Writ Paper | 10¾ | 10¾ | 10¾ | 10¾ |
| Am Water W | 54¾ | 53¾ | 54¾ | 53¾ |
| Am Woolen... | 39 | 38¾ | 39 | 38¾ |
| Anaconda ..... | 6¾ | 6¾ | 6¾ | 6¾ |
| Armour Ill A | 18¾ | 18 | 18¾ | 18 |
| Armour Ill B | 9¾ | 9¾ | 9¾ | 9¾ |
| Arnold Const ..... | 29 | 29 | 29 | 29 |
| Asso Dry Gds | 42¾ | 42¾ | 42¾ | 42¾ |
| Austin Nich..... | 10¾ | 10¾ | 10¾ | 10 |
| Atchison ..... | 156¾ | 156¾ | 157¾ | 157¾ |
| Atchison pf... | 99¾ | 99¾ | 99¾ | 99¾ |
| Atlas Powder.... | 67 | 67 | 67 | 67 |
| Atlantic Cst L 219 | | 217¾ | 217¾ | 218 |
| Atl Gulf & WI | 35¾ | 32¾ | 33¾ | 35¾ |
| Atl G & W I pf | 38¾ | 37¾ | 38¾ | 38¾ |
| Atl Refining.. | 1113¾ | 111¾ | 111¾ | 111¾ |
| Baldwin Loco | 125¾ | 123¾ | 123¾ | 125¾ |
| Balt & Ohio ... | 105¾ | 104¾ | 104¾ | 105¾ |
| Barnsdall Cl A | 27¾ | 27¾ | 27¾ | 26¾ |
| Bath & Hous.. | 42¾ | 42¾ | 42¾ | 42¾ |
| Balt & Ohio pf | 72 | 72 | 72 | 72 |
| Belding Hem. | 30¾ | 30¾ | 30¾ | 30 |
| Beth Steel ..... | 50¾ | 49¾ | 49¾ | 49¾ |
| Beth Steel pf..... | 104½ | 105¾ | 103¾ | 104 |
| Briggs Mfg ..... | 30½ | 30¾ | 30¾ | 30¾ |
| Bklyn Edison | 100¾ | 99¾ | 99¾ | 99¾ |
| Bklyn Man Ry | 60¾ | 60¾ | 60¾ | 61 |
| Bklyn Un Gas | 94¾ | 94¾ | 94¾ | 94¼ |
| Bemis Bric Cem | 35¾ | 35¾ | 35¾ | 35¾ |
| Bklyn Un E pf | 104¾ | 104¾ | 104¾ | 104¾ |
| Burns Bros ..... | 11 | 11 | 11 | 11¼ |
| Burroughs Add M | 110¾ | 111 | 115¾ | 115¾ |
| Byers A M..... | 39 | 39 | 39 | — |
| By Prod C&C pf | 80¾ | 80¾ | 80¾ | 80¾ |
| Calif Packing | 69 | 69 | 69¾ | 69¾ |
| Case Threshg..164 | | 164 | 164 | 163½ |
| Case Thrsh pf..113 | | 111 | 111 | 111 |
| Cal & Ariz.... | 69¾ | 69¾ | 69¾ | 69¾ |
| Cal & Hecla.. | 17¾ | 17¾ | 17¾ | 17¾ |
| Can Dry Gin.. | 42 | 42 | 42 | 42 |
| Calif Petr.... | 31¾ | 31¾ | 31¾ | 31¾ |
| Cal Zinc Lead | 7 | 7 | 7 | 7 |
| Can Pacific... | 166 | 165¾ | 165¾ | 165¾ |
| Cen Leather pf | 58¾ | 57¾ | 58¾ | 58 |
| Cerro de Pasco | 65¾ | 65¾ | 65¾ | 66¼ |
| Cert-Teed Prod | 43 | 43¼ | 43¼ | 42¾ |
| Ches & Ohio.. | 174 | 172 | 173¾ | 173¾ |
| Chi M & St P | 11 | 11 | 11 | 11¼ |
| Chi M&StP pf | 20¾ | 20¾ | 20¾ | 20¾ |
| Chi & Alton... | 5¾ | 5¾ | 5¾ | 5¾ |
| Chi Gt West.. | 19¾ | 19¾ | 19¾ | 19¾ |
| Chi Gt W pf... | 27¾ | 27¾ | 27¾ | 27¾ |
| Chi & N W.... | 78 | 78¾ | 79 | 79¾ |
| Chino Cop..... | 69¾ | 69¾ | 69¾ | 69¾ |
| Chi R I ..... | 68¾ | 67¾ | 67¾ | 67¾ |
| Chrysler ..... | 34¾ | 33¾ | 33¾ | 34¼ |
| Childs Co ..... | 23¾ | 23¾ | 23¾ | 23¾ |
| Chile Copper... | 33¾ | 33¾ | 33¾ | 33¾ |
| Coca Cola .... | 160 | 159¾ | 159¾ | 159¾ |
| Colling & Ab... | 24¾ | 24¾ | 24¾ | 24¾ |
| Collins & A pf.. | 116 | 116 | 116 | 112¾ |
| Colo Fuel & I.. | 45¾ | 45¾ | 45¾ | 45¾ |
| Colo & South. | 83½ | 82 | 83½ | 83 |
| Com Solv B... | 203 | 196¾ | 198 | 197¾ |
| Congoleum ... | 18¾ | 18¾ | 18¾ | 18¾ |
| Consol Cigar.. | 80 | 79¾ | 79¾ | 80 |
| Consol Gas.... | 111¾ | 110 | 110¾ | 111 |
| Consol Oil..... | 21¾ | 21¾ | 21¾ | 21¾ |
| Com Credit.... | 26¾ | 26¾ | 26¾ | 27 |
| Com Prod Refg | 78¾ | 77¾ | 78¾ | 78 |
| Cont'l Bak B.. | 11¾ | 10⅝ | 10⅝ | 11¼ |
| Com Credit .... | 28¾ | 26¾ | 26¾ | 27 |
| Con Textiles.. | 2¼ | 2¼ | 2¼ | 2¼ |
| Cont'l Can.... | 76¾ | 76½ | 75¾ | 75¾ |
| Cont'l Motors.. | 11¾ | 11¼ | 11¼ | 11¾ |
| Corn Prod.... | 85¾ | 85¾ | 85¾ | 85¾ |
| Cruc Steel.... | 74 | 73¾ | 73¾ | 73 |
| Cuban-Amer... | 25¾ | 25½ | 25¾ | 25¾ |
| Cudahy Packg | 45¾ | 45¾ | 45¾ | 45¾ |
| Davison Chem | 34¾ | 34¾ | 34¾ | 34¾ |
| Del L & W.... | 145 | 145 | 145 | 146 |
| Dodge Bros.... | 23¾ | 23¾ | 23¾ | 23¾ |
| Dodge Bros pf | 85 | 84¾ | 84¾ | 85 |
| Dupont de N.. | 359¾ | 353¾ | 355¾ | 352 |
| Eastman Kodak | 178¾ | 177¾ | 177¾ | 177¾ |
| Eaton Axle .. | 26¾ | 26½ | 26¾ | 26 |
| Elsenlohr Bro | 18¾ | 18¾ | 18¾ | 18 |
| Elec P&L .... | 17¾ | 17¾ | 17¾ | 17¾ |
| Elec Rretrig.. | 60¾ | 60 | 60¾ | 61 |
| Elec Storage.. | 69¾ | 69¾ | 69¾ | 69 |
| Elec Boat .... | 9¾ | 9¾ | 9¾ | 9¾ |
| Erie 1st ..... | 36¾ | 36 | 36¾ | 35¾ |
| Erie 1 pf .... | 46¾ | 46 | 46¾ | 46¾ |
| Erie 2 pf .... | 44¾ | 44 | 44¾ | 44 |
| Famous Play.. | 119¾ | 118½ | 119¾ | 119¾ |
| Federal L&T.. | 33¾ | 33¾ | 33¾ | 33 |
| Fed M Truck | 28¾ | 28¾ | 28¾ | 29 |
| Fifth Nat Stk | 81¾ | 81¾ | 81¾ | — |
| Fisk Rubber .. | 16¾ | 16¾ | 16¾ | 16¼ |
| Fleischmann .. | 48¾ | 48¾ | 48¾ | 48¼ |
| Foundation Co | 91 | 90¾ | 90¾ | 90¾ |
| Fox Film .... | 73 | 71¾ | 72¾ | — |
| Freeport .... | 30¾ | 29¾ | 30¾ | 29¾ |
| Gab Gas Pow.. | 25¾ | 25¾ | 25¾ | 25¾ |
| en Asphalt .. | 89 | 87¾ | 87¾ | 87 |
| Gen Gas&E... | 65¾ | 64¾ | 64¾ | 64¾ |
| Gen Cigar .... | 63¾ | 62¾ | 62¾ | 62¾ |
| en Electric .. | 88¾ | 88 | 88¾ | 88¾ |
| Gen Elecspee | 178 | 174¾ | 174¾ | 174¾ |
| en Motors ... | 173¾ | 169 | 170¾ | 169¾ |
| Grne CrCpCo | 21 | 21 | 21 | 21 |
| GenRy Sig.... | 84¾ | 83¾ | 83¾ | 84¼ |
| Gimbel Bros.. | 48¾ | 48¾ | 48¾ | 48¾ |
| Glidden ..... | 39¾ | 39¾ | 39¾ | 39¾ |
| Gold Dust .... | 48¾ | 48¾ | 48¾ | 48¼ |
| Godrich Tire .. | 49 | 48¾ | 48¾ | 48¾ |
| Goodyear Tpf | 104¼ | 104¾ | 104¾ | 104¾ |
| Gm Silk Hos. | 60¾ | 57¾ | 60¾ | — |
| Gm Silk pf.. | 79 | 78¾ | 78¾ | 78¾ |
| Gt Westn Sug. | 102 | 102 | 102 | 102 |
| Gulf M & Nor | 40¾ | 39¾ | 40 | 39¾ |
| Hartman Corp | 71 | 71 | 71 | 70¾ |
| Household Pr. | 43¾ | 43¾ | 43¾ | — |
| Howe Sound.. | 43 | 42¾ | 43 | 42¾ |
| Hd & Mn RR. | 39¾ | 39¼ | 39¾ | 39¾ |
| Hudson Motor | 54 | 52¾ | 53 | 53¾ |
| Hupp Motor.. | 24¾ | 24¾ | 24¾ | 24¾ |
| Ill Central.. | 125 | 125 | 125 | — |
| Independ Oil.. | 26¾ | 25¾ | 26¾ | 25¾ |
| Indian Refg.. | 21 | 21 | 21 | 21 |
| Inspiration Cp | 24¾ | 24¾ | 24¾ | 24¾ |
| Intl Agr Corp | 15¾ | 15¾ | 15¾ | 15¾ |
| Int Harvester.. | 137 | 136¾ | 136¾ | 136¾ |
| Int Bus ..... | 60¾ | 60¾ | 60¾ | 60¾ |
| Inter Rap Tr.. | 39 | 39 | 39 | 39¾ |
| Intl Com Eng | 43¾ | 42 | 42¾ | 43¾ |
| Int Mer Ma pf | 30¾ | 30¾ | 30¾ | 30¾ |
| Intl Nickel .. | 37 | 37 | 37 | 37 |
| Intl Paper .... | 56¾ | 56¾ | 56¾ | 57¼ |
| Inland Stl .... | 64¾ | 63¾ | 64¾ | 64¾ |
| Int Tel&Tel.. | 118¾ | 117¾ | 117¾ | 118¾ |
| Jones Bros T | 10¾ | 10¾ | 10¾ | — |
| Jordan Motor. | 19¾ | 19¾ | 19¾ | 19¾ |
| Kan City & S | 47¾ | 47¾ | 47¾ | 47¾ |
| Kayser & Co.. | 42¾ | 42 | 42¾ | 42¾ |
| Kelly Springfd | 13¾ | 13¾ | 13¾ | 13¾ |
| Kennecott Cop | 66¾ | 66¾ | 66¾ | 66¾ |
| Kresge Mer .... | 53¾ | 53¾ | 53¾ | 53¾ |
| Lago Oil ..... | 21¾ | 21¾ | 21¾ | 21¾ |
| Lambert ..... | 64 | 63 | 63¾ | 63¾ |
| Lehn & Fink.. | 35¾ | 35¾ | 35¾ | 35¾ |
| Liggett Ser B | 91¾ | 91¾ | 91¾ | 91 |
| Loose Ind.... | 42 | 40¾ | 42 | 40¾ |

| | Oct. 2 | Oct. 1 | | |
|---|---|---|---|---|
| | High | Low | Close | Close |
| Ward Bak B.. | 24¾ | 23 | 23¾ | 24¾ |
| Warner Pic.... | 66¾ | 62½ | 63¾ | 67½ |
| Warren Bros.. | 49 | 48 | 49 | 49 |
| W Penn El A | 98 | 98 | 98 | — |
| Western Un T | 148 | 147 | 147 | 147 |
| White M of pf | 62¾ | 61¾ | 62 | 62¾ |
| Westg & El.. | 70¾ | 69¾ | 70¼ | 69¾ |
| Wheel & L E | 28 | 27¾ | 27¾ | 28 |
| Whit S T I pf | 47¾ | 46¾ | 46¾ | 46¾ |
| West A B .... | 135¾ | 135 | 135 | 135¾ |
| Weston Elec.. | 114 | 111¾ | 111¾ | 113¾ |
| White Rock Oil | 26¾ | 25¾ | 25¾ | 26 |
| White Motor.. | 57¾ | 55½ | 57 | 55½ |
| Willys-Over pf | 91¾ | 91 | 91¼ | 91¾ |
| Wilson & Co A | 21½ | 21 | 21¼ | 21½ |
| Wisconsin Cp | 63 | 63 | 63 | — |
| Woolworth .... | 166¾ | 165¾ | 166 | 167¼ |
| Wright Aero .. | 31½ | 27¾ | 28 | 31¾ |
| Yellow Truck | 35¾ | 34¾ | 35¼ | 35¾ |
| Youngstown S | 89¾ | 88¾ | 89 | 88 |

## Boston Stocks

| | Oct. 2 | Oct. 1 | | |
|---|---|---|---|---|
| | High | Low | Close | Close |
| Am Can ..... | 54¾ | 54¼ | 54¾ | 54¾ |
| Atch ..... | 168¾ | 166¾ | 167¾ | 167¾ |
| Allied Chem | 140¾ | 139¾ | 139¾ | 140¾ |
| Am Pneu pf | 22 | 21 | 21 | — |
| Am Sugar ..... | 77¾ | 76¾ | 76¾ | 76¾ |
| Am Smelt ..... | 140¾ | 139¾ | 140¾ | 139¾ |
| Am Tel ..... | 146¾ | 146 | 146 | 146¾ |
| Am Wool..... | 29¾ | 28¾ | 28¾ | 29¾ |
| Am Woolpf .... | 80 | 80 | 80 | 80 |
| Amoskeag ..... | 64 | 63¾ | 63¾ | 64 |
| Atlantic R ..... | 23¾ | 23¾ | 23¾ | 23¾ |
| Atl Coast ..... | 104¾ | 104 | 104 | 104 |
| Athol Mfg pfd.. | 68 | 68 | 68 | 68 |
| Balt & Ohio ..106¾ | | 105¾ | 105¾ | 105¾ |
| Baldwin ..... | 125¾ | 123¾ | 123¾ | 126 |
| Bigelow Hartfd | 78 | 75 | 75 | 78 |
| Bingham ..... | 37¾ | 37 | 37¾ | 38½ |
| Bost&Alb ..... | 173¾ | 172 | 172 | 173¾ |
| Bos Elev ..... | 83¾ | 83 | 83¼ | 83¾ |
| Bos & Maine.. | 58¾ | 57 | 58¼ | 56¾ |
| B & M pr pf.. | 104 | 104 | 104 | 105 |
| B & M A..... | 82 | 82 | 82 | 83¾ |
| B & M A st.. | 63 | 63 | 63 | — |
| B & M C ..... | 99 | 99 | 99 | — |
| B & M C..... | 105 | 105 | 105 | 105 |
| Cal & Hecla.. | 17¾ | 17¾ | 17¾ | 17¾ |
| Can Pacific.. | 165¾ | 165¾ | 165¾ | 165¾ |
| Chesapeake .. | 117 | 117 | 117 | 117 |
| Chi R I & P.. | 67¾ | 67¼ | 67¾ | 67¾ |
| Conc Gas..... | 111 | 111 | 111 | 111 |
| Cop Range.... | 115¾ | 115¾ | 115¾ | 115¾ |
| Chrysler ..... | 33¾ | 33¾ | 33¾ | 34¼ |
| Dodge A..... | 23¾ | 23¾ | 23¾ | 23¾ |
| Eastern S S.. | 53¾ | 52 | 52 | 51 |
| Edison ..... | 227 | 227 | 227 | 225¾ |
| E Mass Ry .... | 55 | 45 | 51 | 55 |
| E Mass pf.... | 60 | 60 | 60 | — |
| Erie R R..... | 36 | 36 | 36 | 36 |
| E Mass adj.. | 42 | 41 | 42 | — |
| Fisk Rubber.. | 16¾ | 16¾ | 16¾ | — |
| Gale-Hous .... | 26¾ | 26¾ | 26¾ | 26½ |
| Gen El new.. | 34¾ | 34¼ | 34¼ | 34¾ |
| Gen Motors .. | 173¾ | 169¾ | 170 | 169¾ |
| Gen El spec.. | 113¾ | 111¾ | 111¾ | 111¾ |
| Gen Asph .... | 88¾ | 87¾ | 87¾ | 87¾ |
| Granby ..... | 31¾ | 31¾ | 31¾ | 31¾ |
| Hudson ..... | 53¾ | 52¾ | 53¾ | 53¾ |
| Hood Rub .... | 63¾ | 63¾ | 63¾ | 63¾ |
| Hardy Coal .. | 17 | 17 | 17 | 17 |
| Int Comb .... | 43¾ | 42¼ | 42¾ | 43¼ |
| Int N H ..... | 6¼ | 6¼ | 6¼ | — |
| Island Creek .. | 178¾ | 178¼ | 178¼ | 180 |
| Kennecott .... | 67 | 66¾ | 66¾ | 67¼ |
| Lew's Th..... | 7¼ | 7¼ | 7¼ | — |
| Lib Mcn Tob.. | 9 | 9 | 9 | 9 |
| Maine Central | 50 | 50 | 50 | — |
| Mack ..... | 107¾ | 106¼ | 108¼ | 106¾ |
| Marland ..... | 84¾ | 84¼ | 84¼ | 85¼ |
| Mason Valley.. | 2 | 2 | 2 | 2 1-16 |
| Mass Gas..... | 86 | 86 | 86 | 85 |
| Mass Gas pf... | 97¾ | 97 | 97 | 97 |
| Mergenthaler .. | 108 | 108 | 108 | — |
| Mex Invest.... | 11 | 11 | 11 | 11 |
| Mohawk ..... | 41¾ | 41¼ | 41¼ | 41¾ |
| Nash ..... | 59¾ | 59¾ | 59¾ | 58¾ |
| N E So Mills pf | 10 | 10 | 10 | — |
| N E Tel..... | 115¼ | 115 | 115¼ | 115 |
| N Y Centrl.... | 143¾ | 142¾ | 142¾ | 142¾ |
| N Y & N Brit.. | 45¾ | 45¾ | 45¾ | 45¾ |
| Nipissing .... | 6¼ | 6¼ | 6¼ | 6¼ |
| North Butte... | 3¾ | 3¾ | 3¾ | 3¾ |
| Northern Pac.. | 80¾ | 79¾ | 79¾ | 80¾ |
| Old Colony .... | 122 | 122 | 122 | — |
| Old Dominion.. | 17¾ | 17¾ | 17¾ | 17¾ |
| Pan Am B..... | 66¾ | 66¾ | 66¾ | 66¾ |
| Pacific Mills.. | 47¾ | 47 | 47¾ | 47 |
| Penn R R..... | 43¾ | 43¾ | 43¾ | 43¾ |
| Phillips ..... | 49¾ | 49¾ | 49¾ | 49¾ |
| Radio ..... | 49¾ | 49¼ | 49¾ | 50¼ |
| R & R Lime..115¾ | | 115¼ | 115¼ | 115¾ |
| St. Mary's .... | 28¾ | 28¾ | 28¾ | 28½ |
| Studebaker .... | 54¾ | 54¼ | 54¼ | 54¼ |
| Swedish A ..106 | | 106 | 106 | 105¾ |
| Swift & Co.... | 115 | 115 | 115 | 114¾ |
| Southern Pac.. | 108 | 107¾ | 107¾ | 107¾ |
| Texas Co..... | 54¾ | 54¾ | 54¾ | 54¾ |
| Torrington .... | 69 | 68 | 69 | 68¾ |
| Tower ..... | 13¾ | 12¾ | 12¾ | 13¾ |
| Union Pac.... | 168 | 168¾ | 167¼ | 168¾ |
| U Drug 1 pf.. | 59 | 58 | 58¾ | 58¾ |
| United Fruit..113¾ | | 113¾ | 113¼ | 114½ |
| U S Rubber.. | 60¾ | 60¾ | 60¾ | 60¾ |
| United Shoe.. | 40 | 40¾ | 40 | 40 |
| Utd Shoe pf.. | 28 | 28 | 28 | 28 |
| U S Smelt pf.. | 47¼ | 47¼ | 47¼ | 47¼ |
| U S & F S 8.. | 85 | 83 | 83 | 83 |
| U S Steel.....154¾ | | 153¾ | 153¾ | 152¾ |
| Utah Apex..... | 6¾ | 6¼ | 6¾ | 6¾ |
| U Twist Dr.. | 13¾ | 13¾ | 13¾ | 13¾ |
| Utah Metal.... | 1¾ | 1¾ | 1¾ | 1¾ |
| Victoria ..... | 80 | 80 | 80 | — |
| Waldorf ..... | 21 | 20¾ | 21 | 21 |
| Warren Bros.. | 49 | 48 | 49 | 49 |
| Westinghouse | 69¾ | 69¾ | 69¾ | 70¼ |
| Yellow Cab .. | 35¾ | 35¼ | 35¼ | 35½ |

B&Low RR1½s 100.10 100.10 100.10
Swift & Co 6s 15 101 101 101
N E Tel 4½s 1961 93¾ 93¾ 93¾


By Telephone
BOSTON to ATLANTA
$4.20
FAST SERVICE

¶ Rates from Boston to other points outside New England have been substantially reduced. For example, new rates to the following points are:

| | |
|---|---|
| Savannah | $4.05 |
| Jacksonville | 4.55 |
| Charleston | 3.70 |
| Nashville | 3.70 |
| Louisville | 3.75 |
| Miami | 5.00 |

¶ The rates quoted above are day rates for station-to-station calls, and for an initial period of three minutes.

¶ Night station-to-station rates (between 8.30 P. M. and 4.30 A. M.) are approximately one-half the day rates.

¶ A station-to-station call is a call for a distant telephone by its number—not for a particular person.

New England Telephone and Telegraph Company

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United States Smelting Refining & Mining Co.

The Directors of the United States Smelting Refining and Mining Company have declared a quarterly dividend of 1¾ per cent (87½ cents per share) on the Preferred Capital Stock, payable on Oct. 15, 1926, to stockholders of record at the close of business Oct. 1, 1926.

F. W. BATCHELDER, Treasurer.

United States Smelting Refining & Mining Co.

The Directors of the United States Smelting Refining and Mining Company have declared a dividend of 1¾ per cent (87½ cents per share) on the Common Capital Stock, payable on Oct. 15, 1926, to stockholders of record at the close of business Oct. 1, 1926.

F. W. BATCHELDER, Treasurer.

## TODAY

Continued from First Page.

California real estate and industry were never more active. Great industrialists should realize that the Colorado river project will give cheap power to California in enormous quantities and settle for all time the question of water supply.

REAL ESTATE men who know how distance affects real estate will note that in a few days trains will run from Chicago to the Pacific Coast in six-thirteen hours' saving one business day. In on business day an intelligen investor can make his fortune on this coast.

THE LATEST beauty cult, started in London, must come here. It says: "Work all the muscles of your face, keep young, retain your alert appearance. Point your lips to make them handsome and full. Roll your eyes frequently and SNIFF. Sniff violently forming wrinkled ridges on the bridge of the nose. Move your eyebrows up and down. Only a dead face, with no muscular action in it, becomes an old face."

THAT ADVICE is taken literally by inhabitants of the monkey cage. They do all that the beauty cult suggests. Our ancestors, ape-like, did the same until language was invented. As men became civilized they used words instead of gestures and twitching faces.

A man answering still uncovers his canine tooth getting it ready to bite without cutting his lip, as do the baboon and wolf. But the calm face is the higher type. Compare the Venus of Milo and stop.

ANNA DECHKAN, a beautiful girl, in faraway Turkestan, decided that her relatives, superstitious natives, needed enlightenment. She objected especially to the local habit of selling infant girls. The Holshevist virus made her a Communist.

Her relatives voted her a heretic, and, in the presence of her newly acquired husband and baby, killed her with fifty-two knife wounds, each constituting it an honor to assist in the killing.

Three of the relatives will be put to death, which settles that Oriental incident.

IT INTERESTS us because the fact of murdering a heretic, for which Anna's relatives will be killed, was once considered highly meritorious by the most distinguished Christians.

Thousands of such heretics were burned, torn on the rack, most skillfully tortured. And good Christians, like Anna's relatives, considered it an honor to share in the proceedings, which, in their belief, were highly pleasing to God.

Our civilization isn't much, but our brand of Christianity has become what once it was not, an improvement on the superstitions of Turkestan.

THE PAN-AMERICAN Health Conference declares war on the bubonic plague flea, from the Arctic to the Antarctic.

This means killing rats, ground squirrels, flea-bearing creatures of all sorts. Samples of fleas captured will be sent in for identification.

NOTHING PERMANENT, however, will be done until man completes his conquest of the globe by removing from it, mercifully, all animal life other than his own.

The gaping crocodile, from whose gums and tongue the tsetse fly extracts the germs of sleeping sickness, must go, also dear little pussy, that carries diphtheria germs to life fur to the little girl's face.

ONCE MORE, brethren of Wall Street, you are warned not to sell things short in the United States.

When you pour water on fertile soil crops grow bigger and bigger.

In the war billions upon billions were poured out in this country. For the first time there was enough money in existence to do things. The maximum of prosperity is increasing. DON'T GO SHORT, OR YOU WILL BE SORRY.


The Private Letters of Joseph Conrad

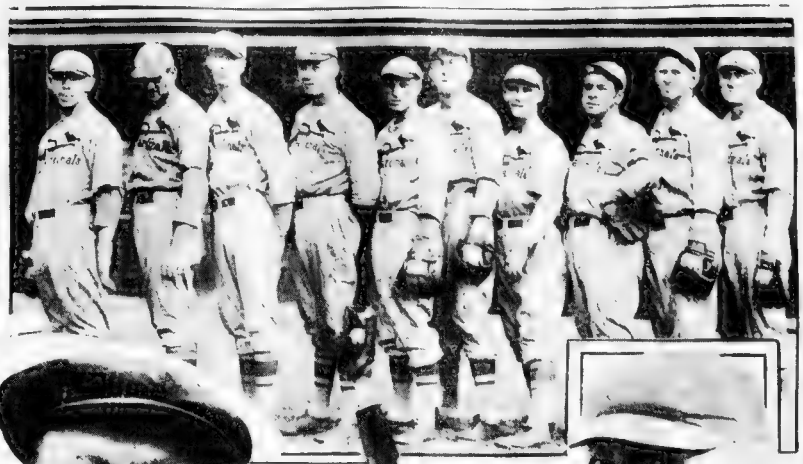
(This is the first of an outstanding series of five groups of the personal letters of the world-famous author, Joseph Conrad, whose death recently shocked his multitude of admirers on two continents.)

Grim tragedy, discouragement, rebuffs and the pathos of those alone with Infinite perseverance and indomitable will trod the orphaned Polish boy, Joseph Korzenlowski, on his bitter journey from obscurity to fame. Knowing no English at 19, and having delayed

# New York and St. Louis Now Sport Capitals

BOSTON SATURDAY

# BOSTON AMERICAN SPORTS



TEN TWIRLERS comprise the Cardinals' mound staff. They are, left to right, Hallahan, Clough, Reinhart, Alexander, Keen, Rhem, Sherdell, Sothoron, Haines and Herman Bell. Upon this group Hornsby places much reliance, for they are the equal, if not the superior, of the Yankee heavers.

BILL KLEM of the National League, the grand old man of the umpiring profession, who will once again serve as boss in a World Series.

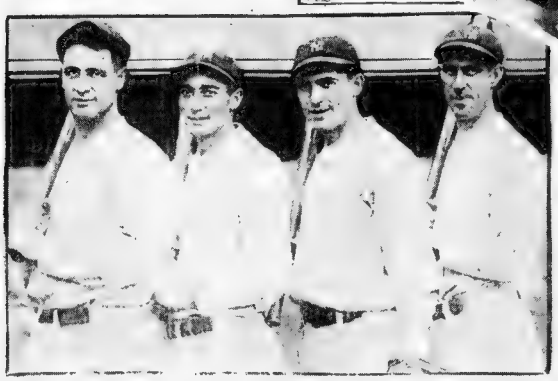
HILDEBRAND, American League arbiter, chosen to officiate during the World's Series. He is a veteran at the deciding game.

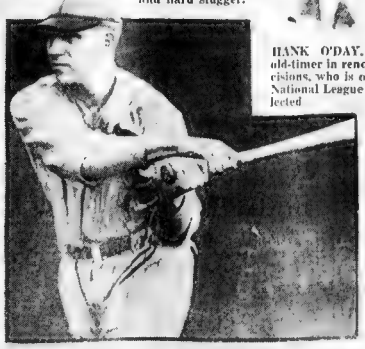
THE BIG STICK of George Herman Ruth is expected to figure prominently in the proceedings. George has 47 homers tucked away and an appetite for a few more.

DINEEN, Bill himself, one of the best of the American League umpires, who will be seen in action during the title tilts.

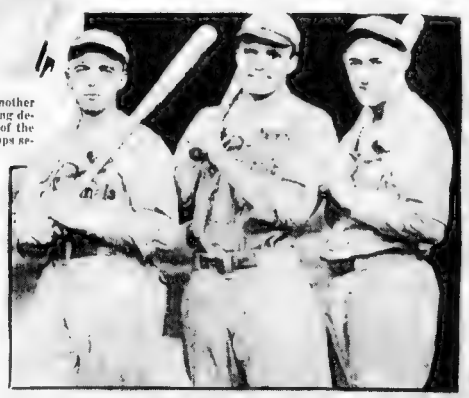
RUTH'S RIVAL. Manager Rogers Hornsby of the Cards, who has set up a nice record for homers since his first appearance in the majors. His big club also will be heard from during the title play.

THEY DON'T GET BY BOTTOMLY. The St. Louis first-sacker and hard slugger.





HANK O'DAY, another old-timer in rendering decisions, who is one of the National League umps selected



YANKEE INFIELD, which boasts power both defensive and offensive. These huskies are, left to right, Lou Gehrig, first base and leading manufacturer of triples; Tony Lazzeri, third base, sensational product of the Coast League; Mark Koenig, shortstop, and Joe Dugan, veteran third sacker.

PITCHERS' NEMESIS is Lester Bell, third baseman of the Cardinals. This rangy youth not only handles 'em down at the hot corner, but he specializes in making pitchers' lives miserable. He should contribute many hits during the

IN THE OUTER REACHES of the ball park this trio will be found ably patrolling a difficult beat. But every now and then they will stroll in where the plate is in order to boost their already high batting marks. They are the Cardinals' outfield, Bill Southworth, Taylor Douthit and

# World Series May Come and Go But the Players' Demands Go On Forever

# EVENING AMERICAN SPORTS

## YALE FINDS B. U. ELEVEN STUBBORN

**Boston Eleven Yields Three Touchdowns After Spirited Resistance**

Yale Bow, New Haven Ct., Oct 2—(U) E. Lowell, Boston University coach, who was in opposition in the early season games, the contest here this afternoon, could not but be ill pointed in the manner of the play. One of Yale's two touchdowns came in the first period after a long sustained offensive.

### First Period

Caldwell kicked off to MacDonald and three minutes later after an exchange of punts, Caldwell went over for the first score of the game. Caldwell made a run especially try for the goal.

McDonald kicked to Bunnell, who ran the ball back fifteen yards to the 40 yard line. Yale's left tackle and left end caught Bunnell's forward pass on the throw and Kline smashed through the line for a yard around end. Caldwell stopped a punt Holt and for Yales second touchdown.

Score—Yale 7, Boston 0.

Caldwell kicked off and MacDonald was forced to return the punt, and Foote and Kline each smashed eight yards from Yale's forty yard line, taking the ball to Boston's forty-yard line as the period ended.

Score end of period—Yale 7, Boston 0.

At the beginning of the second quarter Yale carried the ball down into Boston territory. A long forward pass advanced the ball from Boston's 30-yard line to their 4-yard mark and on the next play Caldwell scored. Caldwell made the point after touchdown.

Heston kicked to Fishwick who advanced the ball to Yale's 47-yard mark. Caldwell carried the ball to Boston's 40-yard line. Yale was penalized 15 yards and lost 2 on line plunges. Boston was forced to punt on the 30 yard line. Heston failed to touch the line for 3 downs.

McDonald kicked to Caldwell, who advanced the ball to Caldwell on a run. Caldwell then passed to Foote, who tore off 40 yards for a touchdown. Yale was penalized 15 yards.

Heller passed 25 yards to Scott, who scored. Caldwell kicked goal.

Caldwell kicked to Fishwick and Thurman went in for McDonald. Yale took the ball on Boston's 35-yard line on a wide end run. A forward pass was intercepted by Corner, who carried the ball to Yale's 40-yard line.

Yale's pass was intercepted. Caldwell's pass was incomplete. Caldwell kicked to Fishwick, who was tackled on Boston's 37-yard line. Yale's pass was intercepted down by Corner. Caldwell kicked out of bounds. Boston lost on their first down. Yale's pass was incomplete. Boston failed to gain for three yards. Corney tore through line for 10 yards.

Continued in Red Ink on Page 1.

## Majors Draft Minor Stars

New York, Oct 2—Major league clubs drafted players from minors at the annual selection meeting conducted by Baseball Commissioner Landis.

The Boston Red Sox, Chicago Cubs, Cincinnati Reds and Washington Senators led the field in obtaining three men. The St. Louis Cardinals and New York Yankees, World series contestants, were the only clubs who did not share in the apportionment of players.

The list of drafted men follows

NATIONAL LEAGUE.

Philadelphia—Herbert Pruett, pitcher, from Oakland, Calif.

Boston—Charles Robertson pitcher, Milwaukee.

Brooklyn—Oscar Roettger, pitcher, St. Paul.

New York—E. J. Jones, outfielder, Birmingham, Ala.

Chicago—Hollis Thurston, pitcher, Minneapolis; Brilhart, pitcher, Memphis; Grampp, pitcher, Fort Worth.

Pittsburgh—Mike Dowgros, pitcher New Orleans.

Cincinnati—Peter Zachocwski, pitcher.

Washington—Ed Harris, Schools Seattle, Walp, pitcher Salt Lake City.

AMERICAN LEAGUE.

Boston—Kellogg, Meibis; Wilson, pitcher, Columbus, K. C.; Gerut Hartley, catcher, Indianapolis.

Detroit—Leo Doyle, pitcher, Toronto.

Philadelphia—West, outfielder, Waco, Tex.; Bert Nemberg, 3b, Waco.

Cleveland—Weber outfielder Dallas, Ark.; Byron Bain, outfielder, Buffalo, Jonston, Tex.

St. Louis—Paul Richards, Critchfield, Mc Chicago—Ike Boone, outfielder, Houston Club, San Francisco; Zachocki, pitcher, Los Angeles.

Washington—Burke, infielder, Little Rock Berger, catcher, New Haven.

## CHAFMAN'S BELT ON VIEW IN NEWSREEL PICTURES

The presentation to Red Champman of the featherweight belt as a result of a popularity vote recently conducted through the sport pages of the Hearst newspapers in America will be shown in this week's release of the International News Reel. The ceremony marking the event in receiving the belt from Jack Conway, boxing editor of the American. The belt formerly held by George Dixon, famous negro champion.

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World Series Scores
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Hancock 2540, Hancock 2541,
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## HARVARD VETERANS WHO WILL RECEIVE BAPTISM OF FIRE AT STADIUM

**LEO DALEY**
Veteran right guard, was a star two years ago, but saw little work last season because of injury. His work will be closely followed in the game against Geneva.

**CAPT. COADY**
Left tackle and outstanding star in the Crimson line who will be called upon to stop Hubbard and Mallox, Geneva mainstays, in battle at Stadium.

**MADISON SAYLES**
Varsity end last year, who has been shifted to the backfield and will make his first start as a ball carrier against Bo McMillan's eleven this afternoon.

**JAKE STAFFORD**
Newton boy, who will start for the Crimson at quarterback. He was a sub signal barker the last two seasons and is expected to hold down the berth regularly this year.

## *Geneva Leads Harvard 10-7 at First Half*

Continued from First Page.

yard line. After two unsuccessful attempts, Scharchen punted to midfield. Miller and Sayles made nine yards through center. Anderson threw French for a four yard loss. Miller kicked out side on Geneva's 40-yard line. Geneva failed to make the goal line for a first down. Harvard's ball, 10 yards to go on the 40-yard line. Miller made two yards through center. Geneva penalized five yards for offside. Miller punted to midfield, Sayles getting 15 yards for a fair catch. Flemiken skirted right end for three yards. Scharchen made three tries through tackle for a perfect forward pass, Flemiken to Anderson, Geneva 7-yard line. On a wide end run Flemiken brought the ball to Harvard's one-yard line. First down, third period.

Score—Harvard 7; Geneva 0.

Pratt replaced Lindner. Flemiken plunged through right guard for a touchdown. Flemiken added the point from placement.

Score—Harvard 7; Geneva 7.

Sayles kicked to Scharchen, who ran back twenty yards. Harvard's ball on own 40-yard line. Miller made first down on his own 47-yard line. Miller made four yards through center. Forward pass, French to Putnam, was incomplete. French kicked to Sayles, who was tackled by Daley on Harvard's 40-yard line. Sayles slipped off right tackle for four yards. French made two yards through the line. French punted to Sayles on the 50-yard line. Sayles was downed in his tracks.

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On an off tackle play Sayles ran 37 yards for a touchdown, aided by perfect interference.

Sayles kicked the goal from placement.

Score—Harvard, 7; Geneva, 7.

Pinserton replaced Emmerik. Sayles kicked to Cullen, who ran back 10, and was forced to cover on the Harvard line. Stafford forced out safety Heinzer on the 4-yard line on a reverse play. Harvard's ball, 4 yards to go. Miller made two yards through center. Geneva penalized five yards for offside. Miller punted to midfield, Sayles getting 15 yards for a fair catch. Flemiken skirted right end for three yards. Scharchen made three tries through tackle for a perfect forward pass, Flemiken to Anderson, Geneva 7-yard line. On a wide end run Flemiken brought the ball to Harvard's one-yard line. First down, third period.

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Continued in Red Ink on Page 1.

## B. U. GIVES B. C. GRID OUTFIT HARD BATTLE

Continued from First Page.

line. Weston made eight yards through tackle. Weston made it first down through right tackle. Sayles protected Leibefeld as left guard. McNamara negotiated five yards around left end. Weston was thrown for a four yard loss.

**FORWARD PASS GAINS.**

Cronin kicked to C. B. a 34-yard line. Schmidt made three through center. Foley punted from 35-yard line to Schmidt on the goal line. Ball put in play on B. C.'s 20-yard line.

Flynn kissed to Foley who was downed in his tracks on the 40-yard line by Power. Lafond was injured and replaced by Paul. A forward pass, Manchester to Hosier, netted B. C. 35 yards. First down, B. C.'s 25-yard line.

Harvey made three more through left tackle. Cronin intercepted a forward pass and ran back ball to his own 45-yard line. Sayles replaced Harvey. Sayles was injured after a five yard run. Devlin, McKenna made three yards. Cronin punted first down on B. C.'s 40-yard line. A lateral pass, Weston to McKenna, netted 20 yards. First down. Cronin replaced Weston, and Weston replaced Cronin. A lateral pass, Weston to McKenna, netted 20 yards for B. C. A forward pass, Cronin to Crean, netted 33 yards for B. C. Caldwell at the Yard replaced Sayles. Score—B. C. 7; Harvard 0.

### Second Period

Cronin made three yards through right tackle. Weston made it first down through left tackle. Weston made it first down through right tackle. Cronin made three yards through left tackle. A forward pass, Cronin to Crean, was incomplete. Cronin made three yards through left tackle. Weston made it first down through left tackle. Weston made it first down through left tackle. Weston made it first down through left tackle. A forward pass, Cronin to Crean, was incomplete. Cronin made three yards through left tackle. Weston made it first down through left tackle. Weston went to the left end through right tackle. Weston made it first down through left tackle. Weston made it first down through left tackle. A forward pass, Cronin to Crean, was incomplete. Cronin made three yards through left

# A Swift Kick Means More in Football Than in Any Other Place On Earth

# EVENING AMERICAN SPORTS

## Gehrig's Attempt to Reach Third Halts Yankee Rally

Continued from First Page.

The Yankees immediately tied it up in their half of the first mainly through the wildness of Sherdel.

**Walks Three Men**

He walked Combs, Ruth and Meusel, the first named scoring on Gehrig's infield out.

The Yankees took the lead in the sixth Ruth started the fireworks with a single, raced to second on Meusel's perfect sacrifice and scored on Gehrig's single.

Quick work by the Cardinals prevented more scoring in this canning, for Lazzeri followed Gehrig with a one base bow, but the latter was picked off trying to make third.

Pennock pulled himself out of a dangerous hole in the eighth. He passed two men, but Holm, who "pinched" for Southworth, was unequal to the occasion and flied out.

The Babe took his stand at the plate while Dutch Reuther, veteran southpaw, began to lob over some slow balls. One best Ruth could do was a low liner that shot up the right field embankment and struck the bleacher wall.

On his next turn at the plate, however, the Babe had his batting eye and slammed two out of the park, one in the top grandstand deck and the other out into right field. Reuther's slow ball seemed difficult for the Yankees to hit, although they expected Willie Sherdel to be the opposing moundsman.

The players had arrived at the clubhouse at eleven o'clock and lost no time in getting on the field for early practice. Both outfits were in the best of condition with no casualties resulting from the practice period.

**SENTIMENT WITH CARDINALS.**

The sentimental vote was being cast almost solidly for the visitors. St. Louis has had no pennant for 23 years, while a few years ago the Yankees for a time threatened a monopoly in American League championships.

**The Yankee rollcall shows eleven players who have previously played for baseball's highest honor. St. Louis can boast of only three players on the active list who can point with pride to World Series performance.**

**BETTING 6 TO 5 ON N. Y.**

**Much of the betting was said to be even money with some odds of 6 to 5 reported on the Yankees to win the first game and the same price on ultimate victory in the series.**

The rival managers, Miller Huggins for the Yankees and Rogers Hornsby for the Cardinals publicly declared their firm faith in their players before the opening game.

At the same time each disclaimed any thought of holding his opponent lightly.

**There is no foul in the series, but interest was added to the managerial question by the fact that Hornsby, as a Cardinal recruit, learned his first major league lessons at the hands of Huggins when the latter was manager of St. Louis.**

Minor league players may be only spectators. Benny Bengough, capable New York catcher, is definitely out of the series with a broken arm, and a strained knee will limit Ray Blades, fast Cardinal outfielder, to pinch hitting, if that.

## Betting Changes to Even Money as Series Starts

**Yankee Stadium, New York, Oct. 2.—With Herbie Pennock and Willie Sherdel on the pitching mounds, the New York Yankees and St. Louis Cardinals today began their struggle for the first game of the 1926 World Series before a wildly cheering mob of 65,000 fans.**

A somewhat feeble but still genuine sun had broken through the clouds at 11:45, to be greeted with much acclaim by the crowd that bade fair to jam the park to its uttermost reaches.

It was still hazy, but a brisk wind was driving away the clouds, and the throng in the general admission seats raised their voices in a song service having feared a further downpour.

**DIAMOND KEPT DRY.**

The playing field had been protected by a heavy blanket, and was in perfect condition.

A line that had started at 10 o'clock last night had been swollen to thousands when the gates were thrown open for the 38,000 grandstand and bleacher admission tickets. Two hours before game time the rush was at its peak, and Yankee officials faced the prospect of [illegible] to close the gates before the start of the struggle.

**By 11:30 the bleachers were nearly filled, together with most of the upper two decks of the grandstand. Lines containing thousands of hopefuls fans still stretched away from the tickets windows outside the park, and police reserves fought to maintain order.**

Twenty-five thousand reserved tickets had been snapped up in record time in mail orders, with an oversubscription of 15,000 when the club attaches suspended the mail.

**BAN MONEY SCHEMES.**

It was a typical [illegible] crowd, colorful, noisy and intensely enthusiastic, with wagers freely in the air, even money on the opening game and the series. Yan[illegible] were the favorites with odds at 6 to 5 but the actual amount of [illegible] money forced the issue.

The bleacherites amused themselves with "hot dogs" and peanut vendors and when they settled down for a moment were attracted by motion picture cameramen seeking action.

A band in left field struck up a lively tune, much to the enjoyment of the fans, who whistled and sang more or less in tune.

**When the sun broke through it was given a tremendous reception, but the outbreak was exceeded in volume when the starting guard of the Yankees issued from the dugouts a few minutes before game time.**

Each player was cheered as photographers shot their pictures, and then the batting order was announced out, and Battering Babe Ruth strolled toward it, wagon tongue in hand.

**The noise that had been heard before paled into insignificance before the roar that went up from the fans, the Rambino acknowledging the applause with a grin and a ducking of the head.**

### Fairmount Entries

**MONDAY OCT. 4.**

FIRST RACE—$1,000 added, claiming, three-year-olds and up, six furlongs (fast): Whamble 107, Tony Boy 114, Miss Hattie 107, Tommy Mac 110, Better Luck 115, Hilarious 110, Sir Lee 115, Fauna 107, Preclusion 107, Sir Dan 115, xPreceek 110, 115, Second Dale 115, xPreceek 110, xMove On Both 115, Kendall 113, xEmma Hoagland 107, San Helma 115, xSuzanne B. 102, Brant Tomorrow 115, Russell Cave 115, xForester 106.

SECOND RACE—$1,000 adds, claiming, for non two-year-olds, five and one-half furlongs (11): Talbot 115, Fore Lark 115, xEdna Cox 110, Chapple 115, Magic Waters 112, Williamette 115, xMcCrimmon 115, Hornbeam 115, Trust Mc[illegible] 115, Captain Applejack 115, Thaddeus 115, xM. Lowenstein 107.

THIRD RACE—$1,000 added, claiming, three-year-olds and up, six furlongs (fast): Low Pose 115, xJoe Hoe 107, xBelle Fay 107, Warrior 115, xDear Sue 107, Sir Maurice 111, Lady Bunch 112, xMiss and Stripes 106, xLittle Patton 110, xTapper 03, xCollie Tukelon 107, xPonjola 110, Lad o' Mine 110, xLady Ann Scott 111, Dizzy Miss 112, Very Stout 111, Marcdonia 113.

FOURTH RACE—$1,000 added, claiming, two-year-olds, five and one-half furlongs (13): Star Dame 106, xMiss Unique 101, Lafayette 109, Queen Bird 101, Forecast 108, xEdward S. 104, xFast Black 104, Yosemite Valley 108, xMiss Rosebud 101, Paisio 112, xHildreth Ann 107, Storm 106, xAvenue Sue 105, xSecret 101, Eleanor Lander 101, xTee Bee 101, xPalm Rock 107, 109.

FIFTH RACE—$1,000 added, claiming, for non-winners two years old and upward, one mile (11): Ashcanter 105, xBilliard 107, xPrince K. 107, Scoop 98, Sunrise 108, xHarry Stone 107, Hurricane 115, Prince K. 107, Willow Tree 105, Nasan 112, xLarge 99, 101.

SIXTH RACE—$1,000 added claiming, three-year-olds and up, five and one-half furlongs (11): xLittle Jack 104, xPrecedent 107, xPrecedent 101, Devil Dog 107, xSecond Dale 101, xMiss Verbo 107, xLady of Mercy 103, Jo Jo 107, xMiss Bird 104, xPrince Avenue 107, xDry Wotten 106, Brown Skin 107, xLittle Highland 107.

SEVENTH RACE—$1,000 added claiming, three-year-olds and upward, one mile (11): Billie and marie, three-year-olds 104, xmaster 102, Venice Day 105, xSecret Lad 107, xSilver Cloud 107, Bobbie Quayle 105, xHerra Bear 103, xBetsy Bacon 98, xLady Ann 105, xLee Adrin 100, xBobbie 96, xblended 86.

### Beulah Park Entries

**MONDAY, OCT. 4.**

FIRST RACE—$500, three-year-olds and up, claiming, six furlongs (12): Rosy Brook 109, Miss Morrissey 100, Prince Lightfoot 112, xKing Trojan 104, Brancliff 108, Coley Mcbevitt 109, Edith Gilman 106, John Yoho 112, Miss Nan 106, Gentleman Jouett 112, Sun 106, Five Marks 109.

SECOND RACE—$500, three year-olds and up, claiming, six furlongs (fast): Ad Eyvette 104, Hadley 100, Attractive 100, Stanton 109, Carla Van 109, Maudine 100, Silent 109, Saravia 112, Riddle Dee 104, Rogue 104, xNorth Pine 100, Frolic 104.

THIRD RACE—$300, three-year-olds and up, claiming, five and one-half furlongs (fast): xGol Pat 103, Rose Card 113, Dean II 113, Gun Gold Back 107, Happy Hobo 113, Notarian 113, Meddling Ruth 112.

FOURTH RACE—$500, three-year-olds and up, claiming, five and one-half furlongs (fast): Kalakaua 102, Kim 107, xAndiano 99, Follow Me 113, Pearl Boots 109, xGolden Arm 107, Sir Hoffner 109, Lassie Jet 111, Grapestone 107, Gregg Koffen 107, Lady Jane 104, xBaldwin 104.

FIFTH RACE—$500, three-year-olds and up, claiming, one and one-half furlongs (fast): Sir Rufus 106, Penny Ann 104, De Jola 114, xStar Flight 104, Tom Ford 107, Star Dust 105, Toni Bloss 105, Petition 117, Why 113, Porter Ess 108.

SIXTH RACE—$500, three-year-olds and up, claiming, mile and seventy yards (7): Kalakaua 102, Kim 107, xAndiano 99, Follow Me 113, Pearl Boots 109, xGolden Arm 107, Sir Hoffner 109, Lassie Jet 111, Grapestone 107, Gregg Koffen 107, Lady Jane 104, xBaldwin 104.

SEVENTH RACE—$500, four-year-olds and up, claiming mile and one-half (12): Sir Rufus 106, x Nettie May 95, Ivy Leaf 100, Miss Jane 106, Deerfield 109, xTarcondo 104, Little Pat 106.

Apprentice allowance claimed.

Weather clear, track heavy.

## Flowers Signs for Bout Here

Tiger Flowers, middleweight champion of the world, today signed articles to meet Maxie Rosenbloom, in Boston, October 12, according to an announcement by Matchmaker Eddie Mack of the Commercial A. C.

Flowers' title will not be at stake as he only calls for 160 pounds to weigh 165 pounds at 3 o'clock on the day of the battle.

New York promoters have long been angling for this battle but the New York State Athletic commission has a ruling which compels champions to defend their titles every time they enter the ring and Flowers has steadfastly declined to meet Rosenbloom at the 160 pound middleweight limit.

## Outdoor Sports -:- -:- -:- By TAD

## HINT DEMPSEY WAS VICTIM OF GAMING RING

New York, Oct. 2.—The flatic fraternity was startled today by threats of an explosion in the Dempsey camp which promises to lay bare the true facts of the champion's downfall.

Investigation of Dempsey's poisoning points to the machinations of a ring of gamblers, said to have cleaned up a huge sum of money placed on Tunney on the very eve of the fight.

Investigations seek to determine if the poisoning was an accident or otherwise. The champion is suffering from a poisonous rash about the face, armpits and body, of the same sort affecting Captain Charles J. Mabbutt, the boss of the training camp, and to a lesser extent, Dempsey Fidjis Achates, Jerry Luvadis, "the Greek."

Dempsey himself declines to say that his poisoning was premeditated, although he admits that if he did think so he would not keep silent on the subject.

"I was very sick," he said. A fact which casts further light on the deal and which hints strongly of crookedness somewhere, is the significance of the betting.

A ring of Western gamblers cleaned up on the field, taking money at odds up to 16 to 5. But the New York bettors, who lost heavily on the champion, are still willing to plank down what they have left on Dempsey in a return match.

It is said also that the heavy betting did not start until after 6 o'clock in the evening of the fight, when a report leaked out from the Dempsey camp that the champion was in no condition to enter the ring and that his physician had advised him strongly against it.

Frankie Pope and a man called Finnegan of Chicago are named as having handled large amounts of Tunney money, accepting 1½ per cent. commission for placing it. Pope and Finnegan also cleaned up on their own account, it is said. Both are said to be friends of Dempsey's associated manager, Gene Normile, with whom they have had dealings in the past at Tia Juana and other spots.

**FRIENDS HINT "FOUL PLAY."**

Many of Dempsey's friends are certain that there is a fly in the ointment. Soon even go so far as to declare that a startling statement is due from Dempsey's own lips at any moment.

They point to the "coincidence" of Mabbutt's and Luvadis' illness, coming at the same time as the champion's and the similarity between the three cases.

Jack claims that his rash was contracted from a sparring partner, and that Mabbutt caught it when the latter's sparring partner afterwards gave him a rubdown.

Jack's ailment is termed by Dr. Frank H. Roberts, who is attending him, as an infection caused by a germ elegantly entitled the "staphylococcus aureous."

The matter, for the present, rests here. There is a suspicion of "foul play" and Dempsey's friends are busy tracking it down.

## $100,000 Bid for Army-Navy Seats

Chicago, Oct. 2 (A.P.)—Topped by a bid of $2,500 for the box just behind that set aside for President Coolidge, the auction of boxes for the Army-Navy football game on Soldiers Field Stadium November 27 brought approximately $100,000, it was announced today.

Society folk and plain gridiron fans thronged a hotel room for five hours in bid for the pasteboards. The auctioneers knocked down 420 six-seat boxes for an average price of around $23 a seat.

## SEE THE WORLD SERIES PLAY BY PLAY

—ON—

**BOSTON EVENING AMERICAN PLAYERBOARD**

**WINTHROP SQUARE**

**Every Day During the World Series**

SPECIAL WIRES FROM YANKEE STADIUM, NEW YORK, AND SPORTSMEN'S PARK, ST. LOUIS, FOR MEGAPHONE SERVICE ON ALL DETAILS.

*GET IT FIRST AND GET IT RIGHT*

**Sunday's Games at 2 O'Clock. Other Games at 1:30**

## Wilbur Defends Boxing in Navy

Washington, Oct. 2 (A.P.)—Secretary Wilbur is in favor of boxing contests in the navy despite the fact that in future naval engagements it is unlikely that there will be any hand-to-hand conflicts similar to the old boarding parties.

In an article in the current Army and Navy Journal, his first comment on the subject since the controversion of the bouts at the Norfolk Navy Yard, he wrote that boxing "not only develops the physique but tends to develop that quick coordination of mind and muscle so essential to the performance of the tasks falling upon the naval personnel."

### BROTHERHOOD ALL-STARS SELECT SOCCER LINEUP

Worcester, Mass. Oct. 2—(A.P.)—These members of Brotherhood All Star soccer team have been selected to represent Worcester in a series of [illegible] matches in Worcester, [illegible] land, will sail from Boston tonight on the steamer George Archie Viger, W. Rennie, L. L. Jordan and L. C. Whitney of Worcester, Edwin Tetlow, John Heron A. J. Dean, George Wilson, and Ernest Tetlow of Hopedale. Harry Haynes and S. M. Reed of Southbridge; H. Maddocks of Clinton; Ed Nuttall of Whitinsville and Wallis Nuttall of Woonsocket, R. I.

George Collins of Boston is manager of the Brotherhood team, eight of whom were born in the United States, four in England, two in Scotland, one in Sweden and one in India.

### REDBURY K. OF C. OPEN GRID SEASON TOMORROW

Redbury K. of C will make its initial bow to the football fans of Dorchester Sunday afternoon when the Council team takes on the formidable Roxbury Town Team at Neponset Playground at 2 o'clock.

Coach Jimmy Sullivan has been hard at work for the past two weeks, with a view of [illegible] up the team for the Pere Marquette game Sunday. Oct. 10. It appears that this will be the strongest team ever to represent Neponset, with the possible exception of the Wanderers of 1923.

### SEMI-PRO GAME AT LOCUST FIELD TOMORROW

An [illegible] the opening game of the season at Locust field Sunday when the Locust A. C. and the Quincy City of Dorchester clash. Pitcher Jo "Top" O'Neil, who was a star athlete in his school days at Lynn and Mike McNamee, well-known sports man and trainer, will officiate.

The Question club made up of former Dorchester High and Commerce High stars.

### WHITE SOX-CUBS ENTER THIRD GAME ALL EVEN

Chicago, Oct. 2 (A.P.)—The Chicago city series shifted to Comiskey Park today, with the White Sox and Cubs even after two games.

## DETAIL STORY OF FIRST GAME

Continued from First Page.

center that Doubtful grabbed up NO RUNS. ONE HIT.

**THIRD INNING.**

Cardinals—Sherdel a left hand hitter but couldn't do a thing with Pennock's curves and struck out. Douthit dropped down a nifty bunt but Pennock was on the ball and threw him out. Southworth went out on a foul to Severeid. NO Runs

Yankees—Koenig smacked the first ball pitched for a single. Ruth tried to sacrifice, but O'Farrell was in the ball like a cat and forced Koenig at second with a snap throw to Thevenow, and caught Ruth down Meusel's bunder and tossed him out. Ruth making second. The Babe ripped his knickers a-plenty into second and the hank tri-ner had to come out with a safety pin and stitch him together. Gehrig was fooled badly by two curves. Lou ended the inning by an easy [illegible] to Hornsby. NO RUNS. ONE HIT. TWO left.

**FOURTH INNING**

Cardinals — Hornsby rolled a sharp one and was thrown out by Koenig. Bottomley with the count two and two bit the third strike on [illegible] Pennock tried to make Bill chase bad balls and finally passed him. Hafey hit the first pitch and was thrown out by Koenig. NO RUNS.

Yankees—Lazzeri trying to kill the ball nearly broke his neck and finally struck out on a wicked curve. Dugan perished on a [illegible] to Thevenow. Severeid [illegible] and then lifted gently to Hafey. NO RUNS.

**FIFTH INNING**

Cardinals—O'Farrell sent Meusel back to the edge of the [illegible] high fly. Thevenow dropped a bunt in front of the plate and was thrown out by Severeid [illegible] hit a short fly to Meusel. NO RUNS.

Yankees—Thevenow [illegible] Pennock's grounder but [illegible] got Herbie at first. Pennock came out for a curve ball and [illegible] single in to short [illegible] bounced into a snappy double play, Thevenow to Hornsby to Bottomley. NO RUNS.

**SIXTH INNING**

Cardinals — Douthit grounded sharply to Dugan and [illegible] first. Southworth lifted [illegible] to Meusel. Hornsby worked [illegible] count to three and two and grounded out to Dugan. NO RUNS.

Yankees—Ruth [illegible] the ball past Bell for a single. Meusel sacrificed, Sherdel to Bottomley. Gehrig slashed a single to right, sending Ruth home and putting the Yankees in the lead. Lazzeri drove a single to left, but Gehrig was picke duff trying for third. Hafey to Bell. Lazzeri went to second on the out. Bell fumbled Dugan's sharp grounded and Lazzeri reached third on the error. It was [illegible] to

## MALONEY BUYS RELEASE OF HIS BOSS

Jim Maloney of South Boston one of the leading heavyweights of the East, has finally purchased his release from John M. Grath, his former manager. Immediately after purchasing the freedom from Mc[illegible] Grath, Dynamite Jim signed a contract to box for Jim Carroll [illegible] Carroll is now [illegible] dickering for the South Boston heavyweight. Should Maloney [illegible] Carroll to some [illegible] he would not have to pay the $1,000 that McGrath asked for his release.

Carroll said today that he would have Maloney in the ring fighting some worthy opponent in about two weeks.

I want a Kick to my cigarette-

but I Side Step the T.N.T.

"I don't have to go out and kill a cow in order to have beefsteak for dinner.

"And I don't have to put up with cigarettes that taste great when I light 'em and terrible the next morning, to get satisfaction out of smoking.

"That's why I switched to OLD GOLDS.

"They're the world's one best cigarette. And I don't mean maybe!

"You can smoke 'em, *and enjoy 'em,* MORNING, NOON *and* NIGHT."

The Product of P. LORILLARD CO. Est. 1760

OLD GOLD

It's the Smooth(est) Cigarette

## "The Yanks Will Win"—Huggins "Our Spirit Is Better"—Hornsby

New York, Oct. 2 (I.N.S.)—Both Miller Huggins, manager of the Yankees, and Rogers Hornsby, the Cardinals' pilot, were confident of victory today as their teams met in the opening World's Series game.

"I am confident the Yankees will win," Huggins said. "The week's rest has restored our morale, and that's all we need. My sluggers and pitchers will do the rest.

"The Cardinals will win because our spirit is better than the Yankees', and we have the harder punch," declared Hornsby. "We showed better form at the end of the season than the Yanks."

### Churchill Downs Entries

**MONDAY OCT. 4**

[illegible]

[illegible]

[illegible]

DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

# Magazine Page

**Smallest Republic Has Long Anthem**

THE national anthem of San Marino, the smallest republic, is second in length to that of China, whose population runs into hundreds of millions. To perform it from beginning to end would take a very ambitious person several hours.

# Careless Living Threatens the Whole Family

Budget Talk No. 167
By MARTHA LEE

"AFTER two more payments, the baby will be ours," said one [illegible] by appeared in a [illegible] And it certainly has [illegible] side.

But there is another [illegible] isn't half so funny, and that's the thought of those mothers and fathers who let their children come into the world without any provision for them, beyond their immediate clothing needs.

There are thousands and thousands of families who manage their affairs in just this way.

Funny arrives some fine day, apparently a most welcome surprise, [illegible] no one [illegible] to pay for his coming. [illegible] gabbing [illegible] the burden.

Then [illegible] comes, with [illegible] calamity shows, and [illegible] emergency [illegible] child [illegible] food [illegible].

And [illegible] appear from [illegible] surprised that it should be so, although it always has been and always will be.

Later the boy wants to go to college. He is ambitious to lift himself above the average and climb up the ladder to a fuller, happier life. Such ambition is normal, in the normal boy. But no one [illegible] anything to [illegible] him.

[illegible] position, marries or nothing [illegible] starts his home in the same [illegible] selfless manner that [illegible] him nowhere.

His folks got by that way, and [illegible] too, but how [illegible] to just get by, when we have only one life and are born with the desire to get by, get on, and get up.

If you belong to this group, and probably you do, you [illegible] run the risk of crippling that life's girl of yours beyond all cure.

[illegible] methods, but [illegible] and [illegible] to put himself out of your [illegible] for [illegible] over your accounts and [illegible] the new month with a new plan. Run your budget faithfully for a few weeks and [illegible] manage for [illegible] is for your [illegible] it out and see!

## Girl Managing for Family of Six Requests Budget's Aid

Miss E. M. C.'s mother is very ill and she has taken over the housekeeping. Family of six, including one adult daughter and two others, 14 and 12, a boy of 17, an invalid mother, and a father who makes $35 a week.

Mortgage [illegible] $260 on [illegible] month. [illegible] $1.... [illegible] Also [illegible] and [illegible] What [illegible] month [illegible] [illegible] [illegible]

**Rope of Human Hair**

It was an ancient custom in Japan for the people to give an offering of some of their hair when a temple was being built. One such structure in Tokio had a human hair cable measuring 4,528 feet, was seven inches in diameter and weighed 8,817 pounds.

# Fiction Page

**This Day in Our History**

THE first Pan-American conference opened at Washington on October 2, 1889. It was originated and planned by James G. Blaine, Secretary of State under President Harrison. Ten republics of the two continents signed an arbitration treaty.

# The SECRET STUDIO

by HAZEL LIVINGSTON

## A Boston Story With a Charming Girl Heroine

**Rosemary Merton, youngest daughter in a large Roxbury family, rebels at her poor surroundings and dreams of romance and luxury. She is attending college, but lack of money prevents her from taking part in college social activities. Philip Eames, a young man who has been in Japan, comes home and Rosemary welcomes him happily. She imagines he is in love with her, but is especially disillusioned. She quits college and gets a job in a fashionable bookstore through a friend, Nina Clark. Nina takes Rosemary up the back stairs in the building to a studio occupied by a group of artists. They call it the Secret Studio. They hold a party and Rosemary attends with Larry Kane, one of the artists, Sunday; the next day Rosemary and Larry go to the studio alone, where they are surprised by Sloan Whitney.**

CHAPTER XVIII.

THIS is Miss Merton. Rosemary, pardon—Mr. Whitney. Mr. Whitney's an old friend. S'long Sloan—some other time!"

The door slammed. An ugly slam.

"Whew!" sighed Larry. "Close squeak!"

Rosemary was trembling. "Oh, let's go," she whispered. "Let's go!"

"You don't want to go home."

No, she didn't. She couldn't quite go home now, she'd wait a little while and see if Larry thought she was terrible to let him kiss her so.

"Well, let's go on to Ellen's and pick them up. Then we can get on to Henri's for dinner. And you can eat all night with Ellen again."

"But I won't have anything to wear to work on Monday."

"Oh, borrow something from Ellen—she's a good scout."

Rosemary hesitated, "I could telephone home."

"Sure," he said, "there's the telephone!"

* * *

"The little moments of happiness" that Larry had whispered of were gone. The man in riding boots had sent them scurrying away. The enchantment was lifted. The big studio was shabby and bare. Rosemary was frightened and unaccountably sad.

How cold Gertie's voice had sounded over the telephone. "Ma will worry."

Dear Ma . . . she should have come home . . . she shouldn't have come up here alone with Larry . . .

"Oh, let's go!" she cried. "Let's go, Larry! I shouldn't have come!"

They went quietly down the stairs, guiltily.

They walked along, stopping to look in the windows. "Oh, Larry, look! That gorgeous, gorgeous fur coat! And see the blue brocade lining peeping out. My color, blue!"

The longing in her eyes startled Larry. He looked at her, astonished. "And the ermine cape. The lovely thing. I'd love to stroke it and hold it to my face, it's so beautiful!"

"Well, I'm sorry I can't buy it for you," he said dryly.

"Oh, Larry, how silly! I'm just making believe! People don't really have things like that anyway—at least not people we know."

"Nina does."

"Why, how could Nina have anything like that? Those things cost thousands of dollars; they do, really."

"So I've heard. But some have them."

Larry's hands were rammed into his pockets. He strode ahead, scowling. Rosemary almost ran to keep up with him. "Larry Kane," she said bravely, though she didn't feel brave at all. "Larry Kane, you're always hinting things about Nina—all of you. It isn't fair. Now you tell me the truth. What do you mean?"

Next, it is a very striking model of pale orange crepe romaine trimmed with rows of crystals and beads.

Evening dresses are to be worn with matching or contrasting wraps in such a way as to achieve the ensemble effect. The two drawings at the right illustrate this. The dress is of pistache green cotton velvet, and the coat is of green, pink and gold figured lame, lined with the same velvet as the dress. The collar and cuffs are of lynx.

## The Ensemble in Evening Mode

*Republished by Special Arrangement with Good Housekeeping*

AT the extreme left is an evening frock which strikes a new note in the fashions. It is of print of velvet romaine in brilliant shades of red, orange and yellow.

## Making of a Husband--Ann Lisle

FOR a while I was sick with self-pity. I was an outcast. I was the victim of pitiless circumstance. I could hear the voices of the women of India, who die in the flames of "suttee" on the pyres of their husbands. I started to think what it meant—of the whole history of women, and of how even today, in our civilized countries a woman who is deserted by her husband is worse off than one whose husband has died.

My thoughts frightened me. I poked myself up short. I didn't want to. Farm Jim . . . I wanted to get out over a while . . .

[illegible]

But my heart is at it. She's I hate him for it . . .

[illegible]

"Where are you here?" I asked un

[illegible]

"Oh, I know I'd come," she

[illegible]

"I asked

[illegible]

(To Be Continued Monday.

Republished by Special Arrangement with Good Housekeeping Mag., Inc.

## Rosemary Has a Taste of Real Bohemia With Larry and Ellen

"What do I mean?" he blazed.

"I mean I've heard enough things. Now I want to know the truth."

"Well, if you mean did I give Nina an ermine coat? no ma'am, I never. So far as I know she hasn't any."

"But you said——"

"What are you trying to do, pick a fight with me?" He was smiling again, the dear friendly smile she loved so.

And she could find out nothing.

A cloud of steam enveloped them as they came into Ellen's flat. A cloud of steam and the acrid odor of scorching paper.

"Well, for crying out loud!" shouted Larry. "What is this, a Chinese laundry?"

"No, just a typical domestic scene," returned Hal taking his feet off the table. "I was composing poetry to Ellen, while she wielded the flatiron."

Ellen held up a mangled and not very white blouse. "It doesn't seem to be coming out very good," she said. "Maybe I should have let it get drier first?"

"Never mind, El, you did a fine job on the telephone book. The whole back section is burnt out."

"Where else could I practice?" asked Ellen, looking at it with distaste. "Hal, sweep up that burnt stuff, will you?"

"All right, close up the laundry. We want to eat," said Larry, grinning.

"On what?" inquired Hal, dumping the contents of his pockets. "Sixty-five cents! That's all I've got, and I just borrowed that from Ellen."

"Got any money, Rosemary?" asked Larry.

Rosemary looked from one to the other. Were they joking? She opened her little coin purse. A dollar bill. That was all she had.

"One ninety-eight! Of all the luck. One postage stamp keepin' us out of work!"

"I have it," Ellen cried. "We can have clam chowder. And eat lots of bread!"

They did.

"This is fun," Rosemary whispered to herself when at last they left the little restaurant. "This is life! This is the Bohemia people dream of. They know how to live. And so do I now! So do I."

* * *

Rosemary loved the mornings in the bookstore, the doors wide open, letting in the cool, fresh air. The first shoppers hurrying down the street in quest of "sales." Flower venders, with blossoms. "Daffodils, two bits a bunch. Fresh flowers, lady! Looks de pinks, two bunches thirty-five cents."

Then the rest of the great opium bowl on the bookcase near Graham's desk filled with flowers. And emanating from old man who brought violets, deep purple ones, from his garden, a little filled with fragrant memorabilia in his basket. "I'll take them all," she'd say. "They're such sweet ones!"

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**Rosemary's doubts about Nina are cleared up after a visit to her home. Read Monday's intriguing chapter.**

## The Woman Game

By Katherine Brush

CHAPTER XXXV.

MRS. HAMILL continued: "It is odd, your recalling about baseball, because I think baseball was absolutely the only usual, rational, man-in-the-street thing that ever interested him. Why, he—but no matter. The point I'm getting at is, he wasn't the sort who ever made money, or ever would have. When he died he left me with you to bring up, and nothing whatever to do it on—but nerve!"

She sat upright, and rid her feet of their slippers in two quick kicks, muttering "Drat the things!" Jock sent an affectionate glance after her as she padded into the adjoining room. Such a peach! . . . so pretty as a picture, and sweet, and regular. . . . He sought yet another word, and found it when he saw her re-enter. Dauntless! That was it.

She relaxed on the sofa once more, stifling happily. "Let's see, where was I? Oh. About Saunders Lincoln. Saunders was an old flame of mine——"

"I knew, I always guessed that."

"Precocious infant! Well, he was, and when I married your father he told me that if he could ever do anything for me I was to call on him—the time honored litany of the jilted lover.

"Two years after your father died, I did call on him, in my exemplary, and he set me up in this business. Lent me the money to buy the house and all its fixtures, and got men he knew in New York into the habit of coming out here.

"We really have a quite wonderful clientele, Jock. Some of the names would astound you. Every new comer is introduced and sponsored as though into a blue-blooded club, and has to present all the credentials you can think of—with the possible exception of a letter from his clergyman! We've been extremely cautious.

"And I've acquired a tidy fortune. I was able to pay Saunders back in full in five years, and the rest has gone into investments. You're paying your schooling—what's the matter, Jock?"

"Nothing. Only I must be God's dumbest white creature."

"Come, there, there, you've had enough. Damn it, I never see any thing until somebody be' it in." he lamented.

Mrs. Hamill lay still, fondling with her eyes the line of the big frame, the symmetry of the black bent head. "Don't say you were very dumb," she suggested, "say that I was very clever. I went to the most exorbitant lengths to keep all this a secret from you.

"Remember the time camp closed one week early on account of the measles and you asked me would I be home about nine o'clock that night? The reason was, of course, I never put in such a two hours in my life."

"But by the time you got here every last trace was lost. I say down cellar, and Bennett was stationed behind a tree at the foot of the driveway to shoo off the cars, and your mother was spending a quiet evening in the home—as mothers should. And if you'd given me the slightest warning tonight—"

"But you must have known I'd get hep sometime!" Jock broke in. "Balmy as I am, it was bound to come sometime. What did you expect to do after I graduated? Board me out, or something?"

"I expected to retire," said Mrs Hamill. "Permanent! In fact I've already made preparations to shut up shop in another month or so. I can do it. I've saved enough we'll never starve. And I was sanguine enough to hope that you'd never be any the wiser."

"What do you mean, 'we'll never starve'?" said Jock. "I say I think you're going to keep on paying my way till I'm toothless! Not any. I'm going to jump college and I'm going to work. And," he went up, "I'm going to do it right now."

"Now?"

"Tomorrow. Sooner the better. No part of this degree stuff—it all a memory anyway, doesn't amount to a hot whether a fellow's got it or not in the long run. That's a reason I wanted to talk to you, mother. I wanted to ask you to go ahead. Now—" His mouth teeth shone in quick gaiety. "I'm not worrying about you. Seeing to me it's just about time I took you in hand——"

"I'll tell you," he ain't absorbed "what my reaction to that is—" Of course at first I was horrified. I'd never even [illegible] And I didn't like it, [illegible] Gambling as a [illegible] is a great thing and so [illegible] month's allowance [illegible] gambling as a business—[illegible] er's business—well, [illegible] It's no beneath you [illegible]

that. Like a duchess acting as bar maid——"

"Thanks" interjected Mrs. Ha mill weakly.

"And not only that but—well look what a wet soul I [illegible] out to be. Here I am [illegible] years old in a day or two [illegible] to have been supporting [illegible] the last six years at least, [illegible] of loafing around like a [illegible] plutocrat on money you had [illegible] make—this way—" He peered at her curiously. "Say, I never did possess you to pick this way mother?"

"Oh—that's a long story. I've always liked men and I've [illegible] The combination was [illegible] appeal."

"Well," Jock resumed after a meditative moment, "at any rate it's all over now. If you [illegible] me to stick to [illegible] by longer and I [illegible] loafing [illegible] it's [illegible] can't kept me [illegible] that's all. My [illegible] stood, and so, [illegible] professional [illegible] done with [illegible]

"I won't [illegible] till M. Hamill. "I suppose [illegible] two sleeps. As for [illegible] fessional career [illegible] I'll be glad enough to [illegible] It never was [illegible] thought it would [illegible] play myself than [illegible] other players—besides [illegible] the point of giving it up at [illegible]

[illegible]

"Oh, I'm just [illegible]——"

He did not [illegible] all that he had been [illegible] herself, but more [illegible] second, Yvonne [illegible] Yvonne that could not [illegible] at any time bear [illegible]

He said merely "It's [illegible] money. The things [illegible] get. Is it so important? [illegible] known what it was like [illegible] out it so of course I'm [illegible] fled to judge but [illegible] stumped sometimes I [illegible] ing, 'what is the [illegible] about?' all the time." He [illegible] his head. "Darned if I can understand it."

"No," Mrs. Hamill's voice was

(Copyright, 1928, by Katherine Brush)

**Read in Monday's chapter how Jock's mother moved to save him from his predicament.**

After a Bath With Cuticura Soap Dust With Cuticura Talcum Delightfully Medicinal Of Pleasing Fragrance


## Jock's Mother Leaves Decision of Quitting College Up to Him

"Of course there isn't a [illegible] sense in your leaving [illegible] with only a few months [illegible] on the other hand I don't [illegible] that there's any particular [illegible] your studying—though I [illegible] ey in the bank to keep [illegible] indefinitely without [illegible] finger, if that's what [illegible] I'll bet you make [illegible] sion. If you honestly [illegible] will never miss that A [illegible] it's settled."

"Check!" exclaimed Jock [illegible] ing, went to pump [illegible] hand with vigor [illegible] wonder of the world—a [illegible] woman!"

This little ceremony was followed by a pause. Mrs. Hamill [illegible] saw that Jock's face was [illegible] again and that in a trouble [illegible] eyes were fixed on [illegible] she interrogated him. "Is dear [illegible]

"Oh, I was just [illegible]——"

He did not [illegible] all that he had been [illegible] herself, but more [illegible] second, Yvonne [illegible] Yvonne that could not [illegible] at any time bear [illegible]

He said merely "It's [illegible] money. The things [illegible] get. Is it so important? [illegible] known what it was like [illegible] out it so of course I'm [illegible] fled to judge but [illegible] stumped sometimes I [illegible] ing, 'what is the [illegible] about?' all the time." He [illegible] his head. "Darned if I can understand it."

"No," Mrs. Hamill's voice was

## Jeritza's Recipe for Skin Beauty

By MARIA JERITZA
Prima Donna of the Metropolitan Opera Company and One of the Most Beautiful Women of the Day

THE modern woman must have a lovely skin if she hopes to rival [illegible] when it comes to beauty [illegible]

Between coal dust, cement [illegible] water and advertisements of [illegible] Jersey, who would [illegible] keep on a complexion [illegible] at the best.

At the time of year, [illegible] when [illegible] get the wind in your face as [illegible] acknowledge [illegible] and [illegible] which [illegible] to [illegible] [illegible] [illegible]

## THE THIMBLE THEATRE

**Fickle Fate—By SEGAR**

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I WONDER IF SHE IS DEAD? MY DETECTIVES ARE SEARCHING THE WORLD FOR HER—BUT NO CLUES
HOW SHE LOVED THIS GARDEN! I THINK I'LL BUMP MYSELF OFF
NO—I MUST NOT DIE, SHE STILL MAY BE ALIVE!
CASTOR I JUST LOVE THESE GROUNDS! I'M COMING TO WORK WITH YOU EVERY DAY
OK. HONEY SIT UNDER A TREE AND TAKE IT EASY

## KRAZY KAT

**Whose Are You?—By HERRIMAN**

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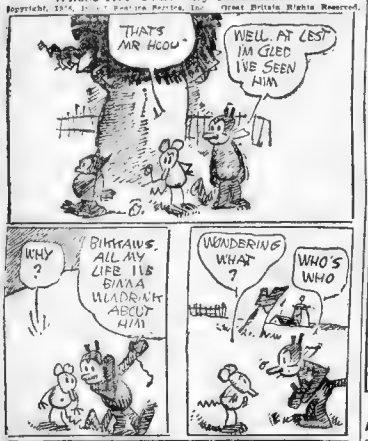


## MEDBURY SAYS---

**By John P. Medbury**

THIS is the time of year when thousands of second hand automobile tourists are carrying home before their cars give out for the man left San Francisco last Thursday and hopes to be back in Brooklyn in time for the next payment.

HE'S doing fine. He says his car is averaging three repair shops to the mile.

HE hasn't had a puncture since he left Los Angeles. He took the tires off and is riding on the rims.

THE sun on the Mojave desert hasn't bothered him much since he wears a red beard most of the time.

HE says the roads in New Mexico are wonderful if you can find them.

IN some of the cities the mud is so bad that even the tarpins are leaving town.

ONE fellow says he never bothers with highways. He says he travels in the ditches because it's smoother riding.

HE doesn't want to drive over the main road for fear of shaking his car to pieces.

HE says that a man can walk along some of the roads with a monkey wrench and assemble a whole automobile.

IF you happen to be stuck for a part you can usually find it at the nearest railroad crossing.

ONE motorist started out west with a twelve-cylinder car. He said he wanted to have at least six by the time he got there.

HE didn't have any engine trouble, but going through Kansas the grasshoppers kicked all the bulbs out of his tail light.

ANOTHER fellow took the northern route. When he arrived in Montana the first and second gear gave out and he had to back all the way into Seattle.

THE car was only fifty per cent efficient on hills. It would only go down hill.

BUT luckily he had his air wash with him and she pulled it over the Rocky Mountains.

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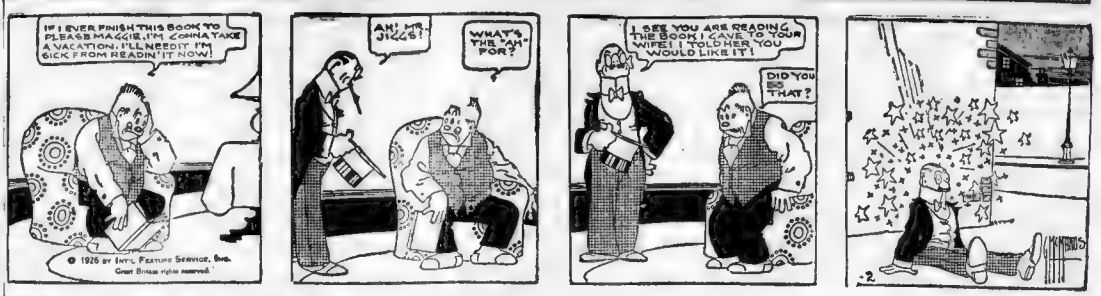
## BRINGING UP FATHER

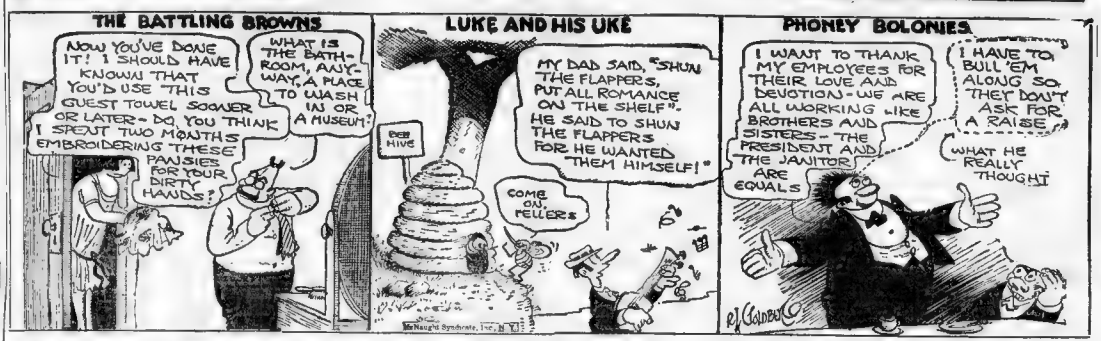
**Jiggs Meets the Responsible Party** — **By George McManus**


IF I EVER FINISH THIS BOOK TO PLEASE MAGGIE, I'M GONNA TAKE A VACATION. I'LL NEED IT! I'M SICK FROM READIN' IT NOW!
© 1926 BY INT'L FEATURE SERVICE, INC. Great Britain rights reserved.
AH! MY JIGGS!
WHAT'S THE "AH" FOR?
I SEE YOU ARE READING THE BOOK I GAVE TO YOUR WIFE! I TOLD HER YOU WOULD LIKE IT!
DID YOU DO THAT?

## GOLDBERG'S CARTOONS

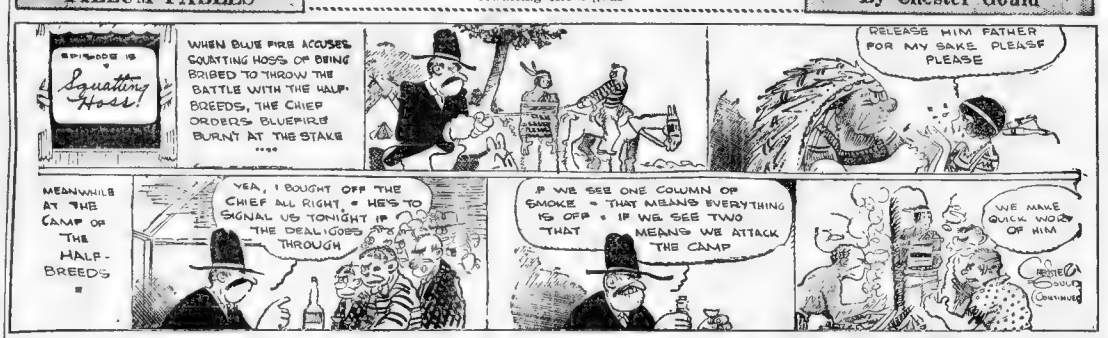
**Cartoon Follies of 1926** — **By Rube Goldberg**

Copyright, 1926, by R. C. Goldberg


THE BATTLING BROWNS
NOW YOU'VE DONE IT! I SHOULD HAVE KNOWN THAT YOU'D USE THIS GUEST TOWEL SOONER OR LATER—DO YOU THINK I SPENT TWO MONTHS EMBROIDERING THESE PANSIES FOR YOUR DIRTY HANDS?
WHAT IS THE BATHROOM, ANYWAY, A PLACE TO WASH IN OR A MUSEUM?
LUKE AND HIS UKE
BEE HIVE
MY DAD SAID, "SHUN THE FLAPPERS, PUT ALL ROMANCE ON THE SHELF". HE SAID TO SHUN THE FLAPPERS FOR HE WANTED THEM HIMSELF!"
COME ON, FELLERS
McNaught Syndicate, Inc., N. Y.
PHONEY BOLONIES
I WANT TO THANK MY EMPLOYEES FOR THEIR LOVE AND DEVOTION—WE ARE ALL WORKING LIKE BROTHERS AND SISTERS—THE PRESIDENT AND THE JANITOR ARE EQUALS
I HAVE TO BULL 'EM ALONG SO THEY DON'T ASK FOR A RAISE
WHAT HE REALLY THOUGHT
R. J. Goldberg

## FILLUM FABLES

**Awaiting the Signal** — **By Chester Gould**


EPISODE III
Squatting Hoss
WHEN BLUE FIRE ACCUSES SQUATTING HOSS OF BEING BRIBED TO THROW THE BATTLE WITH THE HALF-BREEDS, THE CHIEF ORDERS BLUEFIRE BURNT AT THE STAKE
RELEASE HIM FATHER FOR MY SAKE PLEASE PLEASE
MEANWHILE AT THE CAMP OF THE HALF-BREEDS
YEA, I BOUGHT OFF THE CHIEF ALL RIGHT, - HE'S TO SIGNAL US TONIGHT IF THE DEAL GOES THROUGH
IF WE SEE ONE COLUMN OF SMOKE - THAT MEANS EVERYTHING IS OFF - IF WE SEE TWO THAT MEANS WE ATTACK THE CAMP
WE MAKE QUICK WORK OF HIM
CHESTER GOULD CONTINUES

## Skippy

**Wasted Diplomacy** — **By Percy Crosby**

I WAS THINKIN' O' PUTTIN YOU ON MY FOOT BALL TEAM - YES, SIR! I THINK I'LL MAKE YA FULL BACK 'N' MAYBE CAPTAIN.
SAY! AINT THIS THE DAY YA GET YOUR ALLOWANCE?
OH! I SPENT THAT YESTERDAY
CANDY
SAY! WHAT'S THE IDEA O' WASTIN' MY TIME?

## DAILY SHORT STORY

**TOO GOOD**

***By Jack Woodford***

CHRISTOPHER HOWARD, although almost insane from sleepless nights and days, when he could no more think of his work than he could think of his meals, went into a circulating library and looked vaguely around.

There was tier upon tier of books, most of which were enough to cause any normal human being to shed tears; books upon philosophy, philology, psychology, metaphysics. "She Fell But Rose Again," by Oscar Straight; "The More He Hit Her, the More She Loved Him," by Dotty Deedrop; then there were long rows of "How" books. How to run a gasoline engine, how to build a house, fence, steamboat, trench, soda fountain, derrick, automobile, church, bridge—but at last, after vaguely searching, during which time he dared ask no questions, he came at last upon that for which he sought.

"The Etiquette of Love and Marriage," by Amanda Jones. He took the volume down, after first looking about to be sure that no one saw him, and went off into a secluded corner with it. Then, pocketbook he took a note book and pencil. For hours he read and took notes, compared one section of the book with another.

There were fifty different proposals, minutely analyzed. He selected the best of these and mapped it entirely, then looked about the book again for suggestions, literal remarks of which he could make use. Closing the volume at last, he set about the arduous task of memorizing all that he had read. Until the library closed he looked at his note book, then, shutting his eyes and mumbled, hour upon hour, checking his memory, Bunsdorf fashion.

On the way to work, at 9:30 he repeated over and over again what he had memorized in the library.

He had told her that he would be there at 9:30 sharp.

He noticed in a drugstore that it was almost 9:30.

He hurried and presently arrived at a little house set back in a garden. Entering, he mounted the steps.

She was sitting on the porch, the bright moonlight painting her features dimly in the secluded shade of the vines. She was, as always, beautiful. Her eyes looked up at him brightly as he sat down beside her without a word. For a full minute he remained silent, repeating the words that he had memorized.

Suddenly she looked toward him. "George, dear, do you love me?" she asked.

"More than life itself," he told her, "more than it is possible for mere words to relate. If a mocking bird's song could be put into mere language; if the magic of a sun breaking through clouds after rain could be painted verbally, then I could tell you how much I love you—"

"Why, George!" she said in astonishment, "who ever would have dreamed that you—why, I'm almost ashamed of myself. I made up my mind that when you came tonight I'd help you out. I've known that you wanted to propose but—but I thought you were too bashful!"

He suddenly slid from the bench and was on his knees before her.

"Ah, dearest, if you could but know how I've waited for this moment; if you could only imagine how the very mention of your name fills me with delight; if you could but guess how desolate is every hour spent away from you; if you could but picture the thrill of joy that comes, not with your presence, not with your sweet voice, not at sight of you, but even upon hearing the mimicry that you are in—Ah—dearest Henrietta—it is folly for me to hope, it is ridiculous of me to presume, it is absurd of me even to voice such a thing, it is sheer presumption for me to voice the thought, to put in into words, but I have dared, I have dreamed of asking you to be my wife. It is like asking the Creator for a sunset; it is like asking the nightingale for the gift of its song; it is like asking a rose for its fragrance—I do not dare hope; my heart trembles, I dare not even look into your dear eyes. If your answer is no, I beg of you to prepare me, for it will surely kill me to hear the negative sound upon your dear lips; but if it is yes, if it is yes, ah—if it is yes—speak—speak or I perish miserably here from sheer suspense."

"My answer," snapped Henrietta firmly, "is NO! Most positively no!" He rose in astonishment, put his hands upon his hips, looked down at her helpless with astonishment.

"But you said, just a minute ago—"

"That was before I heard you recite off that proposal. Any man who can make love like that is a Don Juan—you must have practiced on at least a hundred women in order to propose that way—you're likely to decide that you need more practice almost any time. I won't have you—no, no!"

For the next two hours he explained, confessed and almost tearfully showed her the notes to prove what he had done. At last she seemed convinced. They returned to the front porch.

"And now," said Henrietta sadly, "won't you please get down on your knees and say it all over again. It was beautiful—and I will enjoy it more now—knowing that it's the...

## POLLY AND HER PALS

When Wrong Is Right

By Cliff Sterrett

I TELL YE POLLY'S ENGAGED!
SHE SWEARS SHE AIN'T!
I AINT DUMB DERN IT! WHEN A FELLER GIVES A GAL A DIAMOND SOLITAIRE IT MEANS A ENGAGEMENT!
SHE SWEARS SHE AIN'T!
YMAY AS WELL OWN UP! I GOT EYES AN I KIN SEE!
DONT BE SUCH AN OLD STUPID PA.
CANT YOU SEE IM WEARING IT ON THE WRONG HAND?

## US BOYS

Skinny's Figure Figures It Out

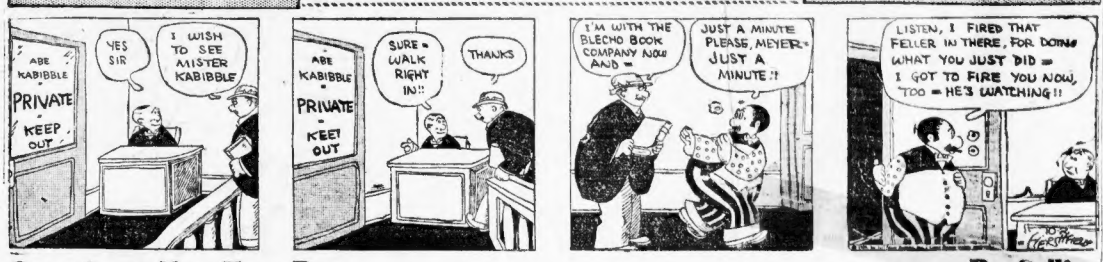
By McNamara

SAY VAN LET'S CALL IT OFF - THERE AIN'T NO USE OF YOU TRYIN TA LEARN ME TO DANCE!!
BUT I THINK IT ONLY FAIR, AS LONG AS YOU ARE TO TEACH ME HUMOR.
ONLY FAIR IS RIGHT - IT NEVER DID SOUND GOOD TO ME!
BUT DANCING IS GOOD FOR YOU. - IT WILL REDUCE YOUR FIGURE!
- BY GOSH I NEVER THOUGHT OF THAT! MAYBE I COULD GET AS THIN AS SHRIMP SOS I CAN CRAWL IN AFTER HIM WHEN HE TRIES TO GET AWAY FROM ME THRU THAT HOLE UNDER RILEY'S VACANT STABLE!
QUITE RIGHT
NOPE.— THAT WONT DO.— I COULDNT AFFORD TO GET THIN.
- AND WHY NOT PRAY?
MY CLOTHES WOULDNT FIT ME!!!

## ABIE THE AGENT

Fair Play

By Hershfield


ABE KABIBBLE - PRIVATE - KEEP OUT
YES SIR
I WISH TO SEE MISTER KABIBBLE
ABE KABIBBLE - PRIVATE - KEEP OUT
SURE - WALK RIGHT IN!!
THANKS
I'M WITH THE BLECHO BOOK COMPANY NOW AND -
JUST A MINUTE PLEASE, MEYER. JUST A MINUTE!!
LISTEN, I FIRED THAT FELLER IN THERE, FOR DOING WHAT YOU JUST DID - I GOT TO FIRE YOU NOW, TOO - HE'S WATCHING!!

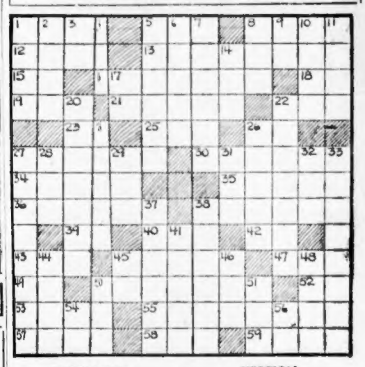
## Otto Grow May Turn Pro

By Collier

FOLLOWING THE LEAD OF TENNIS PLAYERS
EXHIBITION MATCHES $300 PER ROUND
CROQUETTY BALLS FOR SALE
OTTO GROW, WHO MAY TURN PROFESSIONAL CROQUET PLAYER, PROVIDED IT DOES NOT AFFECT HIS AMATEUR STANDING.
"THEY AIN'T ENUFF MONEY IN BEIN' UH AMATEUR," HE SAYS.
ALEXANDER, H.A. MILTON, WHO WILL TURN PRO, AND GIVE LAWN MOWING EXHIBITIONS AT $200 PER EXHIBISH.
A BIG LOSS WILL BE SUSTAINED BY AMATEUR LAWN MOWING!
MR. HALL N. PULLEM, WHO IS A PRO. STRAP HANGER AT HEART THO HE RETAINS HIS AMATEUR STATUS.
HE IS DICKERING WITH THE EL. FOR A PRO BERTH.
MR. LES. GINN, WHO HAS DECIDED TO TURN PRO(HIBITIONIST) BUT WILL STOP GIVING EXHIBITIONS AS FORMERLY.
HE WILL BE MANAGED BY MRS. GINN.
HARRY CUTTER WHO PLANS TO SHAVE PROFESSIONALLY. HE WILL EXHIBIT IN RESTAURANTS AS A COUNTER ATTRACTION TO FLAPPERS WHO COMB THEIR HAIR IN PUBLIC.

## Today's Cross-Word Puzzle

THESCRIBED DIAMOND, NO. 314



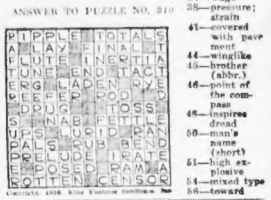
HORIZONTAL

1—valley
5—any species of property
8—exclamation
12—rarify
13—evening (archaic)
15—negative
16—empire
18—legendary son of Miled
19—the yew (pl.)
21—earn
22—saint (abbr.)
23—note of diatonic scale
25—hardy perennial cereal grass
26—thus
27—glides
30—silk fabrics
34—small, wax candle
35—fashionable assemblage
36—seas
38—salty
39—Province of Canada (abbr.)
40—suitable
42—prefix meaning into
43—insane
45—proclaim loudly
47—garfish
49—suffix used to denote condition
50—most courageous
52—pronoun
53—back part of the neck
55—one who expresses indignant displeasure
57—broad smile
58—yards (abbr.)
59—pitch

VERTICAL

1—weather-cock
2—acknowledge frankly
3—French definite article
4—go astray
5—scribes
6—each without exception
7—sequence
8—consumed
9—part of N. Y. State (abbr.)
10—entrance
11—withered
14—snare
17—printer's measure
20—gift, donation
22—defiling
24—fancies
26—trite; commonplace
27—raging
28—resinous substance
29—sea eagle
31—man's name
32—prefix meaning not
33—people who speak derisively
37—wage
38—pressure; strain
41—covered with pavement
44—wingtike
45—brother (abbr.)
46—point of the compass
48—inspires dread
50—man's name (short)
51—high explosive
54—mixed type
56—toward

ANSWER TO PUZZLE NO. 310



## MRS. SOLOMON SAYS—

By Helen Rowland

WHEREFORE, my Daughter, somest the faint-hearted cry, Deliver me from mine enemies!"

For, in the prayer of the Wise is deliver me from my FRIENDS!

Go to. To love thine enemies is no pear!

For — thine enemy may not invite thee to her feas nor welcome thee at her dinner parties. But, neither doth she invite thee to a supper of "cold snacks" nor lure thee to a "pot luck" dinner, when the slightest be enjoy'ing a favorite dish at home.

Thine enemy may not admire the cut of thy bob nor approve the shortness of thy skirts. Thy face may be, unto her, a blot upon the scenery and thy garments a strain upon the eyes.

But she doth not feel impelled to TELL thee these bitter truths "For thine own good"; and thereby to fill thee with an inferiority complex.

Thine enemy may add a decade to thy real age, and her middle name for thee maybe "Antique." Thy figure may seem unto her a freak of nature.

But she doth not regard thee with reproach and advise thee to "go upon a diet" or fear you may carve a new beauty cream and a "chin strap."

Thine enemy may not get thy heart's devotion—but neither doth she GET THY GOAT!

Verily, verily, it is as easy thing to "love thine enemies"—but to bear with thy FRIEND'S recipitrik all thy strength and all thy charity!

SULAH.

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## DO YOU KNOW

American farmers lose $150,000,000 a year in fires.

Polyps that build coral islands can work only under water.

Plants as well as animals and men are susceptible to cancer.

Such is the varied demand for magazines in New York that a stand in one of the large subway terminals keeps 800 different publications on the racks. Not all are fiction or popular magazines, however. Many of the publications are trade journals with limited circulations.

The oldest dated object belonging to America is a jade statuette found in Mexico, bearing a date in Maya characters which is equivalent to about 96 B. C.

## SMART SAYINGS OF CLEVER CHILDREN

*The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.*

Just a few days ago my little cousin (two years old) was eating an apple. After eating about half of it, he put it on the table. About 10 minutes after I said: "Billy, are you going to eat this apple?" He looked at it and said: "No, I don't want it now; it's all rusty."

RUTH McSNANEY.

449 Myrtle street, Waltham, Mass.

## *Colleen Moore's Films to Be Made in Europe*

By LOUELLA O. PARSONS

Motion Picture Editor of Universal Service

*NEW YORK, Oct. 2.—Colleen Moore, First National's leading star, will make four pictures in Europe as soon as she completes "Orchids and Ermine," and one other production scheduled for California filming, which will take several months.*

Announcement to this effect was made today by John C. McCormick, general manager of West Coast production for First National, in a telegram sent to M. C. Levee, general production manager at the Hollywood studio.

Colleen will make one picture each in England, France, Germany and Italy. A complete American production unit will be taken abroad which will be augmented in each country with technical experts of that nation. Foreign supporting casts will also be assembled.

This is said to be one of the first definite steps taken by one of the big American producing companies to internationalize its product.

"This is not going to be considered as merely going to Europe on location," said McCormick in his wire. "It means that from now on First National will be producing pictures in Europe in exactly the same way that it now produces them in California and New York."

The type of stories to be produced will have a theme suitable to the country involved.

Colleen Moore

*THERE SEEMS TO BE SOME DOUBT as to just what United Artists will do with the Valentino scenario, "Celini." There have been rumors that either Douglas Fairbanks or John Barrymore would make it following their next production.*

It is a well known fact that Barrymore had long cherished the desire to put the colorful life of the Italian engraver on the screen.

Since it is really more his type of thing than a Fairbanks vehicle, I should not be surprised to hear that Barrymore has decided to make it following "Francois Villon," which, by the way, will make its appearance on the screen as "The Beloved Rogue."

*HARRISON FORD SEEMS TO BE DOING VERY WELL with Metropolitan pictures. Some time ago he was signed under a long term contract, and Cecil B. DeMille, who is a part of that organization, has now engaged him to play the male lead in "Rubber Tires."*

Bessie Love is the heroine, a part they told me before I left Hollywood was made for her. Bessie and the old ukulele have been doing considerable traveling lately.

Another in the cast is May Robson, who, I might say, has absorbed the Hollywood atmosphere and announced herself as loving California and the flickers. John Patrick, Clarence Burton and Erwin Connelly also have been invited to sign.

*WARNER BROTHERS IMPORTED MICHAEL CURTIZ, a German director, to work on that essentially American drama, "The Third Degree."*

I wondered at the time why a German director was chosen to make this particular picture. Apparently, Curtiz got the American spirit, for now he has been assigned to direct "Noah's Ark," which Warners will bring out as their most pretentious spectacle. This, with "Manon Lescaut," probably will be their best offering for 1926 and early 1927.

*I SHOULD SAY, SPEAKING OFF-HAND, that Harry Langdon is a brave man. He has started work on "Long Pants," his next picture, without so much as a love scene.*

I had thought that only Mary Pickford was a brave enough grown-up to make a picture without any love scene. Betty Baker has been signed to play opposite Harry Laugdon. I do not know a thing about her, but if she plays in Langdon comedy she'll all learn about her soon.

## RHYMING OPTIMIST

By Aline Michaelis

THE thorn tree to the rose tree made a long lament one day when flowery Spring decked hill and glade and all the world was gay. The rose was beautiful and proud, the fairest of the fair, and all the garden dwellers vowed her grace beyond compare. The thorn tree to the rose complained: "You are the garden's queen, yet wrongfully am I disdained for your soft petals' sheen. The soil about your roots is rich, and deep and fine that loam; how can I flourish in a ditch, while all men tend your home? As I for bare existence strive in hard and barren earth, your pampered branches grow and thrive, although of lesser worth." The rose said nothing in reply, but smiled as one who knows the thorn will be, while time goes by, a thorn, the rose a rose.

## THE BEST JOKE I EVER HEARD

*The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.*

Lieutant to Rastus—"How would you like to take a ride in my aeroplane?"

Rastus — "No sah. I stays on terrah firmah, and the more firmah, the less terrah."

BLANCHE GIBBS,

89 Dale street, Dedham, Mass.

WASH SKIRT—2 pcs, striped, 6 mos., nearly new, in fine condition, will satisfy most critical buyer. Can be put to immediate use without expense other than registration. Will consider small car in trade. Terms. Price $1200.
FOR IDENTITY SEE
STOP
CLASS 140
AUTOMOBILES FOR SALE
COLUMNS
CLASSIFIED ADS

# Be Our Guest at the Copley Theatre---Find Your Name Below!

**THE BOSTON EVENING AMERICAN**
CLASSIFIED COUPON
Summer and Devonshire Sts.
Liberty 4000
Classified Advertising
Index 4, Standardized and Popularized

All ads are restricted to their proper classification and to the regular Boston Evening American rate of agate line.
Ads accepted 2 consecutive times under the same heading will have the third insertion at one-half the regular charge.
Count six average words to the line.
Ads stopped before expiration will only be charged for the number of times they appeared and additional space at the rate earned.
Note our line for white space in the ads as a line of type.
Publishers reserve the right to edit or reject any classified advertisement copy.
Telephone Liberty 4000.
Ask for an Ad-Taker.

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WANTED—Party about 6 mos. baby, American family taking care of baby. Telephone Mat. D. F. Woods, Camp Devens.

WOULD the lady who was in conference with Hyde Park 1815-W at once please report.

WOULD like to adopt baby from Parent's Home. Call Interior Park 1-W-56

### Religious and Social Events 8

DUDLEY STREET BAPTIST CHURCH
HIAR.
**Herbert S. Johnson**
10:30 A. M.; 7:30 P. M.
Subject: "The Champion Clam Eater"

THE FIRST CHURCH OF CHRIST, SCIENTIST—
The Mother Church, Falmouth Norway and Huntington Aves., Boston. Sunday services at 10:45 A. M. and 7:30 P. M. Sunday School at 9:30 A. M. Wednesday evening meeting at 7:30.

W. H. Crudden, of Bittersweet St., Dorchester, is a member of the Church of Christ, Scientist, Boston, Mass.

### Societies and Lodges 9

Addresses by Judge Arthur Prince, Dr. Ralph Fullerton S. Stringer, D. D. Tyler P. M. Hall and Tyler Committee. Supper served by Hyde Park Chapter, O. E. S. Installation of officers and meeting every Wednesday evening at 7:30.

W. H. Crudden, of Bittersweet St., Dorchester, is a member of the Church of Christ, Scientist, Boston, Mass.

### Special Notices 11

**$12 Fur Coats Relined**
Everything furnished. Repairing and remodeling lowest prices; workmanship guaranteed. Modern Fur Shop, 41 Winter St., 7th floor, Liberty 7046.

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**MILTON FUR CO.**
MFG. FURRIERS AND REMODELING
29 HUNT. AVE. KENMORE 8773

**Canadian Fur Shop**
FURS REMODELED AND REPAIRED
Satisfaction guaranteed. Storage furnished
62 Causeway St. Hay. 0552

**M. Jacobs, Furrier**
REPAIR AND REMODEL YOUR FURS NOW
1060 Iron. Ave., Cal. 5031

**B. Schwartz & Co.**
REPAIR and REMODEL YOUR FURS NOW.
Lafayette Bldg., 7th floor, Room 705.

**M. Shuman, Furrier**
FURS REMODELED AND REPAIRED.
181 Tremont St., Han. 1382.

Andrew De Marco, 207 Pearl St., Malden.

ANNOUNCING an addition to the Franklin Park beauty salon at 443 Wash. St., Roxb. Tel. Congress 9620. Ed. & Mabel Cox.

MADAM P. P. COLIN (Restaurant Francais) 68 Franklin st., announces after Oct. 1, dinner à la carte, 5:30 to 8 P. M.

Paul Delorey, 80 North St., Weymouth.

J. PECK, the Tailor, has moved back to 620 Columbus Ave., Roxbury.

KAPO PRODUCTS CO.
Cushions tobacman; sleep's bags. Rich. 0141.

### Where to Eat 12

**Roma Modern Restaurant**
CENTRAL SQUARE, EVERETT
Business men's lunch, from 11:2, 50c. Regular dinner, 250, and 6:00. Open Prop., 32 32nd St., cor. Broadway.

**TAORMINA RESTAURANT**
Regular home cooked meals. Best of service. Very low rate. Private home for parties, banquets, dances. Tel. Beach 3970-W.

John J. Doyle, 29 Edwin St., Dorchester.

ROTISSERIE and spaghetti palace, 335 Tremont st. Table d'hote dinner, 5 to 8 P. M. Italian cooking. Tel. finest in Boston. Individual orders of Italian dishes to suit tastes. Spaghetti cooked before your eyes.

### Business and Professional Services

Phone Ads to American — Liberty 4000

### Patent Attorneys 16

PATENTS, TRADE AND COPYRIGHTS
101 Tremont St., Lib. 5063

### Beauty Aids 20

**Vegetable Hair Coloring**
BENEFICIAL TO SCALP; PROMOTES GROWTH
MARCEL .50 Work done by experienced operators. Open evenings. M. Doris, 60 Winter St., Room 1009.

LOUIE PERMANENT
Waving machines; love a number of skilled operators; only 50c. Shampoo and waving 50c; will sell cheap for cash. Dor. 3752.

SUDLEY BEAUTY SCHOOL
Special Autumn & Winter rates and wave, 60c; school open daily and Mon., Wed. and Friday eves., 125 Tremont St., Rm. 503.

PERMANENT WAVE
With Marcel Finish, $8
Grace Trefethen, 1 Beach 3000.

PERMANENT WAVE, $6
Gray and faded hair restored. Vanity shop, 8 Winter St., Room 1, Beach 3756.

Special—Permanent Wave
Frederic Methods, $12.50. Oct. 1 to Oct. 15, 8 Winter St., Room 1, Beach 3756.

FREE
Marcel wave Monday from 11 to 3. Studley beauty parlors, 1 Winter Place, Beach 3700.

ERNEST PALO announces the opening of a barber shop and beauty parlor; he will be pleased to meet former patrons. Rm. 302, 131 Tremont St., Boston.

CONSULT US about Nestles New Circuline Permanent Wave. Also scientific mole removal. 1924-1926; diplomas awarded. Circuline Beauty Shop, 1 Winter Place, Beach 3700.

HUMAN HAIR GOODS. Beauty parlor supply. F. B. Monaco, 160 Portland St., Hay. 3573.

PERMANENT WAVE, $5 and $6
Louis Shoppe, 259 Washington, Newtonville.

MARCEL WAVE, 25c. Tremont St., room 506. Beach 2482.

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### Beauty Aids 20

SPECIALIST in permanent waving, bobbing, manicuring, facials a hair goods. A. Gill, Hairdresser, 125 Boylston st., Room 1.

### Dressmaking and Millinery 19

DRESSMAKING AND REMODELING at home or by appointment. Mrs. Campbell, 46 Forest St., Boston, B. H. 0799.

### Laundering 20

FIRST CLASS LAUNDRY work; rates reasonable. Harriet Bourne, Cen. 7432-R.

### Tailoring and Pressing 24

CLEANING, pressing and repairing a specialty. A. L. Anderson, 22 Temple st., Somerville. Tel. Somerville 4200-W.

Albert L. Farley, 76 Washington St., Roz.

TAILORING: cleaning and pressing by experienced workmen. Work called for and delivered. Tel. Malden 1383-M.

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# X-RAY

Examination, consultation, trial treatment and medicine absolutely free to all who call before Oct. 10. The wonderful power of the X-Ray and mercury quartz light treatment is proved by the fact that they are known positively to relieve 9 cases out of 10 of any description—catarrh, bronchitis, deafness, stomach, nerve and skin disease. No matter what your disease may be remember Dudley J. Welch, M. D., 10 Boylston St., will make good the above offer.

### Business and Professional Services

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Medical and Physicians 22

**PLASTIC SURGERY**
Defective Noses (all kinds). Undeveloped Ears, Imperfect Eyebrows, Brace Bridge, Deep Lines, Sagging Face, Receding Chin, Protruding, Superfluous Hair, Moles, Warts, Freckles, Moth Pits, Scars, Wens, Pimples, Blackheads, Oily Skin, Blotched Red Veins, Red Nose, Wrinkles and All Facial Blemishes Corrected Painlessly and Permanently.
DR. REID'S LIFTING OPERATION is the most effective procedure known for lifting sagging faces.
Special Treatment for Permanent Removal of Freckles, Moth, Moles, Pits, Lines, Blotches, Etc. Consultation Free, Hours 10 to 12 and 2 to 5. Sundays 10 to 1.
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Over 20 Years' Experience.
Mary Frost, 4 Otis St., Milton.

**Artificial Limbs**
ABOVE KNEE $100 BELOW KNEE $75
N. S. ARTIFICIAL LIMB CO.
446 Tremont St., Boston.
Harold Fowle, 30 Bush St., Somerville.

### Detective Agencies 26

BUSINESS established 20 years; competent men, women of character; confidential investigations; all conditions. Hay. Detective Agency, Inc., 100 Boylston St., suites 1001-1002. Hay. 0100. Residence, nights, holidays: Roz. 1300 or Mel. 0964.

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ELECTRIC
**GARAGE WIRING**
Guaranteed Installation. 18 months to pay. No money down. Estimates Gladly Given. Lisse Co., Room 433 Providence Bldg. Bos. Open Eves. Beach 3800.

S. BENEDETTO, contractor, sand, gravel mason work. Crystal 6844-M.

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L. BROVENICK & CO.
98 THIRD ST. CHELSEA 2253-R
PLUMBERS & STEAMFITTERS

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BARON'S PAINTING CO.—Kalsomining, paper hanging, inside and outside, estimate free; reasonable prices. Lib. 2170-M.

C. B. CAVERNO—Painting, papering, kalsomining, glazing, 1261 Hyde Park. Rox. 2170-M.

### Repairing and Refinishing 30

Standard Bedding Co., Inc.
Old mattresses made over for $4. Best for and delivered. Liber 4000. We also renovate box spring mattresses and make over feather beds into mattresses. Call Bedford's choice, 853 Rutherford Ave., Charlestown 8440; also near Sullivan Sq. T.

### Insurance and Surety Bonds 27

GREENFIELD
Compulsory Automobile Insurance
WILLIAM S. CLARK
191 Main St., Tel. Greenfield 442-M.

Compulsory automobile insurance.
FRANK L. EAMES.
To new car owners: don't register yet when we insure you; old policies changed to suit new law; also fire insurance.
Middlesex Ave., Tel. Wilmington 88.

LUDLOW AGENCY, Inc., 31 State St. Prospect St., Tel. 72-J or 147-J. See me now for insurance. Expert in compiling automobile compulsory insurance.

MALDEN—Benjamin Lee, Jr. Co., for compulsory auto insurance and bonds. 2 Pleasant St., Room 205, Tel. Malden 3250.

NEEDHAM—Compulsory auto insurance purchased; also fire insurance. Tel. Needham 0, 36 Maple St. Any 1st, 1201, Boston, 50 Congress St. Hay. 6200.

NORTH ADAMS—Consult me for information regarding compulsory auto insurance details. William A. O'Hearn, 68 Main St. Tel. North Adams 1000.

WAKEFIELD—Compulsory auto insurance, for particulars consult E. E. Prescott, 92 North Ave. Tel. Crystal 0340.

WINTHROP—Arnold & Donnelly Gorgas for compulsory auto insurance purchased. Fire insurance written. Tel. Win. 0340. 10 Thurston Rd. N. N. 2626.

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MASSFIELD School of Hairdressing. Learn beauty culture at a reliable school, actual practice on customers. Post grad. M. Katherine Mansfield, 125 Tremont. Beach 7200.

George R. Badger, 256 Safford St., Quincy.

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PIANO, MANDOLIN instruction, METHOD RAMSAY, 24 Highland Ave., Som. 8855.

### Trade Instruction 42

HALL UNIVERSITY
BARBER AND HAIRDRESSERS' CULTURE COLLEGE
Tel. HAN 0369
Native building, 948 and 948 Washington St., Roxbury. Learn the trade where and successful. Students receive best training, board, room tools and part position. Chance to earn back entire tuition. Open trial, 2 days 9 to 5.

G. A. Heino, 9 Paul Revere Rd., Arlington.

### Dancing 32

**Huntington Auto School**
313A Huntington Ave., Opposite Y. M. C. A.
$5—ROAD LESSONS—$5
FULL LICENSE TURNED IN.
Course for ladies. For information Call Back Bay 6262.

**Barbering & Bobbing**
Expert instructing. Most modern school. Success assured. Day or evening classes. Brighton Barber School, 1020 Wash. St., near Dover Sta. Ki. Phone Dewey 4621-W.

**7 Ford Lessons $5**
313A Huntington Ave., opp. Y. M. C. A. Church & Bridge, 154 Riverway, Boston.
TREMONT AUTO SCHOOL
7 lessons on our cars $5. Special rate for ladies. Cor. Tremont and Appleton. Dewey 1230-W.

BLANCHARD—Teaches bobbing, fay and evening classes. Call Blanchard, 1 Portland St.

PUPIL WANTED—Wanted for Fall, Trafalgar free. Apply Bertha L. Wiggins, Mon. Sept. 13th, 1 Hillside Ave., Arlington Heights, Tel. Arlington 0301-J.

### Help Wanted 50

Phone Ads to American — Liberty 4000

Help Wanted—Female 50

**Experienced knitters**
Wanted on lamb shaker sweater machines.
STEADY WORK
GOOD PAY
**Kingston Knitting Company**
85 Carleton St. (Near Kendall Sq.)
**Cambridge Mass.**

A. L. Bush, 8 Riverside Rd., Wellesley.

**WOMEN & GIRLS**
Earn $13-$25 weekly to learn fine gilding and silver ear. Interesting work. Experience unnecessary. For particulars write H. O. Young, Capitol Theatre Building, Minneapolis, Minn.

EXPERIENCED operators on dresses, F. & S. Dress Mfg Co., 659 Washington St., Boston.

### Business and Professional Services

Phone Ads to American — Liberty 4000

Dancing 32

VALENCIA FOX TROT $1
WALTZ
ETC.
**MODEL**
SCHOOL—REFINED MODERN DANCING
MISS PAWLETT—MISS HOYT
177 HUNTINGTON AVE.
Any Hour, Any, Car. **B. B. 6153**
Get off at Norway St.

Latest Ballroom Steps Guaranteed in 8 Lessons by

**PROF. LESLIE'S**
School of All Kinds of Dancing
230 Mass. Ave.; Ken. 5679
Charlestown Collegiate, Half-Time, Fox Trots, Waltz, Tango, Valencia
Stage Dancing

**MABEL G. HALL**
VALENCIA Strictly $1
Private
FOX TROT, WALTZ, STAGE, CLASS
DANCING FREE.
251 HUNTINGTON AVE., BACK BAY 8181

Music Box School, Dancing
254 HUNTINGTON AVE. BACK BACK 7256.
VALENCIA Charleston and Fox Trot, Collegiate and Stage

**W.H.O'Brien** Hunt. Ave.
Classes Tues., Thurs. Teaching 8-9:30, General dancing 2-5:30, one class 75c. Private classes $6. Valencia. Private daily 10 to 10.

**LOOMIS** 93 MASS. AVE., Tel. BACK BAY 0788
PRIVATE LESSONS IN MODERN STAGE, SANTIFIED CLASSES THURS. EVE. 8:30.

J. C. Burgess, 15 Phipps Pl., Quincy.

STOKELL, 132 Boylston. special private lessons, Beach 3200.

### Acronautical Instruction 36

**ATTENTION**
Learn to fly with Boston Airport Corp., Fort Boston Airport. The best equipped flying school on the East; $150 complete for $250.00. For further information call East Boston 0800.

F. J. Bauman, 51 Summit St., Hyde Park.

### Educational 39

Phone Ads to American — Liberty 4000

### Beauty Culture School 34

FRANCIS—Learn hairdressing; also course of $35; 3 weeks' course, $15. Miss Bonne, 120 Tremont st., Room 414. Main 0952.

Miss Wood, 1506 Mass. Ave., Cambridge, Kir. 7208.

MASSFIELD School of Hairdressing. Learn beauty culture at a reliable school, actual prac. on customers. Post. grad. M. Katherine Mansfield, 125 Tremont. Beach 7200.

George R. Badger, 256 Safford St., Quincy.

### Musical and Dramatic 49

PIANO, MANDOLIN instruction, METHOD RAMSAY, 24 Highland Ave., Som. 8855.

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EXPERIENCED operators on dresses, F. & S. Dress Mfg Co., 659 Washington St., Boston.

### Help Wanted 50

Phone Ads to American — Liberty 4000

Help Wanted—Female 50

GIRLS WANTED—over 18 years old, to roll and stack winding, and packing room. Apply Mailing Winding Room, 72 Sherman St., Malden Mass.

GIRLS—Wanted for the stage, over 16 years of age. Experience unnecessary. Apply Amusement, 218 Tremont St., Boston.

LADIES—Wanted, experienced operators on overhangers and door draperies. Maurice Hall, 1 Bow St., Somerville, Mass.

LADIES with gray hair for free application of Imelda Rapid Natural Hair coloring; simple and harmless. Call or write 42 Washington St., Friday, Oct. 1, 9 A. M. to 12 M.

Help Wanted—Male 51

**SHOE HELP**
Experienced McKay sewer.
CLAYMAN SHOE CO., 1140 WASH. ST.

MEAT CUTTERS, permanency, temporary, Friday and Saturday position.
MERCANTILE H. & E. ASSOC., DEPT. F.
114 FEDERAL ST.

Night patrolmen, $30.00 week.
MERCANTILE R. & R. ASSOC., DEPT L.
114 FEDERAL ST., Boston.

**Stove Plate Moulders**
Wanted, Union men for floor and bench. Apply Plymouth Foundry Company, Plymouth, Mass.

GENERAL MECHANIC—Gold man; must be capable, reliable. 320 Boylston st., Rm. 607.

EXPERIENCED dinnerset salesmen wanted, we can guarantee a steady income; liberal salary; exceptional opportunity for producers only. Commercial Service, 101 Devonshire St., Boston, Mass.

FOR QUICK—Experienced, wanted, retail for store, state salary. M. Tolchinsky, 10 Bow St., Providence, R. I.

MAN of neat personal appearance and fair education for immediate employment; position lucrative. References required. $100 monthly and bonus. 1 to 3 P. M. Tremont St., Room 204, from 12 to 2 P. M.

YOUNG MEN—Streamable positions, Europe, Orient, good salaries, 500 needed; travel; self-advertised; stateplace for list of openings. Reg. Inc., Mt. Vernon, N. Y.

WANTED—2 experienced salesmen who can show results; if you're a willing worker call Hub Oil Co., 940 Main St., Cambridge, after 9:30 A. M.

### Help Wanted 50

Phone Ads to American — Liberty 4000

Help Wanted—Male 51

**DISTRICT MANAGERS**
We are forming an organization to cover the United States and want a man willing and able to fill positions now open. Apply to General Manager, 1 to 3 P. M., Room 853, 31 Milk St.

**HYDE SPRINGS**
Salesmen wanted for direct sales work for this popular automobile accessory; an opportunity is offered each salesman to join a quickly growing organization; must have car. Call Mr. Nash, 419 Newbury St., Kenmore 4275.

James Canole, 311 Upham St., Melrose.

**WANTED**
One straight moulder for S. A. Wood 109 Rayner Co., 30 Wareham St., Boston.

**WANTED**
Marble and stone cutters. Johnson Marble Co., 62 Main st., Cambridge.

Help—Male and Female 57

**MEN, WOMEN AND CHILDREN**
Wanted for motion picture co. Must be neat and well dressed (not a uniform). Write for interview, Box M-36, this paper.

### Business Opportunities 62

Phone Ads to American — Liberty 4000

Stock and Fixtures at Inventory.
Good for $400 Per Week.
Call Malden 2000.

CONFECTIONERY CORNER NOOK—Full profit; $400 weekly; rent $45; 1 year lease; must sell this week; bus. $350.

EMPLOYMENT AGENCY and sewing business established; low rent. Lib. 5454.

W. T. Capes, 59 Elm St., Melrose.

FOOD SHOP and light grocery, thriving business; reasonable; selling on account of sickness. Call 1 to 6 P. M., 1 Bellevue Ave., Medford.

RESTAURANT for sale at 1511 Washington St., Boston; doing good business; owner too busy to tend; can be seen at any time.

RESTAURANT—Good location and business must sell. Owner, Beach 0272.

E. P. Clark, 18 Hall St., Somerville.

ROOMING HOUSE, 17 rooms, heated, good location, reasonable. Dewey 2724-M.

STORE FOR SALE—Good location for drug store. 171 Dorchester St., S. B.

DUCKING BUSINESS—Good opener, for right party. Well estab. Lviv 10062.

FOR SALE—Ladies' tailoring shop; well equipped with service truck; reasonable. Apply 2 Winthrop st., Charlestown.

### Financial 63

Phone Ads to American — Liberty 4000

Money to Loan—on Real Estate 65

FIRST, SECOND AND THIRD MORTGAGE MONEY
FOR HOME OWNERS ONLY
Lowest Rates—No Delay—Best Terms
Fair—Prompt—Personal Attention
Long Term Mortgage Savings
PHILIP ARONSON
27 S. SIXTH. st., SIXTH ST., BOSTON
Paul F. Colman, 129 Oliver St., Malden.

**TRUST FUNDS**
For First and Second Mortgages in any amount, low rates. Owners write Box 2827, Boston.

2d MONEY—Second mortgage money, no delay. Ken. 2822. Coun. 6287.

Henry Clark, 56 Union St., Boston.

YES MR first for mortgages 31 Edgefield, 43 Tremont St., Rm. 504. Hay. 1762.

2nd Mortgage money wanted. Chas. Mont gage Co., 18 Tremont St. Rm. 313 Main 7663.

Louis Rose, 79 Mill St., Boston.

1ST, 2ND, Co-operative and construction loans. Give plans and specifications. Free expert service. 31 Lou Massaford, 27 Sewall St., Room 6035.

**SAVE STEPS IN SHOPPING THE AMERICAN CLASSIFIED WAY**

### Financial 63

Phone Ads to American — Liberty 4000

Money to Loan 71

Loans to Housekeepers
Beneficial Loan Society, 73 Tremont St.

LOANS—On diamonds, watches, musical instruments etc. Courteous and prompt service. Estab. 1858. New and second hand goods for sale. 1 F. Bigelow & Co., 31 Bromfield st., near Hanover st. Bos.

Rm. 209; 1, 22. Haymarket 2-0-5-3.

LOANS Up to $300 to householders; easy repayment terms only; confidential interest. Personal Finance Co., 352 Main, Ave., Cambridge; 1, 11, Porter 2-0-7-0.

### Real Estate For Sale 74

Phone Ads to American — Liberty 4000

Business Property for Sale 75

**FACTORY**
For sale or lease. Steel factory, one new 2-story brick building, 50x100 each. Apply Brookline, Regent 0725.

### Houses for Sale—Boston 76

**City Proper—South Boston**
$300 down. Howe Ave., near 8 room cottage with all conveniences, balance $25 month. Price $3,500. Malcolm, 582, Broadway.

Wm. T. Royce, 22 Boardman St., Camb.

SIX-ROOM mod. bungalow, beautiful 2x-ft. living room, couch, open fire, oak floors; must sell at once, $6,000; can arrange terms. Apply owner, Beach 0000 or well financed, 23 minutes from South Station. Parker, 2 Park Sq., Room 1, Beach 0726.

### Lots for Sale 78

ROSLINDALE—Land for sale, to settle estate, 4,000 sq. ft., on Ashland Ave. at corner street; water service and gas in. Entire lot must be sold. Apply to owner, 5 Forest Hills.

E. L. Snider, 127 Crawford St., Roxbury.

LOST LAKE, 100 fine lots; $100 down, $5 per week. 14 Bromfield St., Room 204. Liberty 7046.

SEND FOR FREE BOOKLET—Containing beautiful views of Lovering-by-the-Lake, Maine. Lovering Realty Co.

### Real Estate for Sale 74

Phone Ads to American — Liberty 4000

Farms and Land for Sale 78

LOOK—LOOK—LOOK!
1 Farm, 20m acres; 1 farm, 150 acres; will sell all or any part to suit customer; 1 farm, 3 acres; 1 farm, 1 acre; 1 farm, 1/2 acre; 1 village, 8 timber lots; these properties are all in Mass. and will be sold at a bargain; you want and will write you full particulars. Frank Prescott, Hillsboro, N. H.

A. L. Snoop, 37 Temple Ave., Winthrop.

### VERMONT

130-acre farm, 100 tillage, lot, sugar orchard, spring water, mile from Saxtons River village; 10-room house, good location; surrounding country; finest place for summer boarders. Price $5,000. Terms. Apply to AGENCY, OLD SOUTH BUILDING, HUBBARD SQUARE.

★PAWTUCKET, R. I.—Reservoir Heights, new, Reservoir Ave. C. H. Cooper, Pawtucket Realty.

EQUIPPED FARMS—Business chances. Cat-log free. Strout Farm Agency, 51 Old South Bldg., Boston, Mass.

A. Zezi, 24 Bellevue St., Arlington.

FARM—State Rd., good bldgs., 5 miles from Haverhill. Mass. M. Kempton, Waterville, Vt.

### Suburban for Sale 82

**YOUR OPPORTUNITY**
Owner will sell—Buy now two-apartment house at 42-44 Brimmer St., 5 and 6 rooms; all modern; hot water heat; electric ranges, Gurney heaters, oak floors; sunny side; must be sold; owner leaving city; will sell cheap; Belmont, Waverly or Watertown preferred. Apply to owner, 1 to 3 P. M. or by appointment. Tel. Somerset 5019-W.

**Workingman's Bargain**
If you own your home and have $1,000 to thirty-five ($35) dollars per week, I can show you an excellent home for you; 6 rooms, every small payment down in Malden, Revere, Lynn and Everett. Revere 2-0-2-4-R. Mr. Johnson, 27 School st., room 905; Boston.

**CAMBRIDGE—Lowell St., 11-12-14**
6-7 rooms, including heated sun parlor; steam heat, oak floors, up to the minute; 2 car garages; will sell at cost; big piece of land, enough for both houses; $1,000 down, $15 month. Apply Mr. Chapin, Ken. 8197.

**$7000 NEW SINGLE**
Tile bathroom, high-grade plumbing, fireplace, oak floors, garage; extra wide lot; good construction lawn and shrubs, etc., ready for occupancy; $1,000 down, $50 month; in Everett neighborhood in Dorchester; tel. Talbot 0360 or 1 Pemberton Square, room 1.

**$5-FAMILY, $8500**
5 and 4; 10 units, and 1½ acres of land; 9 minutes from Dudley; 2 cars. Apply on premises arranged, J. J. Houston & Co., 1206 River St., Hyde Park. Tel. Hyde Park 2040-W.

**J. & Co. 278 Bine Hill Ave., Roxbury.**

**MELROSE BARGAIN**
Best built new 6-rm. house, up to date, steam, complete; lot 50x100; price $8,500. Take it. Mr. W. C. Hogg, Greenwood, Crystal 1121.

Charlotte Fuller, 28 Quint Ave., Camb.

**ARLINGTON BARGAIN**
ONLY $1,000 DOWN—If balance of net profits must sell new 2-family, 5-6 rooms and bath; steam heat; oil burners; owner leaving; bargain, $10,000. University 9868.

**ARLINGTON—Attractive single, 6 rms., 1 car garage; fireplace, oak floors, tiled bath, kitchen range, new elec. fixt.; large lot. Lenox St., off Mystic Valley Pkwy. Open.**

**ARLINGTON—Beautiful new 2-family, 5 and 6 rms., tiled baths, oak floors, steam heat, $11,000. 46 Dawson Road, Arl. 3108.**

**ARLINGTON—Attractive single, every thing modern, must sell this week; one only. Call Sunday, 2 to 5 P. M., or Monday, 9 to 12 A. M., 14 Hillside Ave., Arlington.**

**ARLINGTON—Lodging house, 11 rms., all fitted; all-known comm. sale. City 9477-M.**

**ARLINGTON—Modern single, 6 rms., 1st floor; 3 rms., bath each; latest modern improvements; hardwood floors, steam heat, low, and view. Call at 69 Warren Park, off Mystic Valley Pkwy. Open.**

**DORCHESTER—2-fam. brick 9 rms., steam heat; rent $42. Price $8,500. Quick sale. Talbot 0360.**

**Dorchester—Columbia 6462.**

**N. Irving, 86 Sydney St., Dorchester.**

**DORCHESTER—Modern single, 6 rooms, hot water heat, in finest section of Ashmont; must sell; $9,500. Talbot 0360.**

**DORCHESTER—2-family, 7-7 rms., mod., steam ht., exclusively cor. location; build-ing loan. Price $13,500. Talbot 0360.**

**DORCHESTER—2-fam., 12 rms., baths, all improvements, steam heat; $13,500. Apply Kadern, 18 Blanchard St., Roz.**

**DORCHESTER—Single, 6 rooms, hot water heat, 2-car gar. Call owner, Talbot 0360.**

**DORCHESTER—Modern 6 rooms, steam heat, Codman Sq. nr. Talbot 0360.**

**EAST MILTON—Attrac., 6-rm. bungalow, sun parlor, fireplace, oak floors, hot water heat, all conveniences; cor. location; build-ing loan. Price $8

# A Copley Theatre Ticket Free---Look for Your Name Below!

## Rentals

Phone Ads to American — Liberty 4000

**Furnished Rooms** 91

RIVERWAY—Attractive room for fine gentleman. $3 weekly. Regent 8562.

DESIRABLE room in new house, desirous gentleman. Parkway 1112-M

Frank Grimes, 209 Grant Ave., Medford.

SHAWMUT AVE., 2007 Furn. double or 3-4 rms. single $8, elec. Ideal. Dev. 2454 R

SOMERSET—Near Harvard Sq. 80, large room for 1 or 2; every facility. Som. 147-R.

UPHAMS CORNER—Furn. rm., near cars and trains; reasonable. Talbot 1728.

UPHAMS CORNER Pleasant furn. room suit man or boy. Call or see 2 Bird st.

Joseph Alexander, 208 Center St., Dorchester

ST. JAMES, 8 Jct. of Huntington & Opera Pl. $6, $8 $7, $8 wk Men only. Tel in every room. Shower bath. Private fml. Hot H2O. $2, $2 50. Call before 9 P. M. Back Bay 2253.

ATTRACTIVE ROOM for quiet business woman in small apartment; adjoin bath. Home references. 21 50. Aspinwall 2674.

FAIRFIELD, 24—Nice sunny room, with basement. $2 $10 wk. 48 Fulton Park.

**Rooms w Hotels** 92

## New Majestic Hotel

Noo 4 and 6 Bowdoin Sq.—Rooms, $1 per day and up. Phone Haymarket 2733.

PARK ST. 40—Large front room, suitable rooms, daily $1 up; $5 wk. Curry 241 Sales 24 hrs.

SHOTEL BELMONT—116 Hunt Ave. daily $1.50 to $5; weekly $7.50 to $21. Cir. 2411.

**Rooms to Let for Housekeeping** 93

ALLSTON—Large front room baking, if desired; also kitchen and kitchenette apts. reas. Arrangements. Stadium 1700.

BEACHMONT—Furn. 3-rm suite, steam heated, elec. $8.50. Revere 0741 R.

BEACON ST. 852 Furn. rooms in private apartment; reference to Arendell St.

Allen, 47 Whitman St., Somerville

BELMONT—Large front rm., kitchenette opp. car line; location ideal. Belm. 1342-M.

CAMBRIDGE—Furnished for housekeeping, 3 or 4 rooms and bath; Child allowed if Pleasant location. Kenmore 5402.

CAMBRIDGE—Central Sq.; attractive large rm. for light housekeeping; also bed room. Tel. Kirkland 6800.

DORCHESTER—218 Hancock St.; newly furn. rm. and kitchen; gas range; heat, gas furnished. Call after 6. Lib. 1942.

DORCHESTER—Well furn 2-room suite with kitchenette; bath; gas; $7 wk. Also single elec.; separate entrance; $5 wk Col. 2512

DORCHESTER—28 Alaska St., off Dot. St. 3 lt'keptg. heat, water, gas, elec., $6. Hos. 7270-M.

E. SPRINGFIELD, 48—Front baking room, running water, newly furn. Cop. 6962-M

WILSON—Clean, sunny furn. rm., kitchenette optional; priv. fam. H. P. 1294-R.

MAPLE AVE., 416—Large, sunny kitchenette apts., rooms; heat, $6 to $10. Cop. 6920-M.

Irwin T. Jones, 11 Brighton Ave., Belmont

MILTON—Large furnished attic rm., gas and coal stove, elec. lights, bath on sec. floor; $5 per wk. Milton 1454 adults only.

MILTON—Heated, sunny housekeeping rm., bath; also 3 or 4 rooms for rent. Mil. 1095.

NEWBURY—Near Terminal, pleasant 2-rm suite; also attractively furn room; housekeeping opt. Ken 1782 after 6 P.M.

Olsen Investing, 335 Wash. St., Boston.

NORWAY—Furnished kitchenette apt., elec. fixtures. 47 Waverly St., Rox. 3002-W.

SHAWMUT AVE., 260—Furn. room for H. housekeeping; $6; electricity. Ever. 2906.

SOMERVILLE—Sartwell Ave., 15; nicely fur. room for light housekeeping. Som. 1407-W

SOMERVILLE—Newly furn rm., kitchenette running water, gas; reas. Som. 1472-R.

SOUTH END—Comfortably furnished furn rooms, bskg. optional, reas. Kenmore 5096 M.

ST. GEORGE, 56—Furnished housekeeping suite; fireplace, kit., priv. Fareham, extn.

UPHAMS CORNER—Furnished room, kitchenette. Lenox 7962.

WEST DEDHAM ST., 94—Near Tremont; 3 furn. H. rooms, private, reasonable; separate entrance; just like your own home. $6 week.

Mrs. HUNTINGTON will rent furnished room, with kitchenette, h. c. water; also side room; use laundry privs. Call mornings. Oceanside 1.

**Apartments and Flats—Furnished** 95

### WINTHROP

4-6 room apts., heated, continuous hot water; $50 month including all heat. Tel. Winthrop 1784-M. CALL OCEAN 2048

ALLSTON, BACK BAY—1, 2, 3 and 5-room suites for, and unfur., by week or month $10 up. Inc. 1776 Beacon St. Ken. 4100.

Myer Kaplan, 77 Bellingham St., Chelsea.

BOOKLET—Summer rental rates, furnished or located; only $10 week. Rox. 3118-W

SOUTH END—3 Worcester St., apt. nicely furn., 3 rms, steam, newly done, hot water, continuous hot water, reas. rent.

WINTHROP—Kitchen, apt., unfurnished, for couple; elec., hot water. Ove. 0107-M.

WINTHROP—Modern 4-room unfurnished apt., 5 rms., imps., $50. Ocean 1534-J

FURNISHED—Kitchenettes, 2 and 3 rooms, $6 and $7 week; low rate for summer months.

**Apartments, Flats—Unfurnished** 97

ALLSTON—Attractive 2-apts., 5 rms. each; modern imps., steam heat, $50; steel lockers; excellent. Ell. Dor. 1273. W.

Elizabeth Nagle, 113 Fifth St., Cambridge.

ARLINGTON—Fine suite, 5-6 rms., reasonable. Ken. 5041 or Arl. 3604.

BACK BAY—2 rooms; rent $40 per mo., bath, sink and gas; also 3 rooms, $45. Ivington Ave. A. P. Pearce, Jr., 15 State St., or

BACK BAY—1-2-3-4-rm. apts., steam heat; janitor; all imps. $30-$45-$50-$60.

SELMONT—Attractive lower 7-rm. apt., 2 fireplaces; all imps.; $70. Also 6-rm. apt.; ideal location. 142 Pequoy rd., Bel. 0648.

BELMONT—Attractive 6 rooms, modern conveniences; adults. Belm. 0449-J.

C. N. Cooper, 31 Hall Pl., Quincy

BOSTON—5-6 rms. steam elec lights; heat and hot water furnished. Call Sun. 6301-J.

BRIGHTON—Attractive 5 rooms, all mod imps., $55; heat furn. Brighton 0096 W.

BRIGHTON—Nice 6-rm. apt. with all imps., $50. Inquire 351 Dana Ave.

BRIGHTON—Attrac 6-rms 2 fam house; all modern; steam heat. Wir. 2153-M.

BRIGHTON—Attractive sun apt. all imps.; front 5rm verandas good loca Cal 1734-W

CAMBRIDGE—4-rm. sunny apt., all imps.; rent 26 ms.; ap 274 Broadway, Camb

CAMBRIDGE—Cent. sq. 5 rms., all imps.; house 7 rooms, all imps., $55. Por. 0383

CAMBRIDGE—For colored peo., 5-rm steam heated apartment; rent reasonable. 1437-W

CHARLESTOWN—Haverhill St.; 5-rm apt., all improvements; in good condition; low rent very reasonable. Tel. Arlington 0148-R.

CHARLESTOWN—Sunny 5-rm apt., 3d floor; imps., $25. Apply 17 Carney St

E. H. Moran, 11 Maplewood St., Newton

CHELSEA—New 6-room apartment, all modern imps; bath and shower; sun parlor; reasonable rent. Tel. 1078.

CHELSEA—3-room apt., imps., ready to occupy; $30. Inquire 4 Cottage Ct.

DORCHESTER—4-room apartment all modern imps. including h. w heater combination range; also 3-room apt. all newly papered and painted; large yard; ideally loc; rent reasonable. Inquire 1 Bowdoin St. Apply 11 Port Norfolk St. Tel. 2187

DORCHESTER—Sunny 5-room apt., steam heat, janitor service; very reas rent. Apply 1 Wellington Hill St. Janitor in rear of building, or Hos. 1424-W.

F. W. Coombs, 2308 Mass. Ave., Cambridge

DORCHESTER—Four rooms, all modern conv.; suite 2, $23 Hennessy, 939 Dor. Av.

DORCHESTER—5 attractive rooms all imps., low rent. $45. Call 1501 Dot.

DORCHESTER—6 rooms and sunroom, steam and all modern conveniences. Dor. 1501.

EAST BOSTON—4 rooms, all imp; also 5-rm apt.; 117 Webster St. Or Bost. 0728

EAST EVERETT—5-7-8 rms., all imps; gas; 24 Irving St. Everett 0914-M

EVERETT—4 rooms, all modern conveniences; $35. Call Everett 0714-J

Emmet Realty, 600 Washington St., Boston

EVERETT—Rm. apt., all imps., steam; good floor; reasonable; good to desired. 1483 W

FOREST HILLS—Charmingly furnished, 5 rooms, sun room to 2-fam. all imps.; rent $75-$80; good furnishing effectively arranged; $2,500 cash. 23 Walhall St. Jam. 2500-W

**Apartments, Flats—Unfurnished** 97

HARVARD SQ. Sunning 5 room apartment, hot water $60. University 10242

HAWES PLACE, 2-4-5-room suites ready; $25-$30; good furnishing effectively arranged; newly painted and papered 19 Harvard Sq. Apt. 75 South St.; floor 2-3

## Rentals

Phone Ads to American — Liberty 4000

**Apartments, Flats—Unfurnished** 97

Charlestown—5-7-9 Sunny Room Tenements

Rents $17 $20-$22 per month. Apply at Every store, 843 Main St. corner Cook St., Charlestown.

MEDFORD

Attract. 6-rm. cottage, mod. imps. 2-car cement block gar., large lot, conv. to everything. Price $6,500. Terms, good buy. 42 2-3 fam. houses. Apply Lyon & Co., 58 Salem St., Myrtle 5014. Open evenings.

**Somerville, Roxbury**

4-room apt., all improvements, $29 and $30; bath; electricity. Sun. rent now.

SOMERVILLE—311 Highland Ave.

7 rooms, 2 baths, heated one or two car garage; $75 month. Inquire next house Bromfield St. Back Bay 8628

**Floor Space To Let**

Dorchester—Entire floor; 8000 sq. ft. in large windows, heated; will divide; elevator service. Bit Wenzelgrist Co., Inc., Gen. Mgrs. Marion Nicolls, 14 Mt. Vernon St., Malden

OLD ESTABLISHED connection having more space than they need will sublet two or more floors and desire super vision of their interests, goods shipped, etc.; located on Atlantic Ave., Boston with good show window on street floor Apply Commercial, 70 Kilby St., Boston

PAWTUCKET—15,000 sq. ft., very desirable floor space, in heavy constructed mill, reasonable rental. Priscilla Bldg. Co., 1359 Hancock St., Quincy. Tel. Fox. 1750.

STORE and basement, occupied furniture store 20 yrs. 1902 plate glass. Liberty 6-0-0-0. Elec. $40. Apply Dr Barnes Tues 10-11

Fine large rooms or, without it, very desirable for office or studio reasonable Back Bay 0189

**Office and Desk Room** 105

OFFICE space in tool loft, office of tenement Lipman, 22 Camb St., Boston

**Wanted—to Rent** 109

LANDLORDS—Have you property for rent, 1124 Tremont St., Roxbury 0020.

**For Sale—Miscellaneous**

Phone Ads to American — Liberty 4000

**Furniture and Household Goods 110**

Buy direct from warehouse. Save the middleman's profit.

FURNITURE BUREAU, CARPETER'S OUTLET WAREHOUSE

60 Beverly Street, Boston

One minute walk from North Station; free delivery; free parking space for autos

HEALTH-LIFT—Reduces fat, gives curves; Orthotan rugs, tapestries, lamps, radio, etc.; certified 1242 Commonwealth Ave. B. H. 8388

BEAUTIFUL OAK DINING SET—5 chairs, table buffet, china closet; reason sacrifice Tel Waltham 0292-M after 7 P M

BEAUTIFUL furniture, including dining room set. Hyde Park 0424 W.

OIL BURNER—Excellent condition, almost new; cost $250; sell $75. Ken. 6172.

PARLOR SET—3-piece, for sale Velour, in good running condition, reasonable price. Telephone Parkway 4383 W.

Arthur Noble, 1072 Saratoga St., L. Boston

PIANOS—Used, $25 up; $5 monthly payments; call Aus. 2622; 8 Lorraine Tr. Boston. Open evenings and Sundays.

BEAUTIFUL 3-piece, mahogany velour, exc. cond. Adv. 2622; 8 Lorraine Tr. Boston. Open evenings and Sundays.

SPIECE OAK DINING ROOM SET, VERY handsome; also 9x12 Wilton rug. Call 1 to 3 P. M. 1 Hillcrest Rd., Arlington

EDITORIAL PAGE OF THE ☆ ☆ BOSTON EVENING AMERICAN ☆ ☆ BOSTON, OCTOBER 2, 1926

## Powerful Japan

Her Men and Women Are Determined Workers

JAPANESE FARMER, PLOWING WITH ONE OX. CONTRAST THIS WITH THE AMERICAN TRACTOR PULLING TEN DEEP PLOWS.

The pictures in this column help you to realize what strength and determination reside in the men and women of the powerful Japanese nation.

This farmer cultivates his ground with a primitive plow drawn by a single ox. Every inch of land is carefully weeded, turned over, seeded. The Japanese makes the most of what nature gives him. We do **NOT**.

The two women, with the heavy hats of straw, handed down perhaps from one generation to another, are the burden-bearers. Each will carry on her back a load twice her own weight, not complaining, glad to earn a few cents per day, enough rice to keep the body and soul together.

HARD-WORKING COUNTRY WOMEN OF JAPAN.

When, in the United States, we pass laws preventing tens or hundreds of thousands of these Japanese workers coming to this country is not because of any race prejudice, but rather because of our admiration of their working ability, our willingness to admit that THEY CAN OUTWORK US.

They could live where our working people could not live. A fraction of what an American farmer's family WASTES in a year would keep a big family in Japan IN LUXURY.

We regret that it is not possible or wise to share with our neighbors and friends across the Pacific in Asia the land that our people have developed. But is would NOT be wise. The two races could not live competing, with any happiness, side by side. And if we say "NO" at our gates, it is because we recognize the extraordinary working powers of these sturdy, courageous Japanese.

## Our Flag on the Sea

There to Stay

The Chairman of our Shipping Board, T. V. O'Connor, assures British shipowners—

That the American Merchant Marine is on salt water to stay;

That it is an American national DUTY to provide American farmers and merchants with dependable ocean transportation at a reasonable rate; and,

That this duty will NOT be shirked.

This brave message was delivered to their faces at a banquet board in London.

Mr. O'Connor speaks the wish and hope of every American who has given unbiased thought to the subject.

But it will take more than oratory to cause his forecast to come true.

Somebody with incessant vigilance will have to prevent British intrigue from sneaking our ships from under our flag.

And somebody else will have to sell to American shippers the truth that the best way to preserve an American merchant marine is to keep it moving with cargoes.

## Why Not Mind Our Business?

That Works Pretty Well

A mine-sweeper of the United States Navy, working along the coast near Ching Ling Ki, was fired upon from the land by Chinese gunners.

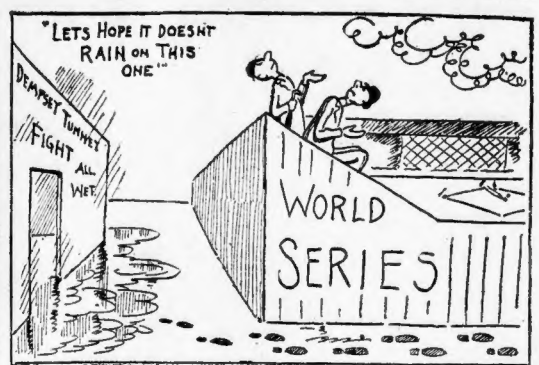
The American ship returned the fire, "but only with machine guns, because Standard Oil buildings on the shore would have been damaged by heavy gun fire."

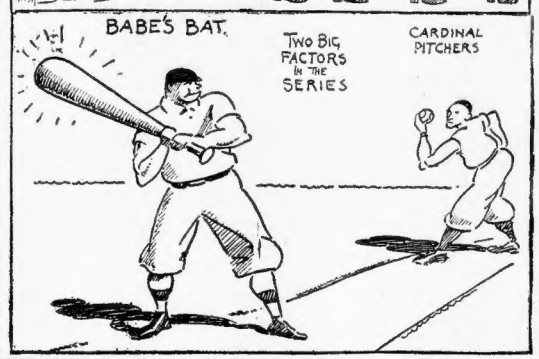
Heavy gun fire might also have injured a lot of Chinese women and children, but that is of less importance. The moral seems to be that Chinese revolutionists or bandits would do well to locate their guns near Standard Oil tanks or factories.

It is a pleasant thought that our great financial institutions have power to soften heavy gun fire on our ships. It would be still pleasanter to know that our ships could be kept out of Asiatic and European muddles. MUST we mix in China's affairs?

## Waiting for the Victim

By T. E. Powers




## LAYING TWENTIETH CABLE TO EUROPE

By DR. FRANK CRANE

OUT of Bay Roberts, Newfoundland, a ship steamed recently trailing a copper thread from its stern into the blue Atlantic.

It was laying the twentieth cable between America and Europe.

Since 1867, when Cyrus Field completed his great labor of laying the first telegraphic communication between America and the old world, a new strand has been added on the average of approximately one every three years.

This web of communication has woven us close to the news of Europe.

It gives us greater access to the news of the world than many cities had of the news within their own precincts two hundred years ago.

It was some weeks before some sections of London heard the news of the beginning of the Great Plague which started in a remote suburb of the town in 1664 and resulted in the death of one hundred thousand of its citizens.

On July 4, 1776, the thirteen colonies in America declared themselves free from England and published the momentous political document, the Declaration of Independence.

It was August 17, 1776, before the first London paper was able to give its readers the text of that document, so slow was communication one hundred and fifty years ago.

One of the greatest military battles of history was fought at Waterloo, Belgium, when Wellington met Napoleon.

The battlefield was within two hundred miles of London, yet it was thirty-six hours before the anxious citizens were able to get the news of the outcome.

That was but a little over a century ago.

Authentic details of a famine on the Bosporus or a plague on the Ganges reach us, even in small country towns, in shorter time than it took for news of an event to penetrate from one side to another of a large city in the Middle Ages.

"Rumor flies"—but not so fast as facts carried on the wings of electricity.

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## THINKING IS MORE VALUABLE TO YOU THAN HARD LABOR

YOU have worked hard all your life and you have nothing to show for the work.

Some men, you know, have worked very little and yet accumulated much.

And you do not hesitate to say these men have been dishonest.

You may be right in certain instances but it does not always follow that a man must work hard to gain a fortune.

Some men work so hard with their hands that they cannot use their brains enough to make big money.

Your sole idea has been that physical labor is necessary to acquire any considerable sum of money.

You would be better off today if you had given more time and thought to planning some way to make money honestly without so much physical forces.

As a matter of fact, you don't do much thinking and planning.

You live today, hard and fast, and lie down physically exhausted at night.

Of course, you have thought about certain things in a superficial way, but have you ever given hours and weeks and months to concentration upon undertakings that might bring you considerable money?

And isn't it true that it is because thinking is hard for you that you have neglected it with disastrous results to your financial future?

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## Odds and Ends of the Town

By BERT FORD

**Clean thoughts promote clean habits which build health and character and mental vigor.**

* * *

**VERSATILE DENTISTS.**

Dentists as versatile as DR. M. J. FENTON with an office on BOYLSTON street, COPLEY SQUARE, are decidedly rare. The "DOC" found time when not plugging or pulling molars to build the greater part of his fine home in WELLESLEY, even to the masonry work.

A lover of dogs, he resolved some years back to rejuvenate the almost extinct NEWFOUNDLAND breed, and his efforts have been crowned with success. His dogs have won many ribbons and have attracted international interest and demand. He recently crated two and shipped them to SEATTLE. I've seen tears in DR. FENTON'S eyes when death claimed any of his pets.

* * *

**PADDED EQUITATION.**

Never hear the word "equitation" without recalling how COLONEL THOMAS F. MURPHY rode us ragged in the Mexican border campaign of 1916. "TOMMY" is a regular fellow socially but a PRUSSIAN when whipping rookies into shape in the saddle. The headquarters company of GENERAL EDWARD L. LOGAN'S former command, the old NINTH MASSACHUSETTS INFANTRY, thanked TOMMY for physical fitness and what rough riding talent they acquired in the terrible "war" ten years ago.

* * *

**STEAM-HEATED SADDLES.**

COLONEL MURPHY'S squad swore the saddles were "steam-heated." It was bad enough to be sore without pounding for hours on leather toasted red by a torrid sun. "FISH" GALLAGHER became so tender that he smuggled a sofa pillow which he tucked under him, but a truant tassle gave him away, and what a bawling out that guy received got. Ordered to dismount, GALLAGHER struck the horse with a stone to avoid further punishment but our genial commander forced him to sprint in a 120 temperature and catch the galloping mount almost under the noses of a Mexican patrol.

We used to race for "steaks" on the old race track in Juarez.

* * *

**MESS A LA BUFFET**

It was mess a la buffet in those rollicking days. CITY COUNCILLOR GEORGE F. GILBODY was one of the cleverest horsemen in the outfit. JACK CASEY and JOE O'CONNELL, nephew of CARDINAL O'CONNELL, brought their own thoroughbreds from home. They were finished equestrians. "ED" DUNN, now CITY EDITOR of the BOSTON POST, helped the tenderfoot to master the fine points of the riding game, having served, as a stripling, in UNCLE SAM'S navy in the PHILIPPINES. "ED" was as much a' home in the saddle as BUFFALO BILL and as fine a soldier as there was in camp.

## LISTEN, WORLD!

By ELSIE ROBINSON

OLD Mrs. Chittenden can't understand the Young People of Today.

"They're so cold," she complains. "I don't mind their frivolity so much, or even their recklessness. I was born in Delaware and I think we Southerners rather expect young folks to be foolish and reckless. And even their vulgarity does not bother me. I am sure they will outgrow that. It isn't natural for young folks to be too refined. But what I can't understand is their hardness.

"They seem to have no illusions about life. They discuss everything in the most matter of fact way. And they actually feel disgraced if they show any emotion about anything.

"There are my two grand-children—Alicia and Edward—Alicia is seventeen. She went away to school the other day. When I went away to school the first time I cried my eyes out. I kept thinking how I would miss my parents and how they would miss me, and I simply grieved myself sick.

"But Alicia couldn't get away fast enough. I could see how it wounded her poor mother and I mentioned it to Alicia. I asked her if she wouldn't miss her mother and father. She said, of course she would and she supposed they'd miss her. But why should she get 'all smoked up' about it? I told her how I had felt as a girl. And she said: 'Well, if thinking those things made you feel that way, Gramma, then you sure were an awful sap to go on thinking them!'

**Just a Sample**

"That is just a sample. She has the same hard, matter-of-fact attitude toward everything in life. She and Edward, who is nineteen, were discussing their uncle Hubert's wife the other evening.

"I confess Hubert is a sore trial to all of us. He drinks to excess and refuses to work. His poor wife, Eleanore, had had a dreadful time of it for fifteen years. But she is a perfect saint. She stands it all and never complains. No one has ever heard her utter a word of criticism of her husband.

"To me this is not only proper, but very beautiful. But Alicia and Edward in discussing it actually called her a poor fish. I was indignant and remonstrated with them. Whereupon they informed me that one wife like Eleanor was a worse curse to a country than a thousand drunkards.

"They claim that she is responsible for Hubert's condition. I tried to make them see how she suffered, and they promptly responded that she 'got what was coming to her.' One would expect them at their age to have a romantic feeling about marriage, but such is not the case. They show the same hardness toward the problem of their own marriages that they do in discussing all other problems.

"They seem utterly lacking in shyness or sentimentality with the other sex and already have determined what they 'expect to get out of marriage.' As for birth, they discuss it most casually and without reserve.

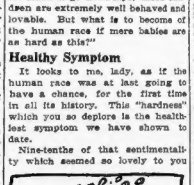
"Yet these children have been brought up to appreciate all the finer things of life. Their mother is a peculiarly sensitive woman to whom little things mean very much, but they are continually laughing at her and telling her to 'snap out of it.'

"It is all as incomprehensible to her as it is to me. I know that as children go nowadays, these children are extremely well behaved and lovable. But what is to become of the human race if mere babies are as hard as this?"

**Healthy Symptom**

It looks to me, lady, as if the human race was at last going to have a chance, for the first time in all its history. This "hardness" which you so deplore is the healthiest symptom we have shown to date.

Nine-tenths of that sentimentality which seemed so lovely to you was both wasteful and pernicious. What earthly good was served by that elaborate ritual of hand wringing, eye rolling, teeth gnashing and general emotional gymnastics in which our forefathers indulged at any crisis?




What did it buy us to dwell on the "harrowing details" until we and all our relations were in the last stages of emotional prostration?

Why should the Aunt Eleanors of humanity be pitied and petted when their despicable cowardice is degrading themselves and debasing their husbands? Why shouldn't Sensitive Mamas be told to "snap out of it" if their sensitiveness has become a pest to themselves and everyone else?

Why shouldn't marriage be discussed in a matter-of-fact, practical way, and why shouldn't young people have a definite idea of what they "expect to get out of marriage?"

We've broken countless generations of human hearts and wasted an untold wealth of man power by not knowing what we wanted to get out of marriage, or out of ourselves, or out of each other.

The sentimentality which masked frank thought or discussion on these subjects wasn't beautiful.

It was stupid and cowardly and it got us nowhere. But I believe that at last this Young Sentimental Generation has set us on our way!

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## Man and the Plant World

By Garrett P. Serviss,

IBERTY HYDE BAILEY of Cornell University, chairman of the recent International Congress of Plant Sciences, is not only a great botanist, but he is also a philosopher, a quality that it does not fall to the lot of every scientist to possess.

A philosopher casts his eye over the world and tries to see things in the large, without losing himself in the details of particular researches. And especially he considers the broad human bearing of all knowledge that is worth while.

This philosophical habit of mind, which also characterized Luther Burbank, is not always appreciated by those who care for nothing but "science for science's sake." Science for man's sake is the philosophical view.

At the congress referred to Professor Bailey, instead of discoursing on technicalities of botanical classification, dwelt upon the essential relations of the earth's plants to its human inhabitants.

He brought out the fact that of the half-million species of higher plants that botanists have studied and named not even so many as 100 supply us with "the three great staples of our daily life—viz. food, fibre and timber."

Not more than 10 per cent. are cultivated at all, and most of these are cultivated only "in an incidental way." Moreover, it appears that we have not yet discovered for certain what are the plants capable of being the most useful and valuable to man.

Such a statement, backed by a leader of botanical science, may well astonish those who have supposed that wheat, corn and other great cereals that have been cultivated in all civilized lands for thousands of years must almost necessarily be the best that Nature affords for human needs.

Yet here are Professor Bailey's words on the subject:

"We have no reason to believe that the species now cultivated are intrinsically the most useful of those that exist. Some noted weed in the hands of a skilled botanist may some day overturn all our agriculture."

The history of the potato shows how well founded this prediction may be. The ancient people of South America, shut off from and unknown to the great mass of mankind in the Eastern world, developed that astonishing tuber for human food, and the discoverers of America carried it across the Atlantic in the sixteenth century.

Spain was then the leader of the European nations, and in Spain the potato first grew in Old World soil. Today there is probably no civilized country in which the potato is not treasured almost as jealously as wheat, the queen of the grains in its quality of nourisher and sustainer of human life.

There are other instructive if less striking examples of the conversion of "weeds" and wild fruit into agricultural staples. But how many besides the potato have forged to the front and taken high rank among the indispensables?

There have been more developments of new plant foods for man's animal servants than for the master, except in the line of luxuries, led by the royal strawberry. Still, the strawberry as furnished by Nature, never had need of an introduction at the most epicurean table.

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